

# El Bodeguero

Richard Egües

Cha Cha Chá  
♩ = 130

G                    A-7    D7            G

A-    D7            G                    A-    D7            G

A-    D7            G                    A                    D7

A-7    D7            G                    A-7    D7            G7

A-    D7            B-7    E-7            A-7    D7            G7    F#7

B-7                    F#7                    B-7

A            A7            D7                    A7                    D7

A-7    D7            G                    A-7    D7            G7

A-    D7            B-7    E-7            A-7    D7            G

A-7                    D7    G                    E7    A-                    D7            G                    E7 (#9)

The image shows the bass line for the song 'El Bodeguero' by Richard Egües. It is written in G major (one sharp) and 4/4 time. The tempo is marked as 130 beats per minute. The piece is in a Cha Cha Chá style. The bass line consists of 12 measures, with a final double bar line. The notes are primarily eighth and quarter notes, often beamed together. The chord progression is indicated by letters above the staff: G, A-7, D7, G, A-, D7, G, A-, D7, G, A-7, D7, G7, A-, D7, B-7, E-7, A-7, D7, G7, F#7, B-7, F#7, B-7, A, A7, D7, A7, D7, A-7, D7, G, A-7, D7, G, A-7, D7, G, E7, A-, D7, G, E7 (#9).