

CEDAR'S BLUES

Cedar Walton

- 1 -

Measures 1-16 of the main musical score. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of two staves per system. Measure numbers 1, 5, 9, and 13 are indicated on the left. Chord symbols are placed above the notes: Bb 7 (measures 1-2), Eb 7 (measure 3), Bb 7 (measures 4-5), and B 7 (#9) (measures 13-14). The music features a mix of eighth and sixteenth notes, often beamed together, and some notes are marked with accents (>).

Solo (Blues)

Solo section (measures 17-29) for Cedar's Blues. It is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The solo is indicated by a double bar line with repeat dots at the beginning of measure 17. Chord symbols are placed above the notes: Bb 7, Eb 7, Bb 7, C, Bb 7, Eb 7 (measures 17-18); Bb 7, C, G7, C, F7, Bb G7, C, F7 (measures 19-20); and a final chord symbol (measures 21-22). Measure numbers 29 and 30 are indicated on the left. The solo consists of sustained notes, some with accents (^) and some with breath marks (◡).

Début à la mesure 9
Attention, le solo n'a que 12 mesures alors que le thème en a 16.