

CEDAR'S BLUES

Cedar Walton

- 1 -

Measures 1-16 of the main musical score. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for two staves. Chord symbols G7 and C7 are placed above the first two measures. Measure numbers 5 and 9 are indicated on the left side of the staves. The notation includes eighth notes, quarter notes, and half notes with various articulations like accents and slurs.

Solo (Blues)

Solo section of the score, measures 17-28. The key signature remains one sharp (F#). Chord symbols G7, C7, A, G7, C7, E7, A, D7, G7E7, A, and D7 are placed above the staves. Measure numbers 13 and 29 are indicated on the left side. The notation features a bluesy melodic line with slurs and accents.

Début à la mesure 9
Attention, le solo n'a que 12 mesures alors que le thème en a 16.