

Cha-cha-cha
Intro au piano et basse

La Cuna

Howard Schneider

A lier les notes

G- A- G- D- G- A7 G-

D- G- A- G- D- G-6 Ab 9#11

G-7 F9 E7b5#9 A 7#5b9 1 D- D-/C BØ

Ab 13b5 Bb 13 A 7 (b5) D- G- A- G-

D- G- A 7 (b9) D- G- A- G- D- G- A 7 (b9)

2. D-7 G9 C-7 F9 B Eb E7#5#9 A 7#5b9 D- G-

A- G- D- G- A7 **D** D5 (Solos) G- A7 (Vamp & Solo)

D-7 G7 C-7 F7 BbΔ EbΔ E7 (Vamp & Solo) A7 *note

(On Cue) (Next Solo)

D- G- A- G- D- G- A7 G- D- G-

1. 2.

D-7 G9 C-7 F9 BbΔ EbΔ E7 (b9) A 7 (b9)

(Vamp & Fade)

* D.C. al Coda Intro 1 x only, all rhythm (Omit 1st ending in letter B)