

SUPPLEMENTAL MATERIAL - Liberated Brother

Scales for Soloing (for altered scales)

Three lines of music in bass clef showing the scales for E7(#9), A7(#9), and D7(#9). The E7(#9) scale starts on G2, A7(#9) on C3, and D7(#9) on D3. Each scale is written as a sequence of eighth notes.

Sample Piano Voicings

Seven piano voicing diagrams for the chords GMI7, C9, BbMI7, Eb9, E7(#9), A7(#9), and D7(#9). Each diagram shows the notes on a grand staff (treble and bass clefs).

Sample Piano for Head

Sample piano for head with chord progressions and melodic lines. The first line shows a progression: A (boxed), GMI7, C9, GMI7, C9, 2, BbMI7, Eb9, GMI7, C9. The second line shows: GMI7, E7(#9), B (boxed), BbMI7, Eb9, GMI7, C9, A7(#9), D7(#9). The third line shows: D7(#9), GMI7, C9, FMI7, Bb9, 1, A7(#9), D7(#9). The notes are written in a rhythmic pattern.

Sample Bass

Sample bass line with chord progressions and melodic lines. The first line shows: A (boxed), GMI7, C9, GMI7, C9, GMI7, C9, GMI7, C9, BbMI7, Eb9. The second line shows: GMI7, C9, GMI7, C9, E7(#9), B (boxed), BbMI7, Eb9, GMI7, C9 (etc.).