

St. Thomas

Sonny Rollins

Medium Swinging

Latin

$\text{♩} = 105$

A D^6 $F\#_{MI}^7$ B^7 E_{MI}^7 A^7 D^6

(tenor, 8^{va} b.)

D^6 $F\#_{MI}^7$ B^7 E_{MI}^7 A^7 D^6

$F\#_{MI}^7(b5)$ C^7 B^7 E_{MI}^7 $B^7(\#5)$ A^7

D^7 $D^9/F\#$ G^6 $G\#^{\circ}7$ D^6/A A^7 D^6

(fine)

(Solos)

B D^6 B^7 E_{MI}^7 A^7 D^6

D^6 B^7 E_{MI}^7 A^7 D^6

$F\#_{MI}^7(b5)$ B^7 E_{MI}^7 A^7

D^7 $D^9/F\#$ G^6 $G\#^{\circ}7$ D^6/A A^7 D^6

Solos may swing.

After solos, D.C. al fine.
Head is played twice before & after solos.