

Medium Swinging

St. Thomas

Sonny Rollins

Latin

$\text{♩} = 105$

A A^6 $C\#MI^7$ $F\#7$ BMI^7 E^7 A^6

(tenor)

A^6 $C\#MI^7$ $F\#7$ BMI^7 E^7 A^6

$C\#MI^7(b5)$ G^7 $F\#7$ BMI^7 $F^7(\#5)$ E^7

A^7 $A^9/C\#$ D^6 $D\#o^7$ A^6/E E^7 A^6

(fine)

(Solos)

B A^6 $F\#7$ BMI^7 E^7 A^6

A^6 $F\#7$ BMI^7 E^7 A^6

$C\#MI^7(b5)$ $F\#7$ BMI^7 E^7

A^7 $A^9/C\#$ D^6 $D\#o^7$ A^6/E E^7 A^6

Solos may swing.

After solos, D.C. al fine.
Head is played twice before & after solos