

CD

- 13: SPLIT TRACK/MELODY
- 14: FULL STEREO TRACK

# STOLEN MOMENTS

WORDS AND MUSIC BY  
OLIVER NELSON

## C VERSION

### SWING

Chords:  $C_{mi}^7$   $F_{MA}^7/C$   $E_{bMA}^7/C$   $F_{MA}^7/C$

RHYTHM

Chords:  $C_{mi}^7$   $F_{MA}^7/C$   $E_{bMA}^7/C$   $F_{MA}^7/C$   $C_{MA}^7$

*mf*

Chords:  $F_{mi}^7$   $G_{mi}^7/F$   $D_{b7}$   $C_{mi}^7$   $D_{mi}^7/C$   $A_{mi}^7(b5)$

Chords:  $D_{mi}^9$   $E_{bmi}^9$   $E_{mi}^9$   $F_{mi}^9$   $G_{bmi}^9$   $F_{mi}^9$   $E_{mi}^9$   $E_{bmi}^9$   $D_{mi}^9$

Chords:  $(D_{mi}^9)$   $E_{bmi}^9$   $E_{mi}^9$   $F_{mi}^9$  N.C.  $G^7(\#5)$

TO CODA  $\oplus$

### SOLOS (4 CHORUSES)

Chord:  $C_{mi}^7$

Chords:  $F_{mi}^7$   $C_{mi}^7$   $D_{mi}^7(b5)$

Chords:  $G^+7(b9)$   $C_{mi}^7$  D.S. AL CODA  $\oplus$  CODA  $C_{mi}^9$

MOLTO RIT.