

UNIT 7

SAM JONES

♩ = 180

The musical score is written for bass and piano. It begins with a tempo marking of ♩ = 180. The key signature has one flat (B-flat). The score is divided into systems, each with a measure number on the left. Chord symbols are placed above the notes. A 'Swing' feel is indicated at the beginning and again at the end. A 'Latin' section is marked at measure 14, where the time signature changes to 2/8. The score concludes with a double bar line at the end of the final system.

Chord symbols: C7, F7, A7 (#9), A^b, G7 (#9), C7, A7, D7, G7 (#9), G7 (#9), C, A7 (#9), D-, Latin, G7, E-, A7 (#9), D-, G7, C7, Swing, F7, C7, A7 (#9), A^b, G7 (#9), C7, A7, D7, G7.