

32.

AU PRIVAVE

-CHARLIE PARKER

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems, each with a treble clef staff and a bass clef staff. The bass clef staff contains chord progressions, while the treble clef staff contains melodic lines with various ornaments and phrasing marks.

System 1:
Bass clef: D, E-7, A7, D, E-7
Treble clef: Melodic line starting with a quarter note G4, followed by eighth notes, with accents and slurs.

System 2:
Bass clef: A-7, D+7, G7(b9), G7-7, E7
Treble clef: Melodic line with a quarter note G4, followed by eighth notes, with accents and slurs.

System 3:
Bass clef: D, E-7, F#7, B7, E-7
Treble clef: Melodic line with a quarter note G4, followed by eighth notes, with accents and slurs.

System 4:
Bass clef: E-7, A7, D, B7(b9), E-7, A7(b9)
Treble clef: Melodic line with a quarter note G4, followed by eighth notes, with accents and slurs.

CHARLIE PARKER - "SWEDISH SCHNAPPS"