

Arabia

Curtis Fuller

♩ = 200 Swing

Trumpet

Saxophone Alto

Saxophone Ténor

Saxophone Alto

Tenor Sax

Saxophone Baryton

Trombone

Piano

Bass

Drums

Solo

3 3 3 3

Tpt.
 Sax. A.
 Sax. T.
 Sax. A.
 Tenor
 Sax. Bar.
 Tbn.
 Piano
 Bass
 Drums

G7
 Ab7

3

Tpt.
 Sax. A.
 Sax. T.
 Sax. A.
 Tenor
 Sax. Bar.
 Tbn.
 Piano
 Bass
 Drums

G7 Ab7#9 Dm7

G7 Ab7#9 Dm7

3 3 3 3

Chord Progression:
 Measure 1: B \flat 7, A7
 Measure 2: B \flat 7#9, 1. A7
 Measure 3: B \flat 7, A7
 Measure 4: B \flat 7#9, A7

Chord Progression (Piano/Bass):
 Measure 1: A \flat 7, G7
 Measure 2: A \flat 7, G7
 Measure 3: A \flat 7, G7
 Measure 4: A \flat 7, G7

Instrument Parts:
 Tpt., Sax. A., Sax. T., Sax. A., Tenor, Sax. Bar., Tbn., Piano, Bass, Drums

A

Chord Progression:

- Measures 1-2: $Bb7^{*9}$ E_m7
- Measure 3: $F7^{*9}$ B_m7
- Measure 4: $Bb7^{*9}$ E_m7
- Measure 5: $F7^{*9}$ B_m7 $E7$
- Measure 6: $F7^{*9}$ B_m7 A_m7
- Measure 7: A_b7 $G7$ $D-7$ $G7$ $C-6$
- Measure 8: A_b7 $G7$ $D-7$ $G7$ $C-6$

Drum Pattern:

- Measures 1-2: /
- Measure 3: /
- Measure 4: /
- Measure 5: /
- Measure 6: /
- Measure 7: /
- Measure 8: /

Tpt.

Sax. A.

Sax. T.

Sax. A.

Tenor

Sax. Bar.

Tbn.

Piano

Bass

Drums

Tpt. A7
 Sax. A. E7
 Sax. T. A7
 Sax. A. Bm7 E7 F7#9 E7
 Tenor ♯
 Sax. Bar. ♯
 Tbn. ♯
 Piano F7 B7 C7 Db7 D7 G7
 Bass F7 B7 C7 Db7 D7 G7
 Drums

Chord Progression:
 Measure 1: Bb7, F7, Bb7, F7
 Measure 2: A7, E7, A7, E7
 Measure 3: Bb7, F7, Bb7, F7
 Measure 4: A7, E7, A7, E7

Instrument Parts:
 - **Tpt.:** Melodic line with eighth and quarter notes.
 - **Sax. A. (top):** Melodic line with eighth and quarter notes.
 - **Sax. T.:** Melodic line with eighth and quarter notes.
 - **Sax. A. (bottom):** Melodic line with eighth and quarter notes.
 - **Tenor:** Sustained notes with some movement.
 - **Sax. Bar.:** Sustained notes with some movement.
 - **Tbn.:** Sustained notes with some movement.
 - **Piano:** Rhythmic accompaniment with slash marks.
 - **Bass:** Harmonic accompaniment with quarter notes.
 - **Drums:** Rhythmic accompaniment with slash marks.

B Open solos

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, key signature of three sharps (F#, C#, G#). Chord chart: A7, Bb7, A7, Bb7, A7. Rhythmic notation: five measures of eighth-note slurs.
- Sax. A. (Soprano Saxophone):** Treble clef, key signature of three sharps. Chord chart: E7, F7, E7, F7, E7. Rhythmic notation: five measures of eighth-note slurs.
- Sax. T. (Tenor Saxophone):** Treble clef, key signature of three sharps. Chord chart: A7, Bb7, A7, Bb7, A7. Rhythmic notation: five measures of eighth-note slurs.
- Sax. A. (Alto Saxophone):** Treble clef, key signature of three sharps. Rhythmic notation: five measures of rests.
- Tenor:** Treble clef, key signature of three sharps. Chord chart: A7, Bb7, A7, Bb7, A7. Rhythmic notation: five measures of eighth-note slurs.
- Sax. Bar. (Baritone Saxophone):** Treble clef, key signature of three sharps. Chord chart: E7, F7, E7, F7, E7. Rhythmic notation: five measures of eighth-note slurs.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). Chord chart: G7, Ab7, G7, Ab7, G7. Rhythmic notation: five measures of eighth-note slurs.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp. Rhythmic notation: five measures of eighth-note slurs.
- Bass:** Bass clef, key signature of one sharp. Chord chart: G7, Ab7, G7, Ab7, G7. Rhythmic notation: five measures of quarter notes.
- Drums:** Drum set notation. Rhythmic notation: five measures of eighth-note patterns, followed by three measures of rests.

1. | 2.

Tpt. $B\flat 7$ $A 7$ $B\flat 7$ $A 7$ $E-7$ $A 7$

Sax. A. $F 7$ $E 7$ $F 7$ $E 7$ $B-7$ $E 7$

Sax. T. $B\flat 7$ $A 7$ $B\flat 7$ $A 7$ $E-7$ $A 7$

Sax. A. — — — — —

Tenor $B\flat 7$ $A 7$ $B\flat 7$ $A 7$ $E-7$ $A 7$

Sax. Bar. $F 7$ $E 7$ $F 7$ $E 7$ $B-7$ $E 7$

Tbn. $A\flat 7$ $G 7$ $A\flat 7$ $G 7$ $D-7$ $G 7$

Piano $A\flat 7$ $G 7$ $A\flat 7$ $G 7$ $D-7$ $G 7$

Bass $A\flat 7$ $G 7$ $A\flat 7$ $G 7$ $D-7$ $G 7$

Drums

D-6 A7 D-6 G7
 A-6 E7 A-6 D7
 D-6 A7 D-6 G7
 D-6 A7 D-6 G7
 A-6 E7 A-6 D7
 C-6 G7 C-6 F7
 C-6 G7 C-6 F7
 C-6 G7 C-6 F7
 C-6 G7 C-6 F7

C#7 D7 Eb7 E7 A7 Bb7 A7 Bb7
 G#7 A7 Bb7 B7 E7 F7 E7 F7
 C#7 D7 Eb7 E7 A7 Bb7 A7 Bb7
 C#7 D7 Eb7 E7 A7 Bb7 A7 Bb7
 G#7 A7 Bb7 B7 E7 F7 E7 F7
 B7 C7 Db7 D7 G7 Ab7 G7 Ab7
 B7 C7 Db7 D7 G7 Ab7 G7 Ab7
 B7 C7 Db7 D7 G7 Ab7 G7 Ab7
 B7 C7 Db7 D7 G7 Ab7 G7 Ab7

Tpt.
 Sax. A.
 Sax. T.
 Sax. A.
 Tenor
 Sax. Bar.
 Tbn.
 Piano
 Bass
 Drums

C

D.C. al Coda

Chord Progression:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Tpt.	A7	Bb7	A7	Bb7
Sax. A.	E7	F7	E7	F7
Sax. T.	A7	Bb7	A7	Bb7
Sax. A.	-	-	-	-
Tenor	A7	Bb7	A7	Bb7
Sax. Bar.	E7	F7	E7	F7
Tbn.	G7	Ab7	G7	Ab7
Piano	G7	Ab7	G7	Ab7
Bass	G7	Ab7	G7	Ab7
Drums	%	%	%	%

Final Measure: Coda symbol (⊕) with a fermata over the piano, bass, and drums parts.

Additional Notes: Trombone solo / play out

Tpt.
 Sax. A.
 Sax. T.
 Sax. A.
 Tenor
 Sax. Bar.
 Tbn.
 Piano
 Bass
 Drums

Musical score for a jazz ensemble. The score includes parts for Trumpet (Tpt.), Saxophones (Sax. A., Sax. T., Sax. A., Sax. Bar.), Trombone (Tbn.), Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes. The bass part features a walking bass line with chord changes from Ab7 to G7. The drums play a steady quarter-note pattern.

1. 2.

The musical score is arranged for a jazz ensemble. It features the following parts:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). Part 1: Rest, then quarter note G4, eighth note F#4, quarter note E4. Part 2: Rest, then quarter note G4, eighth note F#4, quarter note E4.
- Sax. A. (Soprano Saxophone):** Treble clef, key signature of two sharps. Part 1: Rest, then quarter note G4, eighth note F#4, quarter note E4. Part 2: Rest, then quarter note G4, eighth note F#4, quarter note E4.
- Sax. T. (Tenor Saxophone):** Treble clef, key signature of two sharps. Part 1: Rest, then quarter note G4, eighth note F#4, quarter note E4. Part 2: Rest, then quarter note G4, eighth note F#4, quarter note E4.
- Sax. A. (Alto Saxophone):** Treble clef, key signature of two sharps. Part 1: Rest, then quarter note G4, eighth note F#4, quarter note E4. Part 2: Rest.
- Tenor:** Treble clef, key signature of two sharps. Part 1: Rest, then quarter note G4, eighth note F#4, quarter note E4. Part 2: Rest, then quarter note G4, eighth note F#4, quarter note E4.
- Sax. Bar. (Baritone Saxophone):** Treble clef, key signature of two sharps. Part 1: Rest, then quarter note G4, eighth note F#4, quarter note E4. Part 2: Rest, then quarter note G4, eighth note F#4, quarter note E4.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. Part 1: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Part 2: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Piano:** Treble and Bass clefs, key signature of two sharps. Chord markings: Ab7, G7, Ab7, G7. The piano part consists of rhythmic patterns indicated by slashes.
- Bass:** Bass clef, key signature of two sharps. Chord markings: Ab7, G7, Ab7, G7. Part 1: Quarter note Bb1, quarter note A1, quarter note G1, quarter note F1. Part 2: Quarter note G1, quarter note F1, quarter note E1, quarter note D1. Part 3: Quarter note Bb1, quarter note A1, quarter note G1, quarter note F1. Part 4: Quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- Drums:** Two staves. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Snare drum, eighth note, eighth note, snare drum, eighth note, eighth note, snare drum, eighth note, eighth note.

Repeat for infinity

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). The first measure contains a whole note chord. The second and third measures contain a melodic line with eighth notes and a quarter note.
- Sax. A. (Soprano Saxophone):** Treble clef, key signature of two sharps. The first measure contains a whole note chord. The second and third measures contain a melodic line with eighth notes and a quarter note.
- Sax. T. (Tenor Saxophone):** Treble clef, key signature of two sharps. The first measure contains a whole note chord. The second and third measures contain a melodic line with eighth notes and a quarter note.
- Sax. A. (Alto Saxophone):** Treble clef, key signature of two sharps. The first measure contains a whole rest. The second and third measures contain whole rests.
- Tenor:** Treble clef, key signature of two sharps. The first measure contains a whole note chord. The second and third measures contain a melodic line with eighth notes and a quarter note.
- Sax. Bar. (Baritone Saxophone):** Treble clef, key signature of two sharps. The first measure contains a whole note chord. The second and third measures contain a melodic line with eighth notes and a quarter note.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. The first measure contains a whole note chord with a slash through the staff. The second and third measures contain a whole note chord with a slash through the staff.
- Piano:** Treble and Bass clefs, key signature of two sharps. The first measure contains a whole note chord with a slash through the staff. The second and third measures contain a whole note chord with a slash through the staff.
- Bass:** Bass clef, key signature of two sharps. The first measure contains a whole note chord with a slash through the staff. The second and third measures contain a whole note chord with a slash through the staff.
- Drums:** Two staves. The first measure contains a whole rest with a slash through the staff. The second and third measures contain a rhythmic pattern of eighth notes and quarter notes.