

BLUES IN HOSS FLAT

(Blues in Frankie's Flat)

By WILLIAM "COUNT" BASIE
and FRANK FOSTER
Arranged by MARK TAYLOR

DRUMS

(MEDIUM SWING) (♩ = ♩♩♩)

(SOLO FILL) **(RIDE)** **(RHYTHM)** **(H.H. W/FOOT)** **(SIML.)** **TO CODA**

The drum notation is written on a single staff in 4/4 time. It begins with a 'SOLO FILL' consisting of three triplet eighth notes on the snare, followed by a 'RIDE' pattern of eighth notes on the snare and cymbal. A 'H.H. W/FOOT' pattern follows, consisting of eighth notes on the hi-hat and quarter notes on the bass drum. The main 'RHYTHM' consists of eighth notes on the snare and cymbal, with quarter notes on the bass drum. The notation is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-29. Measure 13 is marked as a solo section. Measure 25 is marked as the start of the CODA. Measure 29 features a double bar line and a repeat sign.

(SOLOS - PLAY 4 TIMES - BACKS 2ND & 4TH TIME ONLY) (E♭ BLUES)

(TIME) **(D.S. AL CODA)** **(W/REPEAT)**

CODA **(RHYTHM)** **(H.H.)**

The solo section (measures 13-24) is marked 'TIME' and consists of a steady eighth-note pattern on the snare and cymbal, with quarter notes on the bass drum. The CODA (measures 25-29) begins with a double bar line and a repeat sign, followed by a 'RHYTHM' pattern and a 'H.H.' pattern. The final measure (29) ends with a double bar line and a repeat sign.

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