

# BLUESETTE

Words by NORMAN GIMBEL  
Music by JEAN THIELEMANS  
Arranged by FRANK MANTOOTH

## BASS

MODERATELY (IN ONE)

The bass line is written in 7/4 time with a key signature of two flats (Bb and Eb). It consists of 11 staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *f*, *mp*, *mf*, and *sub p*. Chord symbols are placed above the notes, including *Bb7*, *F13*, *Ami*, *D7*, *Gmi*, *C7*, *Fmi*, *Bb7*, *Eb*, *Emi*, *Ab7*, *Db*, *Db*, *Dbmi*, *Gb7*, *Cb*, *Cmi*, *F7*, *Dmi7*, *G7*, *Cmi*, *F7*, *Bb7*, *Eb*, *Emi*, *Ab7*, *Db*, *Dbmi*, *Gb7*, *Cb*, *Cmi*, *F7*, *Dmi7*, *Db7*, *Cmi7*, *F7*, *Cb*, *Cmi*, *F7*, *Dmi7*, *G7*, *G7+*, *Cmi7*, *F7*, *F7*, *F7+*, *Bb7*, *F13*, *Bb7*, *F13*, and *Bb9*. There are several circled annotations: (5) and (8) at the beginning, (29) with the word "WALK" above it, and (35) with the note "OPEN FOR SOLOS". A circled "CODA" symbol appears at measure 24 and 71. A circled "CODA" symbol with the note "AFTER LAST SOLO D.S. al CODA" is at the end of the piece. The piece concludes with a double bar line and a *sub p* dynamic marking.