

# DON'T GET AROUND MUCH ANYMORE

INSTRUMENTS

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by ROGER PEMBERTON

MEDIUM SWING (♩=132)

1. **SOLO** TAKE REPEAT ON D.S. (BOTH XS)

2. TAKE REPEAT ON D.S. (BOTH XS)

3. TAKE REPEAT ON D.S. (BOTH XS)

2<sup>nd</sup> X ONLY

2. 1. 1. 2. 2. 2.

(4) (4) (4) (8) (8)

16 17 18 19 20 21 22

24 25 26 27

C Instruments

NO REPEAT 1st X / PLAY 3XS ON D.S.

NO REPEAT 1st X / PLAY 3XS ON D.S.

NO REPEAT 1st X / PLAY 3XS ON D.S.

OPEN FOR JAZZ SOLOS

Handwritten musical notation for three staves. The first staff has a circled measure number 1032. The second staff has a circled measure number 1032 and the word "SOLO BREAK" written above it. The third staff has a circled measure number 1032. The notation includes various notes, rests, and dynamic markings like "FINE".

Handwritten musical notation for guitar solos. It consists of several systems of staves. The first system includes a treble clef staff with notes and a bass clef staff with notes and chords. Chords are labeled: A9, D9, Eb, Dmi7, G13, C, Gmi7, C7. The second system includes chords: F6, Fmi7, E mi7, Dmi7, C9. The third system includes chords: F# mi7(b9), B7(b9), E mi7, Eb, Dmi7, G13. The fourth system includes chords: A9, G13, C6/9, Dmi7, G13. At the end of the piece, there is a circled measure number 1032 and the text "AFTER ALL SOLOS D.S. AL FINE".