

Piano

Lullaby of Birdland

George Shearing

♩ = 120 Medium swing

A0

D-7^{b5} G7
C-7^{b5} F7
B^b-7
E^b7
C7 **A1**

This section begins with a series of chords: D-7b5, G7, C-7b5, F7, Bb-7, Eb7, and C7. The piano part consists of a bass line and a treble line. The bass line features sustained notes and some eighth-note patterns. The treble line provides harmonic support with eighth-note chords.

A1

This section features a melodic line in the treble clef, consisting of eighth-note patterns. The bass line continues to provide harmonic support with sustained notes and eighth-note chords.

A2

This section continues the melodic line from A1, maintaining eighth-note patterns in the treble clef. The bass line remains consistent with sustained notes and eighth-note chords.

A3

This section continues the melodic line, featuring eighth-note patterns in the treble clef. The bass line provides harmonic support with sustained notes and eighth-note chords.

A4

This section concludes the melodic line, maintaining eighth-note patterns in the treble clef. The bass line provides harmonic support with sustained notes and eighth-note chords.

B

A3

Solo Break

C

F- D-7^{b5} G7 C7 F-7 Bb-7 Eb7

1. 2.

C-7 F-7 Bb-7 Eb7 Abmaj7 G-7^{b5} C7^{b9} Abmaj7 Eb7 Abmaj7

C-7^{b5} F7^{b9} B^b-7 B^b-7 E^b7^{b9} Abmaj7

C-7^{b5} F7^{b9} B^b-7 E^b7^{b9}
 B^b-7 C7^{b9}
 Abmaj7

F- D-7^{b5} G7 C7 F-7 B^b-7 E^b7

C-7 F-7 B^b-7 E^b7 Abmaj7 Eb7 Abmaj7 G-7^{b5} C7