

# Lullaby of Birdland

George Shearing

**A0**  $\text{♩} = 120$  Medium swing

The musical score consists of ten staves, each with a key signature of one flat (F#) and a common time signature (indicated by a '4').  
1. Clarinette en Si♭: An empty staff with a clef and key signature.  
2. Alto Sax: An empty staff with a clef and key signature.  
3. Saxophone Alto: An empty staff with a clef and key signature.  
4. Saxophone Ténor: An empty staff with a clef and key signature.  
5. Saxophone Baryton: An empty staff with a clef and key signature.  
6. Trombone: An empty staff with a clef and key signature.  
7. Piano: A staff with two parts. The top part shows a series of chords: D-7b5, G7, C-7b5, F7, Bb-7, and Eb7, each consisting of sixteenth-note patterns. The bottom part shows a bass line.  
8. Guitar: A staff showing a bass line with sixteenth-note patterns corresponding to the chords above it.  
9. Bass: An empty staff with a clef and key signature.  
10. Drums: A staff showing a pattern of eighth-note strokes and rests.

**A1**

Clar. Sib

Alto

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Piano

Guit.

Bass

Drums

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Clarinet in Sib, Alto, Saxophone A, Saxophone T, Saxophone Bar, Trombone, Piano, Guitar, Bass, and Drums. The score is divided into measures by vertical bar lines. Measure 1 contains rests for most instruments. Measures 2 and 3 also contain rests. From measure 4 onwards, the instruments begin to play. The piano staff shows a harmonic progression: C7, F-, D-7<sup>b5</sup>, G7, C7, F-7. The guitar staff follows this progression. The bass staff has a continuous eighth-note bass line. The drums staff features a pattern of eighth notes with '3' over them, followed by a 'Bass' instruction and a 'Ride' instruction above a cymbal symbol.

Clar. Sib  
 Alto  
 Sax. A.  
 Sax. T.  
 Sax. Bar.  
 Tbn.  
 Piano  
 Guit.  
 Bass  
 Drums

$B\flat-7$     $E\flat 7$     $C-7$     $F-7$     $B\flat-7$     $E\flat 7$     $A\flat \text{maj}7$   
 8       $B\flat-7$     $E\flat 7$     $C-7$     $F-7$     $B\flat-7$     $E\flat 7$     $A\flat \text{maj}7$

**A2**

Clar. Sib      Alto      Sax. A.      Sax. T.      Sax. Bar.      Tbn.      Piano

Guit.      Bass      Drums

Dynamic markings: *mf*, *mp*.

Harmonic progression:

G-7 <sup>b5</sup>	C7 <sup>b9</sup>	F-	D-7 <sup>b5</sup>	G7	C7	F-7
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Ride Bass

Clar. Sib  
 Alto  
 Sax. A.  
 Sax. T.  
 Sax. Bar.  
 Tbn.  
 Piano  
 Guit.  
 Bass  
 Drums

B<sup>b</sup>-7      E<sup>b</sup>-7      C-7      F-7      B<sup>b</sup>-7      E<sup>b</sup>-7

8

**B**

Clar. Sib  
Alto  
Sax. A.  
Sax. T.  
Sax. Bar.  
Tbn.  
Piano  
Guit.  
Bass  
Drums

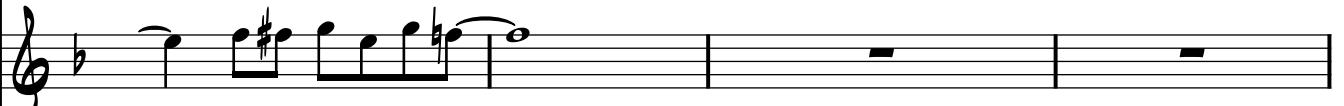
Clar. Sib Alto Sax. A. Sax. T. Sax. Bar. Tbn. Piano Guit. Bass Drums

8

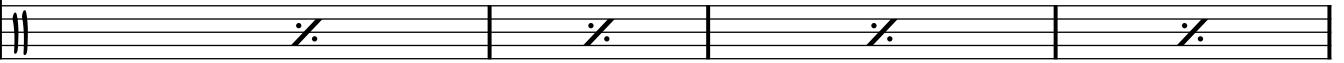
$A\flat\text{maj}7$   $E\flat 7$   $F-7$   $C-7^{\flat 5}$   $F7^{\flat 9}$   $B\flat-7$

$A\flat\text{maj}7$   $E\flat 7$   $F-7$   $C-7^{\flat 5}$   $F7^{\flat 9}$   $B\flat-7$

Ride Bass

Clar. Sib  
  
 Alto  
  
 Sax. A.  
  
 Sax. T.  
  
 Sax. Bar.  
  
 Tbn.  
  
 Piano  
  

B<sub>b</sub>-7      E<sub>b</sub>7<sub>b9</sub>      A<sub>b</sub>maj7      C-7<sub>b5</sub>      F7<sub>b9</sub>      B<sub>b</sub>-7

  
 Guit.  
  
 Bass  
  
 Drums  


## A3

Clar. Sib

Alto

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Piano

Guit.

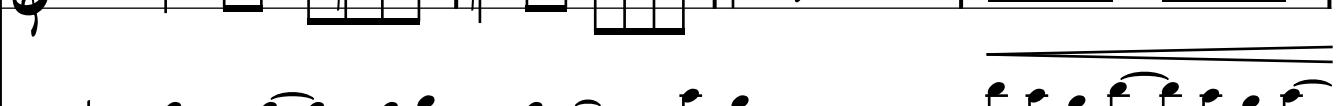
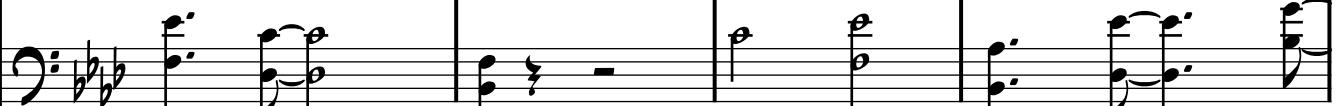
Bass

Drums

The piano part provides harmonic analysis for the progression:

$B\flat-7$	$E\flat 7^{\flat 9}$	$A\flat maj7$	$C7^{\flat 9}$	$F-$	$D-7^{\flat 5}$	$G7$	$C7$
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Measure 8:  $B\flat-7$ ,  $E\flat 7^{\flat 9}$ ,  $A\flat maj7$ ,  $C7^{\flat 9}$ ,  $F-$ ,  $D-7^{\flat 5}$ ,  $G7$ ,  $C7$

Clar. Sib | 
  
 Alto | 
  
 Sax. A. | 
  
 Sax. T. | 
  
 Sax. Bar. | 
  
 Tbn. | 
  
 Piano | 
  
 F-7      Bb-7      Eb7      C-7      F-7      Bb-7      Eb7
  
 Guit. | 
  
 8      F-7      Bb-7      Eb7      C-7      F-7      Bb-7      Eb7
  
 Bass | 
  
 Drums | 

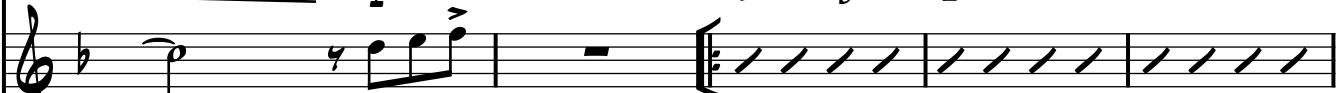
Solo Break

**C**G- E-7<sup>b5</sup> A7 D7 G-7

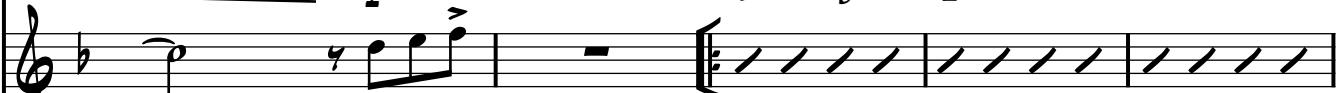
Clar. Sib

D- B-7<sup>b5</sup> E7 A7 D7

Alto

D- B-7<sup>b5</sup> E7 A7 D7

Sax. A.

G- E-7<sup>b5</sup> A7 D7 G-7

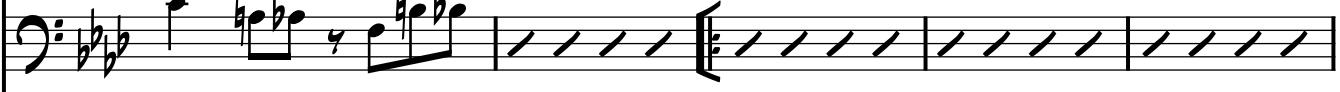
Sax. T.

D- B-7<sup>b5</sup> E7 A7 D7

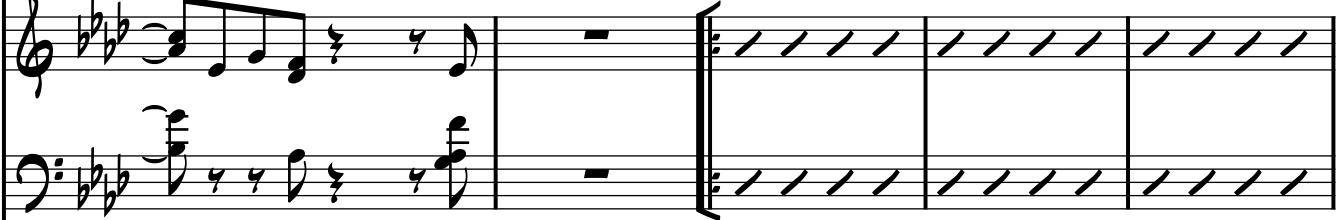
Sax. Bar.

F- D-7<sup>b5</sup> G7 C7 F-7

Tbn.

F- D-7<sup>b5</sup> G7 C7 F-7

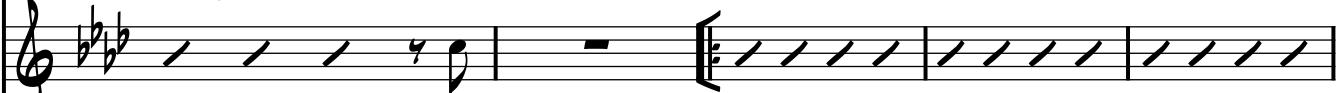
Piano



A♭maj7

F- D-7<sup>b5</sup> G7 C7 F-7

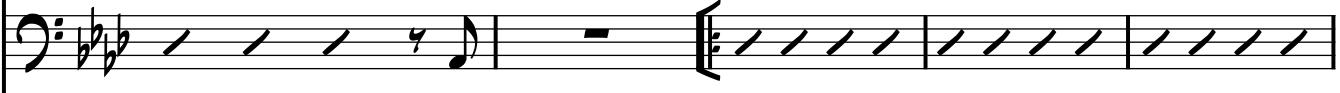
Guit.



A♭maj7

F- D-7<sup>b5</sup> G7 C7 F-7

Bass



Drums



1.

C-7      F7      D-7      G-7      C-7      F7      B $\flat$ maj7      A-7 $\flat$ <sup>5</sup>      D7 $\flat$ <sup>9</sup>

Clar. Sib

1.

G-7      C7      A-7      D-7      G-7      C7      Fmaj7      E-7 $\flat$ <sup>5</sup>      A7 $\flat$ <sup>9</sup>

Alto

G-7      C7      A-7      D-7      G-7      C7      Fmaj7      E-7 $\flat$ <sup>5</sup>      A7 $\flat$ <sup>9</sup>

Sax. A.

C-7      F7      D-7      G-7      C-7      F7      B $\flat$ maj7      A-7 $\flat$ <sup>5</sup>      D7 $\flat$ <sup>9</sup>

Sax. T.

G-7      C7      A-7      D-7      G-7      C7      Fmaj7      E-7 $\flat$ <sup>5</sup>      A7 $\flat$ <sup>9</sup>

Sax. Bar.

B $\flat$ -7      E $\flat$ 7      C-7      F-7      B $\flat$ -7      E $\flat$ 7      A $\flat$ maj7      G-7 $\flat$ <sup>5</sup>      C7 $\flat$ <sup>9</sup>

Tbn.

B $\flat$ -7      E $\flat$ 7      C-7      F-7      B $\flat$ -7      E $\flat$ 7      A $\flat$ maj7      G-7 $\flat$ <sup>5</sup>      C7 $\flat$ <sup>9</sup>

Piano

B $\flat$ -7      E $\flat$ 7      C-7      F-7      B $\flat$ -7      E $\flat$ 7      A $\flat$ maj7      G-7 $\flat$ <sup>5</sup>      C7 $\flat$ <sup>9</sup>

Guit.

8      B $\flat$ -7      E $\flat$ 7      C-7      F-7      B $\flat$ -7      E $\flat$ 7      A $\flat$ maj7      G-7 $\flat$ <sup>5</sup>      C7 $\flat$ <sup>9</sup>

Bass

Drums

2.

Clar. Sib

Alto

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Piano

Guit.

Bass

Drums

Chords and Measures:

- Clarinet Sib: B<sup>b</sup>maj7, F7, B<sup>b</sup>maj7, D-7<sup>b5</sup>, G7<sup>b9</sup>, C-7, C-7, F7<sup>b9</sup>, B<sup>b</sup>maj7
- Alto: Fmaj7, C7, Fmaj7, A-7<sup>b5</sup>, D7<sup>b9</sup>, G-7, G-7, C7<sup>b9</sup>, Fmaj7
- Sax. A.: Fmaj7, C7, Fmaj7, A-7<sup>b5</sup>, D7<sup>b9</sup>, G-7, G-7, C7<sup>b9</sup>, Fmaj7
- Sax. T.: B<sup>b</sup>maj7, F7, B<sup>b</sup>maj7, D-7<sup>b5</sup>, G7<sup>b9</sup>, C-7, C-7, F7<sup>b9</sup>, B<sup>b</sup>maj7
- Sax. Bar.: Fmaj7, C7, Fmaj7, A-7<sup>b5</sup>, D7<sup>b9</sup>, G-7, G-7, C7<sup>b9</sup>, Fmaj7
- Tbn.: Abmaj7, Eb7, Abmaj7, C-7<sup>b5</sup>, F7<sup>b9</sup>, Bb-7, Bb-7, Eb7<sup>b9</sup>, Abmaj7
- Piano (Top Staff): Abmaj7, Eb7, Abmaj7, C-7<sup>b5</sup>, F7<sup>b9</sup>, Bb-7, Bb-7, Eb7<sup>b9</sup>, Abmaj7
- Piano (Bottom Staff): Abmaj7, Eb7, Abmaj7, C-7<sup>b5</sup>, F7<sup>b9</sup>, Bb-7, Bb-7, Eb7<sup>b9</sup>, Abmaj7
- Guit.: Abmaj7, Eb7, Abmaj7, C-7<sup>b5</sup>, F7<sup>b9</sup>, Bb-7, Bb-7, Eb7<sup>b9</sup>, Abmaj7
- Bass: Abmaj7, Eb7, Abmaj7, C-7<sup>b5</sup>, F7<sup>b9</sup>, Bb-7, Bb-7, Eb7<sup>b9</sup>, Abmaj7
- Drums: ||

Clar. Sib      D-7<sup>b5</sup>      G7<sup>b9</sup>      C-7      C-7      F7<sup>b9</sup>      B<sup>b</sup>maj7      D7<sup>b9</sup>      G-      E-7<sup>b5</sup>      A7      D7  
 Alto            A-7<sup>b5</sup>      D7<sup>b9</sup>      G-7      G-7      C7<sup>b9</sup>      Fmaj7      A7<sup>b9</sup>      D-      B-7<sup>b5</sup>      E7      A7  
 Sax. A.        A-7<sup>b5</sup>      D7<sup>b9</sup>      G-7      G-7      C7<sup>b9</sup>      Fmaj7      A7<sup>b9</sup>      D-      B-7<sup>b5</sup>      E7      A7  
 Sax. T.        D-7<sup>b5</sup>      G7<sup>b9</sup>      C-7      C-7      F7<sup>b9</sup>      B<sup>b</sup>maj7      D7<sup>b9</sup>      G-      E-7<sup>b5</sup>      A7      D7  
 Sax. Bar.      A-7<sup>b5</sup>      D7<sup>b9</sup>      G-7      G-7      C7<sup>b9</sup>      Fmaj7      A7<sup>b9</sup>      D-      B-7<sup>b5</sup>      E7      A7  
 Tbn.           C-7<sup>b5</sup>      F7<sup>b9</sup>      B<sup>b</sup>-7      B<sup>b</sup>-7      E<sup>b</sup>7<sup>b9</sup>      A<sup>b</sup>maj7      C7<sup>b9</sup>      F-      D-7<sup>b5</sup>      G7      C7  
 Piano          { C-7<sup>b5</sup>      F7<sup>b9</sup>      B<sup>b</sup>-7      B<sup>b</sup>-7      E<sup>b</sup>7<sup>b9</sup>      A<sup>b</sup>maj7      C7<sup>b9</sup>      F-      D-7<sup>b5</sup>      G7      C7  
 Guit.          C-7<sup>b5</sup>      F7<sup>b9</sup>      B<sup>b</sup>-7      B<sup>b</sup>-7      E<sup>b</sup>7<sup>b9</sup>      A<sup>b</sup>maj7      C7<sup>b9</sup>      F-      D-7<sup>b5</sup>      G7      C7  
 Bass           C-7<sup>b5</sup>      F7<sup>b9</sup>      B<sup>b</sup>-7      B<sup>b</sup>-7      E<sup>b</sup>7<sup>b9</sup>      A<sup>b</sup>maj7      C7<sup>b9</sup>      F-      D-7<sup>b5</sup>      G7      C7  
 Drums          ||      / / / / /      / / / / /      / / / / /      / / / / /      / / / / /      / / / / /      / / / / /

Clar. Sib      G-7      C-7      F7      D-7      G-7      C-7      F7      B<sub>b</sub>maj7      F7  
 Alto            D-7      G-7      C7      A-7      D-7      G-7      C7      F<sub>maj</sub>7      C7  
 Sax. A.        D-7      G-7      C7      A-7      D-7      G-7      C7      F<sub>maj</sub>7      C7  
 Sax. T.        G-7      C-7      F7      D-7      G-7      C-7      F7      B<sub>b</sub>maj7      F7  
 Sax. Bar.      D-7      G-7      C7      A-7      D-7      G-7      C7      F<sub>maj</sub>7      C7  
 Tbn.            F-7      B<sub>b</sub>-7      E<sup>b</sup>7      C-7      F-7      B<sub>b</sub>-7      E<sup>b</sup>7      A<sub>b</sub>maj7      E<sup>b</sup>7  
 Piano          { F-7      B<sub>b</sub>-7      E<sup>b</sup>7      C-7      F-7      B<sub>b</sub>-7      E<sup>b</sup>7      A<sub>b</sub>maj7      E<sup>b</sup>7  
 Guit.           F-7      B<sub>b</sub>-7      E<sup>b</sup>7      C-7      F-7      B<sub>b</sub>-7      E<sup>b</sup>7      A<sub>b</sub>maj7      E<sup>b</sup>7  
 Bass            8 F-7      B<sub>b</sub>-7      E<sup>b</sup>7      C-7      F-7      B<sub>b</sub>-7      E<sup>b</sup>7      A<sub>b</sub>maj7      E<sup>b</sup>7  
 Drums           ||      / / / / /      / / / / /      / / / / /      / / / / /      / / / / /

Clar. Sib       $B\flat\text{maj}^7$       -       $A-7^{b5}$        $D7$   
 Alto       $F\text{maj}7$       -       $E-7^{b5}$        $A7$   
 Sax. A.       $F\text{maj}7$       -       $E-7^{b5}$        $A7$   
 Sax. T.       $B\flat\text{maj}7$       -       $A-7^{b5}$        $D7$   
 Sax. Bar.       $F\text{maj}7$       -       $E-7^{b5}$        $A7$   
 Tbn.       $A\flat\text{maj}7$       -       $G-7^{b5}$        $C7$   
 Piano       $A\flat\text{maj}7$       -       $G-7^{b5}$        $C7$   
 Guit.       $A\flat\text{maj}7$       -       $G-7^{b5}$        $C7$   
 Bass       $A\flat\text{maj}7$       -       $G-7^{b5}$        $C7$   
 Drums      ||      -      -      -      -