

Lullaby of Birdland

George Shearing

A0 ♩ = 120 Medium swing

Clarinetten en Sib

Alto Sax

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trombone

Piano

Guitar

Bass

Drums

D-7^{b5} G7 C-7^{b5} F7 B^b-7 E^b7

D-7^{b5} G7 C-7^{b5} F7 B^b-7 E^b7

D-7^{b5} G7 C-7^{b5} F7 B^b-7 E^b7

A1

Clar. Sib

Alto

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Piano

Guit.

Bass

Drums

C7

F-

D-7^{b5}

G7

C7

F-7

3

3

Ride

Bass

8

2 3

3

Clar. Sib

Alto

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Piano

Guit.

Bass

Drums

B \flat -7 Eb7 C-7 F-7 B \flat -7 Eb7 A \flat maj7

8 B \flat -7 Eb7 C-7 F-7 B \flat -7 Eb7 A \flat maj7

A2

Clar. Sib

Alto

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Piano

Guit.

Bass

Drums

Ride

Bass

G-7b5 C7b9 F- D-7b5 G7 C7 F-7

8 G-7b5 C7b9 F- D-7b5 G7 C7 F-7

Detailed description: This is a musical score for a jazz ensemble. The score is for a section labeled 'A2'. It features ten staves: Clarinet in Bb (Clar. Sib), Alto Saxophone (Alto), Saxophone A (Sax. A.), Saxophone T (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone (Tbn.), Piano, Guitar (Guit.), Bass, and Drums. The key signature is Bb major (two flats). The time signature is 4/4. The score begins with a double bar line. The Clarinet, Alto Saxophone, and Saxophone A parts enter in the second measure with a melodic line. The Saxophone T and Saxophone Baritone parts enter in the first measure with a rhythmic pattern. The Trombone part enters in the second measure with a melodic line. The Piano part provides harmonic support with chords and arpeggios. The Guitar and Bass parts provide a steady rhythmic accompaniment. The Drums part features a 'Ride' cymbal pattern and a 'Bass' drum pattern. The score concludes with a double bar line.

Clar. Sib

Alto

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Piano

Guit.

Bass

Drums

Bb-7 Eb7 C-7 F-7 Bb-7 Eb7

8 Bb-7 Eb7 C-7 F-7 Bb-7 Eb7

B

Clar. Sib
Alto
Sax. A.
Sax. T.
Sax. Bar.
Tbn.
Piano
Guit.
Bass
Drums

8

A^bmaj7 *E^b7* *F-7* *C-7^{b5}* *F7^{b9}* *B^b-7*

Ride
Bass

Detailed description: This is a page of a musical score for a jazz ensemble, labeled 'B'. It features eight staves: Clarinet in Sib, Alto Saxophone, Saxophone in A, Saxophone in T, Saxophone in Baritone, Trumpet, Piano, and Drums. The Piano staff is split into two systems. The Guitar staff shows a sequence of chords: A^bmaj7, E^b7, F-7, C-7^{b5}, F7^{b9}, and B^b-7. The Drums staff includes a 'Ride' pattern and a 'Bass' line. The score is written in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The music is divided into two measures by a double bar line, with a repeat sign at the end of the second measure.

Clar. Sib

Alto

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Piano

Guit.

Bass

Drums

Bb-7 Eb7b9 Abmaj7 C-7b5 F7b9 Bb-7

Bb-7 Eb7b9 Abmaj7 C-7b5 F7b9 Bb-7

A3

Clar. Sib

Alto

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Piano

Guit.

Bass

Drums

Bb-7 Eb7b9 Abmaj7 C7b9 F- D-7b5 G7 C7

Clar. Sib

Alto

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Piano

Guit.

Bass

Drums

F-7 Bb-7 Eb7 C-7 F-7 Bb-7 Eb7

8 F-7 Bb-7 Eb7 C-7 F-7 Bb-7 Eb7

Solo Break C

Clar. Sib

Alto

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Piano

Guit.

Bass

Drums

G- E-7^{b5} A7 D7 G-7

D- B-7^{b5} E7 A7 D-7

D- B-7^{b5} E7 A7 D-7

G- E-7^{b5} A7 D7 G-7

D- B-7^{b5} E7 A7 D-7

F- D-7^{b5} G7 C7 F-7

F- D-7^{b5} G7 C7 F-7

F- D-7^{b5} G7 C7 F-7

F- D-7^{b5} G7 C7 F-7

F- D-7^{b5} G7 C7 F-7

A^bmaj7

A^bmaj7

1.

C-7 F7 D-7 G-7 C-7 F7 B^bmaj7 A-7^{b5} D7^{b9}

Clar. Sib

G-7 C7 A-7 D-7 G-7 C7 Fmaj7 E-7^{b5} A7^{b9}

Alto

G-7 C7 A-7 D-7 G-7 C7 Fmaj7 E-7^{b5} A7^{b9}

Sax. A.

C-7 F7 D-7 G-7 C-7 F7 B^bmaj7 A-7^{b5} D7^{b9}

Sax. T.

G-7 C7 A-7 D-7 G-7 C7 Fmaj7 E-7^{b5} A7^{b9}

Sax. Bar.

B^b-7 E^b7 C-7 F-7 B^b-7 E^b7 A^bmaj7 G-7^{b5} C7^{b9}

Tbn.

B^b-7 E^b7 C-7 F-7 B^b-7 E^b7 A^bmaj7 G-7^{b5} C7^{b9}

Piano

B^b-7 E^b7 C-7 F-7 B^b-7 E^b7 A^bmaj7 G-7^{b5} C7^{b9}

Guit.

8 B^b-7 E^b7 C-7 F-7 B^b-7 E^b7 A^bmaj7 G-7^{b5} C7^{b9}

Bass

Drums

2. $B^{\flat}maj7$ $F7$ $B^{\flat}maj7$ $D-7^{\flat5}$ $G7^{\flat9}$ $C-7$ $C-7$ $F7^{\flat9}$ $B^{\flat}maj7$

Clar. Sib

2. $Fmaj7$ $C7$ $Fmaj7$ $A-7^{\flat5}$ $D7^{\flat9}$ $G-7$ $G-7$ $C7^{\flat9}$ $Fmaj7$

Alto

$Fmaj7$ $C7$ $Fmaj7$ $A-7^{\flat5}$ $D7^{\flat9}$ $G-7$ $G-7$ $C7^{\flat9}$ $Fmaj7$

Sax. A.

$B^{\flat}maj7$ $F7$ $B^{\flat}maj7$ $D-7^{\flat5}$ $G7^{\flat9}$ $C-7$ $C-7$ $F7^{\flat9}$ $B^{\flat}maj7$

Sax. T.

$Fmaj7$ $C7$ $Fmaj7$ $A-7^{\flat5}$ $D7^{\flat9}$ $G-7$ $G-7$ $C7^{\flat9}$ $Fmaj7$

Sax. Bar.

$A^{\flat}maj7$ $E^{\flat}7$ $A^{\flat}maj7$ $C-7^{\flat5}$ $F7^{\flat9}$ $B^{\flat}-7$ $B^{\flat}-7$ $E^{\flat}7^{\flat9}$ $A^{\flat}maj7$

Tbn.

$A^{\flat}maj7$ $E^{\flat}7$ $A^{\flat}maj7$ $C-7^{\flat5}$ $F7^{\flat9}$ $B^{\flat}-7$ $B^{\flat}-7$ $E^{\flat}7^{\flat9}$ $A^{\flat}maj7$

Piano

$A^{\flat}maj7$ $E^{\flat}7$ $A^{\flat}maj7$ $C-7^{\flat5}$ $F7^{\flat9}$ $B^{\flat}-7$ $B^{\flat}-7$ $E^{\flat}7^{\flat9}$ $A^{\flat}maj7$

Guit.

8 $A^{\flat}maj7$ $E^{\flat}7$ $A^{\flat}maj7$ $C-7^{\flat5}$ $F7^{\flat9}$ $B^{\flat}-7$ $B^{\flat}-7$ $E^{\flat}7^{\flat9}$ $A^{\flat}maj7$

Bass

Drums

Clar. Sib *D-7^{b5} G7^{b9} C-7 C-7 F7^{b9} B^bmaj7 D7^{b9} G- E-7^{b5} A7 D7*
 Alto *A-7^{b5} D7^{b9} G-7 G-7 C7^{b9} Fmaj7 A7^{b9} D- B-7^{b5} E7 A7*
 Sax. A. *A-7^{b5} D7^{b9} G-7 G-7 C7^{b9} Fmaj7 A7^{b9} D- B-7^{b5} E7 A7*
 Sax. T. *D-7^{b5} G7^{b9} C-7 C-7 F7^{b9} B^bmaj7 D7^{b9} G- E-7^{b5} A7 D7*
 Sax. Bar. *A-7^{b5} D7^{b9} G-7 G-7 C7^{b9} Fmaj7 A7^{b9} D- B-7^{b5} E7 A7*
 Tbn. *C-7^{b5} F7^{b9} B^b-7 B^b-7 E^b7^{b9} A^bmaj7 C7^{b9} F- D-7^{b5} G7 C7*
 Piano *C-7^{b5} F7^{b9} B^b-7 B^b-7 E^b7^{b9} A^bmaj7 C7^{b9} F- D-7^{b5} G7 C7*
 Guit. *C-7^{b5} F7^{b9} B^b-7 B^b-7 E^b7^{b9} A^bmaj7 C7^{b9} F- D-7^{b5} G7 C7*
 Bass *C-7^{b5} F7^{b9} B^b-7 B^b-7 E^b7^{b9} A^bmaj7 C7^{b9} F- D-7^{b5} G7 C7*
 Drums

The image shows a musical score for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Clarinet in Sib, Alto Saxophone, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trombone, Piano, Guitar, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four measures of the score are marked with slanted lines, indicating improvisation. The fifth measure is a double bar line, and the sixth measure is a repeat sign. The seventh measure is a double bar line, and the eighth measure is a repeat sign. The ninth measure is a double bar line, and the tenth measure is a repeat sign. The notes are handwritten in black ink.

		G-7	C-7	F7	D-7	G-7	C-7	F7	Bbmaj7	F7
Clar. Sib										
		D-7	G-7	C7	A-7	D-7	G-7	C7	Fmaj7	C7
Alto										
		D-7	G-7	C7	A-7	D-7	G-7	C7	Fmaj7	C7
Sax. A.										
		G-7	C-7	F7	D-7	G-7	C-7	F7	Bbmaj7	F7
Sax. T.										
		D-7	G-7	C7	A-7	D-7	G-7	C7	Fmaj7	C7
Sax. Bar.										
		F-7	Bb-7	Eb7	C-7	F-7	Bb-7	Eb7	Abmaj7	Eb7
Tbn.										
		F-7	Bb-7	Eb7	C-7	F-7	Bb-7	Eb7	Abmaj7	Eb7
Piano										
		F-7	Bb-7	Eb7	C-7	F-7	Bb-7	Eb7	Abmaj7	Eb7
Guit.										
		F-7	Bb-7	Eb7	C-7	F-7	Bb-7	Eb7	Abmaj7	Eb7
Bass										
		F-7	Bb-7	Eb7	C-7	F-7	Bb-7	Eb7	Abmaj7	Eb7
Drums										

Clar. Sib $B^{\flat}maj7$ $A-7^{\flat5}$ $D7$

Alto $Fmaj7$ $E-7^{\flat5}$ $A7$

Sax. A. $Fmaj7$ $E-7^{\flat5}$ $A7$

Sax. T. $B^{\flat}maj7$ $A-7^{\flat5}$ $D7$

Sax. Bar. $Fmaj7$ $E-7^{\flat5}$ $A7$

Tbn. $A^{\flat}maj7$ $G-7^{\flat5}$ $C7$

Piano $A^{\flat}maj7$ $G-7^{\flat5}$ $C7$

Guit. $A^{\flat}maj7$ $G-7^{\flat5}$ $C7$

Bass $A^{\flat}maj7$ $G-7^{\flat5}$ $C7$

Drums