

CD

- ◆ : SPLIT TRACK/MELODY
- ◆ : FULL STEREO TRACK

THE GIRL FROM IPANEMA

(GARÔTA DE IPANEMA)

MUSIC BY ANTONIO CARLOS JOBIM
 ORIGINAL WORDS BY VINICIUS DE MORAES
 ENGLISH WORDS BY NORMAN GIMBEL

E♭ VERSION

MEDIUM BOSSA NOVA

Chords and performance markings in the score include: D_{MA7} , E^{13} , E_{mi7} , $E_{b7(b5)}$, D_{MA7} , $E_{b13(\#11)}$, E_{bMA7} , $G\#9$, $D\#mi9$, $B7$, E_{mi9} , $C9$, $F\#mi7$, $B9(\#11)$, E_{mi7} , $A7(b9)$, D_{MA7} , E^{13} , E_{mi7} , $E_{b9(\#11)}$, TO CODA, D_{MA7} , and $E_{b13(\#11)}$.

Performance markings include: *mf* (OPT. BVA 2ND TIME), 2., and (OPT. BVA ON D.C.).

SOLOS

Chord: D_{MA}^7 E^13

Chords: E_{MI}^7 $E_{b7}(b5)$ D_{MA}^7 $E_{b13}(\#11)$

Chords: $^2. (D_{MA}^7)$ E_{bMA}^7 $G\#9$

Chords: $(G\#9)$ $D\#MI^9$ B^7

Chords: (B^7) E_{MI}^9 C^9

Chords: (C^9) $F\#MI^7$ $B^9(\#11)$ E_{MI}^7

Chords: $A^7(\#11)$ D_{MA}^7 E^13

Chords: E_{MI}^7 $E_{b9}(\#11)$ D_{MA}^7 $E_{b13}(\#11)$

D.C. AL CODA
WITH REPEAT

CODA

Chord: D_{MA}^7 $E_{b9}(\#11)$ D_{MA}^7

Chords: $E_{b9}(\#11)$ D_{MA}^7 $E_{b9}(\#11)$ D_{MA}^7