

**ALL NEW**  
**Volume II**

**THE  
REAL  
BOOK**

INDEX

A

Ablution.....	1
Affirmation.....	2
Airmail Special.....	3
Alfie's Theme.....	4
All Alone.....	5
All God's Chillun Got Rhythm.....	6
Altoitis.....	7
Another Star.....	8
April.....	10
April Skies.....	9
Ask Me Now.....	12
Avalon.....	13

B

Backstage Sally.....	14
Bags And Trane.....	15
Bags' Groove.....	16
Ba-Lue Bolivar Ba-Lues-Are.....	20
Barbados.....	17
Barbara.....	18
Basin Street Blues.....	19
Be Bop.....	21
Beethoven's Blue 3rd.....	20
Better Git It In Your Soul.....	22
Beyond All Limits.....	23
Big P.....	404
Billie's Bounce.....	24
Bills' Hit Tune.....	405
Birdland.....	26
Birk's Works.....	37
Birth Of The Blues.....	25
Black And Tan Fantasy.....	28
Bloomdido.....	29
Blue And Sentimental.....	30
Blue Moon.....	31
Blue A La Mode.....	32
Blues By Five.....	33
Blues Connotation.....	32
Blue Seven.....	33
Blues For Philly Joe.....	34
Blues For Wood.....	34
Blue Silver.....	35
Blues In The Closet.....	36
Bohemia After Dark.....	406
Boogie Stop Shuffle.....	38
Booker's Waltz.....	39
Bouncing With Bud.....	40
Branilian Beat.....	41
Brian's Song.....	42
Bright Boy.....	43
Bright Moments.....	44
Brilliant Corners.....	45

B-Cont.

Brown Skin Girl.....	46
Budo.....	47
Bud's Bubble.....	48
Bunko.....	49
Buster Rides Again.....	37
But Not For Me.....	50
Bye Bye Blackbird.....	51
Byrdlike.....	407

C

Can't We Be Friends.....	52
Caravan.....	53
Careful.....	54
Careless Love.....	55
Catch Me.....	56
C'est What.....	57
Chameleon.....	58
Chase, The.....	59
Chasin' The Train.....	62
Cheese Cake.....	60
Circle.....	61
"C" Jam Blues.....	55
Come Rain Or Come Shine.....	63
Comin' Home Baby.....	64
Confessin (That I Love You).....	65
Cookin'.....	66
Cool Blues.....	64
Core, The.....	66
Cork "N" Bib.....	70
Cousin Mary.....	62
Crazeology.....	67
Criss/Cross.....	68
Cute.....	69

D

Day In Vienna, A.....	71
Decision.....	408
Deep Purple.....	72
Dewey Square.....	73
Diane.....	74
Dindi.....	75
Domingo.....	76
Do Nothing Till You Hear From Me.....	77
Down For Double.....	78
Doxy.....	79
Do You Know What It Means (To Miss New Orleans).....	80
Drive, The.....	81
Duff.....	70

## E

Early Autumn.....	82
Eclypso.....	83
Einbahnstrasse.....	92
E.K.'s Blues.....	92
Elora.....	84
Embraceable You.....	85
Enchance.....	86
Epilogue.....	87
Evening In Concert.....	88
Everything I Have Is Yours.....	89
Eye Of The Hurricane.....	90
Ezz-thetic.....	91

## F

Feels So Good.....	94
52nd Street Theme.....	93
First Moves.....	96
First Trip.....	97
Five Brothers.....	98
Five Spot After Dark.....	104
Flim Flam.....	99
Flintstone's Theme.....	100
Flower Is A Lonesome Thing, A.....	101
Fly By Night.....	102
Flying Home.....	105
Fly Me To The Moon.....	106
Fools Rush In.....	107
For Minors Only.....	108
Four Brothers.....	109
Fox Hunt.....	110
Freddie Frob.....	111
Free.....	116
Free Cell Block "F", Tis Nazi U.S.A.....	112
Friday The 13th.....	114
Funk Dumplin.....	104
Funky.....	116

## G

Games People Play.....	117
Gentle Rain.....	122
Gentle Wind And Falling Tear.....	118
Georgia.....	119
Get Out Of Town.....	120
Gettin' It Togetha'.....	117
Ghost Of A Chance, A.....	121
Girl Talk.....	122
Golden Notebooks.....	124
Good Bait.....	123
Gregory Is Here.....	126
Groove Merchant.....	128
Groove Yard.....	129
Groovy Samba.....	130

## H

Hackensack.....	131
-----------------	-----

## H-Cont.

Hallucinations.....	132
Happy Little Sunbeam.....	133
Harlequin.....	136
Havona.....	134
Head And Shoulders.....	137
Hello.....	140
Here's That Sunny Day.....	138
Hi Beck.....	141
Hi Fly.....	407
Ho-Ba-La-La.....	142
Hocus Pocus.....	143
Horacescope.....	146
Horizon.....	144
Hummin'.....	147
Humpty Dumpty.....	148

## I

I Believe In You.....	150
Ice Cream Konitz.....	149
I Cover The Waterfront.....	152
Idol Gossip.....	153
If I Loved You.....	154
If I Should Lose You.....	155
If I Were A Bell.....	156
If You Could See Me Now.....	157
I Get A Kick Out Of You.....	158
I Hear A Rhapsody.....	160
I'm A Fool To Want You.....	161
Imagination.....	162
I'm Gettin' Sentimental Over You.....	163
In Case You Haven't Heard.....	164
Incentive.....	165
Indiana.....	166
In Pursuit Of The 27th Man.....	167
In Walked Bud.....	168
I Remember You.....	169
Island Birdie.....	170
Is It Really True?.....	171
It Could Happen To You.....	172
It Had To Be You.....	173
I Thought About You.....	174
It Might As Well Be Spring.....	176
It's Only A Paper Moon.....	175
I've Found A New Baby.....	178
I Will Wait For You.....	179

## J

Jackie.....	179
Jaco.....	180
Jeannine.....	181
Je Ne Sais Pas.....	182
Jitterbug Waltz.....	184
Jody Grind, The.....	183
Jorgie's.....	186
Joyce's Samba.....	187
Joy To The World.....	188

J-Cont.

Jump For Me.....189  
 Jumping With Symphany Sid.....188  
 Just A Few.....190  
 Just A-Sittin' and A-Rockin'.....191  
 Just In Time.....192  
 Just The Way You Are.....194  
 Just You, Just Me.....193

K

Kary's France.....196  
 Katrina Ballerina.....197  
 Kentucky Oysters.....198  
 Kicker, The.....198  
 Kids Are Pretty People.....199  
 Killer Joe.....200

L

Lady's Blues.....201  
 Lakes.....202  
 La Nevada Blues.....206  
 Last Page, The.....204  
 Laura.....203  
 Leila.....207  
 Lennie-Bird.....227  
 Lennie's Pennies.....208  
 Lester Leaps In.....209  
 Let's Cook One.....210  
 Liberated Brother.....211  
 Lies.....212  
 Light As A Feather.....213  
 Like Sonny.....214  
 Limbo.....206  
 Little Chicago Fire, A.....215  
 Little Rootie Tootie.....409  
 Little Sunflower.....216  
 Locomotion.....217  
 Lone Jack.....218  
 Lonely Dreams.....220  
 Love For Sale.....222  
 Lover.....221  
 Lover Man.....224  
 Love Vibrations.....225  
 Lunar Tune.....408  
 Lydian April.....226

M

Make Someone Happy.....228  
 Man I Love, The.....229  
 Manteca.....410  
 Masquerade.....230  
 May-Reh.....231  
 Mellow Mood.....232  
 Memories Of You.....233  
 Menina Flor.....234  
 Mercy, Mercy, Mercy.....235

M-Cont.

Miles Ahead.....236  
 Minor Mishap.....237  
 Minor Mood.....238  
 Moak's Shop.....239  
 Moanin'.....240  
 Modesty Blues.....241  
 Monk's Mood.....234  
 Monk's Sphere.....243  
 Moon Glow.....244  
 Moon Rays.....245  
 Moontrane.....246  
 Moose The Mooche.....247  
 Morning.....248  
 Moten's Swing.....249  
 Move.....250  
 Moving Out.....251  
 Mr. Broadway, Theme From.....252  
 Mr. Clean.....227  
 Mr. Jones.....253  
 Mr. Magic.....254  
 Mr. Sims.....255  
 Mrs. Miniver.....256  
 Muezzin'.....257  
 My Little Suede Shoes.....258  
 My Old Flame.....259  
 Mystic Touch.....243

N

Nancy Joe.....265  
 Nature Boy.....260  
 Nearness Of You, The.....261  
 New Thing, A.....262  
 No Me Esqueca.....263  
 No Moe.....264  
 North Atlantic Run.....266  
 No Splice.....268  
 Now's The Time.....265  
 Nutville.....269

O

Off Minor.....270  
 Oh Lady Be Good!.....271  
 Old Devil Moon.....272  
 On A Clear Day.....273  
 Once In Awhile.....274  
 One By One.....275  
 One Foot In The Gutter.....276  
 One For Daddy-O.....278  
 On The Stairs.....277  
 On The Trail.....270  
 Opus De Funk.....278  
 Our Love Is Here To Stay.....279  
 Out Back Of The Barn.....280  
 Oye Como Ya.....403

## P

Palo-Alto.....	282
Pannonica.....	281
Patterns.....	284
Pennies From Heaven.....	286
Penny Arcade.....	287
People Will Say We're In Love.....	292
Perdido.....	288
Perdido Line.....	290
Petite Fleure.....	293
Petits Machins.....	294
Pick Yourself Up.....	295
Phase Dance.....	296
Polka Dots And Moonbeams.....	297
Portrait Of Jennie.....	298
Preacher, The.....	300
Pragression.....	299
Pursuance.....	300

## Q

Quicksilver.....	301
------------------	-----

## R

Ramblin'.....	307
Recado Bossa Nova.....	302
Red Cross.....	303
Remark You Made, A.....	304
Robbin's Nest.....	306
Round Trip.....	307
Rubberneck.....	308
Rhythm-A-Ning.....	309

## S

Saint James Infirmary.....	325
Salt Peanuts.....	310
Samba Du Bois.....	311
Sandu.....	312
Scene Is Clean, The.....	411
September In The Rain.....	313
September Song.....	314
Serenade To A Soul Sister.....	316
Serene.....	315
Serenity.....	319
Seventeen West.....	317
728.....	312
Shiny Stockings.....	318
Short Riff.....	356
Short Stop.....	322
Shutter Bug.....	322
Silver's Serenade.....	320
Simone.....	321
Sippin' At Bell's.....	325
Sister Sadie.....	324
Sleeping Bee, A.....	412
Slipped Disc.....	326
Slow, Hot; Wind.....	328

## S-Cont.

Smoke Gets In Your Eyes.....	329
Softly As A Morning Sunrise.....	330
Someone To Watch Over Me.....	331
Some Other Blues.....	319
Song For Bilbad.....	332
Song For My Lady.....	317
Soul Eyes.....	333
Soultrane.....	334
Sound Lee.....	335
Speak Like A Child.....	336
Speak Low.....	337
Spiral.....	338
Spring Can Really Hang You Up The Most.....	339
Stardust.....	340
Star Eyes.....	341
Street Louis Blues.....	342
Straight Life.....	343
Strayhorn 2.....	344
Strode Rode.....	345
Strollin'.....	346
Struttin' With Some Bar-B-Q.....	347
Saint Thomas.....	315
Sub-Conscious-Lee.....	348
Summer In Central Park.....	349
Summer Knows, The.....	350
Summer Time.....	323
Sunshine Express.....	351
Sweetest Sounds, The.....	352
Sweet Georgia Brown.....	353
Swingin' Shepherd Blues.....	323
Syeda's Song Flute.....	354

## T

Tadd's Delight.....	357
Taking A Chance On Love.....	358
Tangerine.....	359
Tautology.....	360
Teenie' Blues.....	361
Tenderly.....	362
Tenor Madness.....	376
Theirs Tears.....	363
Theme From Mr. Broadway.....	252
These Foolish Things (Remind Me Of You).....	364
Things Ain't What They Used To Be.....	365
Things To Come.....	366
This I Dig Of You.....	367
Three Base Hit.....	413
Thriving On A Riff.....	368
Thumper, The.....	356
Tickle-Toe.....	369
Till There Was You.....	370
Time After Time.....	371
Tippin'.....	372
Toad's Place.....	374
Tomorrow's Destiny.....	373
Trane's Blues.....	376
Turn Around.....	377

T-Cont.

Twisted.....361  
Two Not One.....378

V

Vonetta.....379

W

Walkin' Shoes.....380  
Walkin' Thing, A.....381  
Walk'in Thing, A.....381  
Walk Tall.....382  
Wall Street.....383  
Watch What Happens.....384  
Water Colors.....385  
Watersign.....386  
Way You Look Tonight, The.....388  
Webb City.....414  
Weekend Blues.....389  
Wendy.....390  
What's New.....391  
When Lights Are Low.....392  
Whisper Not.....393  
Who Can I Turn To.....394  
Whopper, The.....395  
Willow Weep For Me.....396  
Work Song.....399  
Wow.....397  
Wrong Is Right.....398

Y

Yana Amina.....400  
Yardbird Suite.....401  
You Better Leave It Alone.....399  
You'd Be So Nice To Come Home To.....403  
You Stepped Out Of A Dream.....402

KEY	TRIADS			SIXTHS		SEVENTHS				NINTHS	
	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9

# ABLUTION

LENNIE TRISTANO 1.

Handwritten musical score for "Ablution" by Lennie Tristano. The score consists of ten staves of music in 4/4 time, featuring complex rhythmic patterns and numerous accidentals. Chord symbols are written above the notes, including Fmi, Bbmi7, Eb7, AbMaj7, DbMaj7, G7, CMaj7, Cmi, Fmi7, Bb7, Eb7, (A7), Ami7, D7, G, G#mi7, B7, E, C+7, Bbmi7, Eb7, AbMaj7, DbMaj7, Gb7, Cmi7, Bb7, Bbmi7, and Ab. Many notes are grouped with triplets.



2.

# AFFIRMATION

J. FELICIANO

Handwritten musical score for "AFFIRMATION" by J. Feliciano. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various guitar chords such as Emi9, Bmi7, Ami7, D7, Gmaj7, E7, F#mi7, F7, Emi7, Eb7, Dmaj7, Bbmaj7, and A7(sus). The piece is divided into two main sections, labeled "1" and "2". The first section ends with a double bar line and a repeat sign. The second section concludes with the instruction "D.S. al CODA".

Handwritten musical score for the CODA section of "AFFIRMATION". It consists of two staves in treble clef with a key signature of two sharps. The music features a Bmi7 chord and a final double bar line with a repeat sign and a "2" above it, indicating a second ending.

(UP TEMPO)

# AIRMAIL SPECIAL

C. CHRISTIAN

3.

Handwritten musical notation on a single staff in treble clef, 4/4 time. The key signature is C major. The notation begins with a repeat sign and a common time signature 'C'. The melody consists of eighth and quarter notes.

Handwritten musical notation on a single staff in treble clef, 4/4 time. The key signature is C major. The notation continues the melody from the first staff.

Handwritten musical notation on a single staff in treble clef, 4/4 time. The key signature changes to C minor. The notation continues the melody.

Handwritten musical notation on a single staff in treble clef, 4/4 time. The key signature changes to B minor. Chord symbols are written above the staff: C°, B°, Bb°, Ab9, and G9.

Handwritten musical notation on a single staff in treble clef, 4/4 time. The key signature returns to C major. The notation continues the melody.

Handwritten musical notation on a single staff in treble clef, 4/4 time. The key signature is C major. The notation continues the melody.

(ALTERNATE A SECTION VAMP)

Handwritten musical notation on a single staff in treble clef, 4/4 time. The key signature is C major. The notation begins with a common time signature 'C' and shows a different melodic line.

Handwritten musical notation on a single staff in treble clef, 4/4 time. The key signature is C major. The notation continues the alternate section.

Handwritten musical notation on a single staff in treble clef, 4/4 time. The key signature is C major. The notation ends with a double bar line.

4.

# ALFIE'S THEME

SONNY ROLLINS

(TWO FEEL)

Bbmi Ab7 GbMaj7 F7(b9) Bbmi Ab7

GbMaj7 F7(b9) Bbmi Ab7 GbMaj7 F7(b9) Bbmi Cø F7(b9) Bbmi

(IN FOUR)

Db Gb Db Gb

Db Gb Db Gb

(BACK TO 2)

Bbmi Ab7 GbMaj7 F7(b9) Bbmi Ab7 GbMaj7 F7(b9)

Bbmi Ab7 GbMaj7 F7(b9) Bbmi Cø F7(b9) Bbmi

# ALL ALONE

MAL WALDRON 5.

Handwritten musical score for "All Alone" by Mal Waldron. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into two systems, each with a first and second ending. Chord symbols are written above and below the notes. The first system includes chords like Gmaj7, C#m, Dmaj7, Gmaj7, and G7. The second system includes chords like Emi7, A7, Dmaj7, Bmi7, Emi7, A7, C#mi7, and F#7. The score ends with a double bar line.

6.

# (UP) ALL GODS CHILLUN GOT RHYTHM <sup>KAHN</sup> ~~KAPER~~

Handwritten musical notation for guitar in 4/4 time, featuring chords and melodic lines across ten staves.

Staff 1: FMaj7 Dmi7 Gmi7 C7 | Ami7 D7(b9) Gmi7 C7

Staff 2: FMaj7 Dmi7 Gmi7 C7 | Aø7 D7(b9)

Staff 3: Bmi7 E7 | Ami7 D7 Gmi7 C7 | FMaj7

Staff 4: A7 Dmi7 G7 C7

Staff 5: FMaj7 Dmi7 Gmi7 C7# | Ami7 D7(b9) Gmi7 C7

Staff 6: FMaj7 Dmi7 Gmi7 C7 | Aø7 D7(b9)

Staff 7: Bmi7 E7 | Ami7 D7 Gmi7 C7 | (Aø7) Eb7 D7

Staff 8: Gmi7 C7 | F C7 | Gmi7 C7 )

SONNY STETT - "GENESIS"

UP

# ALTOITIS

7.  
OLIVER NELSON

Handwritten musical score for Alto Saxophone titled "ALTOITIS" by Oliver Nelson. The score consists of eight staves of music in 4/4 time. The key signature has one flat (Bb). The score includes various chords and melodic lines with articulation marks.

Chords and notes across the staves:

- Staff 1: Bb7, B0, Cmi7, C#0, Dmi7, G7, Cmi7, F7
- Staff 2: Bb7, Eb7, Ab7, 1) Bb, G7, Cmi7, F7
- Staff 3: 2) Bb, F7, Bb, D7
- Staff 4: G7, C7
- Staff 5: F7, Bb7, B0, Cmi7, C#0
- Staff 6: Dmi7, G7, Cmi7, F7, Bb7, Eb7, Ab7
- Staff 7: Bb, F7, Bb

OLIVER NELSON - "IMAGES"

8.

(CALYPSO FEEL) **ANOTHER STAR** STEVE WINDER

**INTRO:**  
**BASS** (Fretted)  $F_{mi}^9$   $E_{b7}$   $DbMaj^7$   $C_{mi}^7$

**ADD MELODY** (Fretted)  $F_{mi}^9$   $E_{b7}$   $DbMaj^7$   $C_{mi}^7$

**ADD HORN** (Fretted)  $F_{mi}^9$   $E_{b7}$   $DbMaj^7$   $C_{mi}^7$

**A** (Fretted)  $F_{mi}^7$   $E_{b7}$   $DbMaj^7$   $C_{mi}^7$

$Bb_{mi}^7$   $C7\#9$   $F_{mi}^9$

$E_{b_{mi}^7}$   $A_{b7}$   $DbMaj^7$

$E_{b_{mi}^7}$   $A_{b7}$   $DbMaj^7$

$F_{mi}^7$   $B_{b7}$   $E_{b}Maj^7$   $C^7$

$F_{mi}^7$   $G^7$   $C^7(sus4)$   $C^7(b9)$

# APRIL SKIES

BUDDY COLLETTE 9.

Handwritten musical score for "April Skies" by Buddy Collette. The score is written on ten staves in G major, 4/4 time. It includes various chords such as GMaj7, Ami7, Bmi7, C7, Gmi7, D7, Bmi7, E7(b9), F7, BbMaj7, Dmi7, Db7, F7(b9), BbMaj7, F#mi7, B7, EMaj7, and Ami7. The notation features eighth and sixteenth notes, triplets, and dynamic markings like 'f' and 'mf'. A circled 'phi' symbol is used as a section marker. The piece concludes with a double bar line and a circled 'phi' symbol.

WARDELL GRAY - "CENTRAL AVENUE"



# APRIL

LENNIE TRISTANO

$\text{♩} = 184$

Handwritten musical score for "April" by Lennie Tristano. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are written above and below the notes, including G, C7, Eb7, D7, Bb7, Eb, Ami, Ab, G, Cmi, C#o, Bb, Bb, F7, Dmi7, Ami, D+7, G, and Bb. The notation includes various accidentals, slurs, and dynamic markings.

( - ADRIEL PG. 2 - )

Handwritten musical score for guitar, consisting of seven staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords and melodic lines with triplets. The chords are: F#mi7, B7, E, Eb7, D7, G, C7, G, C, Eb7, D7, Bb7, E7, Ami, and Ab. The notation includes eighth and sixteenth notes, rests, and triplet markings (circles with the number 3). The piece concludes with a double bar line on the seventh staff.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

# ASK ME NOW

TH. MONK

Handwritten musical score for the song "ASK ME NOW" by Th. Monk. The score is written in 4/4 time and consists of 11 staves of music. The key signature is B-flat major (two flats). The notation includes treble clef, a repeat sign at the beginning, and various musical symbols such as notes, rests, and triplets. Chord symbols are written above and below the staff lines.

**Chord Symbols:**  
 Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b9), Bb7, Eb7, D7, DbMaj7, Eb7, Ebmi7, Ab7, Fmi7, E7, Ebmi7, D7, Db, Ebmi7, Ab, DbMaj7, Fmi7, Emi7, Ebmi7, Ab7, DbMaj7, Bbmi7, Eb7, Eb7, Bbmi7, Ebmi7, Ab7, Dbmi7, Gb7, Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b9), Bb7, Eb7, D7, DbMaj7, Eb7, Ebmi7, Ab7, Db, Ebmi7, Ab7, Db.

**Structural Elements:**  
 - A repeat sign is located at the beginning of the third staff.  
 - First and second endings are marked with "1." and "2." above the notes.  
 - Triplet markings (a "3" inside a circle) are present above several groups of notes.

(UP)

# AVALON

TOLSON-ROSE

Chords: Cmi7, F7

Chord: Bb

Chords: F7, C-7, F7

Chord: Bb

Chords: Dmi7, G7

Chords: Cmi7, Ebmi7, F7

Chords: Bb, G7

Chords: Cmi7, F7, Bb

SONNY STITT - "GENESIS"

# BACKSTAGE SALLY

WAYNE SHORTER

Handwritten musical score for "Backstage Sally" by Wayne Shorter. The score is written on six staves in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various chords such as Fmi9, D7(#9/#5), Gø7, C+7, Ebmi9, Ab13, Cmi9, F13, Bbmi9, Ab13, Gø7, C+7, Fmi9, Bb9, Ebmi9, Ab13, D7(#9), G13, C7(#9), F13, Bbmi9, Eb13, Gø7, C+7, Fmi9, D7(#9/#5), Gø7, C+7, Fmi9, D+7, DbMaj7, and C+7. There are also triplets and accents indicated throughout the piece.

(MED. SWING)

# BAGS AND TRANE

MILT JACKSON

(INTRO)

Handwritten musical notation for the first staff of the intro, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with accents.

Handwritten musical notation for the second system, including a treble clef staff with a  $Cmi7$  chord and a bass clef staff with accompaniment. Chords  $Fmi6$  and  $G7$  are also indicated.

Handwritten musical notation for the third system, including a treble clef staff with an  $Fmi$  chord and a bass clef staff with accompaniment. Chords  $Fmi$ ,  $G7$ , and  $Cmi7$  are also indicated.

Handwritten musical notation for the fourth system, including a treble clef staff with an  $Ab7$  chord and a bass clef staff with accompaniment. Chords  $G7$  and  $Cmi$  are also indicated.

16.  
MED. UP  
(BLUES)

# BAGS' GROOVE

MELT JACKSON

Handwritten musical score for "Bags' Groove" by Melt Jackson. The score is written on seven staves in a 12/8 time signature. It features a melodic line in the upper staves and a bass line in the lower staves. Chord symbols are written above the notes. The key signature has one flat (Bb).

Chord symbols: F, (Bb7), F7, Bb7, Gmi7, C7, F, Gmi7, C7, Bb7, F, Gmi7, C7, F.

MELT JACKSON - BLUE NOTE BLP-5011

(BLUES)

CHARLIE PARKER

# BARBADOS

(INTRO)

Chords: F, Gmi, C7, F7, Bb7, C7(b9), F, Gmi, C7

CHARLIE PARKER - SAVOY 1108



# BARBARA

HORACE SILVER

Handwritten musical score for "Barbara" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into two systems. The first system contains the first two lines of the melody. The second system contains the remaining lines, including two alternative endings (1. and 2.) and a final line of accompaniment. Chord symbols are written above and below the notes, including complex chords like Bb7(b9/b5), Ab7(b9/b5), B7(b5), Db7(b5), Bbmi7/Eb, Abmi7, Gbmaj7, Fmi7, Bb7, Gmi7, C7(b9), Fmi7, Bb7(b9), Fmi7, Bb7, Gmi7, F#mi7, B7, Fmi7, Bb7, EbMaj9, DbMaj9, Cbmaj9, DbMaj9, EbMaj9, DbMaj9, Cbmaj9, and DbMaj9.

(SLOW)

# BASIN ST. BLUES

S. WILLIAMS

Handwritten musical score for "Basin St. Blues" in 4/4 time, marked "(SLOW)". The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a tempo marking of "(SLOW)".

The score is divided into sections A and B. Section A is marked with a circled 'A' and contains the first two staves. Section B is marked with a circled 'B' and contains the remaining staves. The score includes various musical notations such as notes, rests, and accidentals, along with a series of chord symbols written in blue ink.

Chord symbols include: Bb, F7(+5), Bb, Bb7/D, Eb7, Eo, Bb/F, BbMaj7, Cm7, C#m7, Dmi7, D7, G7, Dmi7, G7, C7, F7, Dmi7, Db°, Cm7, F7, BbMaj7, Ami7, D7, G7, Ab7, G7, C7, F7, Bb, and (SOLOS OVER B).

There are also some handwritten annotations, including a circled 'A' at the start of the first staff, a circled 'B' at the start of the third staff, and a circled '3' under a triplet of notes in the second staff. The score ends with a double bar line and the instruction "(SOLOS OVER B)".

# BA-LUE BOLIVAR BA-LUES-ARE TH. MONIK

Handwritten musical score for "BA-LUE BOLIVAR BA-LUES-ARE" by Th. Monik. The score is written on four staves in 4/4 time. The key signature has one flat (Bb). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes.

Chords: Bb7, Eb7, Bb7, Bb7, Eb7, Ab7, Eb7, (G7), Cmi7, F7, Bb7(#11).

# BEEHOVEN'S BLUE 3RD ED. KAISER

Handwritten musical score for "BEEHOVEN'S BLUE 3RD" by Ed. Kaiser. The score is written on five staves in 4/4 time. The key signature has one flat (Bb). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes.

Chords: Gmi, Aø7, D7, Gmi, Cmi, F, Bb, Eb, D7, Gmi, F#7(#9), Eb7, D7, Gmi, Aø7, (D7(#9)).

# BEBOP

DIZZY GILLESPIE

21.

(INTRO) (Fmi) (C7-5)

(Fmi) [A] Fmi Eo Fmi Gb9

Fmi G° Fmi/Ab G° Fmi Eo Fmi Gb7

1. Fmi G° Fmi/Ab Gb7 Fmi C7-9 2. Fmi G° Fmi C7 Fmi C7

Fmi7 Ebmi7 Fmi7 Bb7 EbMaj7

Ebmi7 Ebmi7 Ab7 DbMaj7 G°7 C+7

Fmi Eo Fmi Gb7 Fmi G° Fmi/Ab G°

Fmi Eo Fmi Gb7 Fmi G° Fmi C7 Fmi

OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER - "DIAL VOL. I"

22.  
(BRIGHT)

# BETTER GIT IT IN YOUR SOUL

C. MINGUS

Handwritten musical score for "Better Git It In Your Soul" by Charlie Mingus. The score is written on ten staves in 7/8 time. It includes a key signature of one flat (Bb) and a common time signature. The notation features eighth and sixteenth notes, rests, and various chord symbols such as F7, Bb7, Dm7, Gmi7, and C7. There are first and second endings marked with "1." and "2.". The piece concludes with the instruction "(SOLO ON F BLUES)".

(SOLO ON F BLUES)

# BEYOND ALL LIMITS Woody Shaw

Handwritten musical score for "Beyond All Limits" by Woody Shaw. The score is written in 4/4 time and consists of ten staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: AbMaj7, Cmi7, F7, C#mi7, F#7, Bmi7, Eb7
- Staff 2: BbMaj7, Ami7, D7, C#mi7, F#7, BbMaj7
- Staff 3: Eb7, BbMaj7, Ab7, AMaj7, Fmi7
- Staff 4: Eb7, Fmi7, 1. Fmi7, 2. Fmi7
- Staff 5: BbMaj(#4), Abmi, Db7, GbMaj7, Bmi/E
- Staff 6: Bmi/E, Gmi7, C7, FMaj7, Ami, Gmi
- Staff 7: Ebmi, Cmi, Cmi7, F7, C#mi7, F#7
- Staff 8: Bmi, Eb7, AbMaj7, Ami, D7, C#mi7, F#7
- Staff 9: BbMaj7, BbMaj7, Ab7, AMaj7
- Staff 10: Fmi7, Eb7, Fmi7

LARRY YOUNG - "UNITY"

(BLUES)

# BILLIE'S BOUNCE

CHARLIE PARKER

Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is written on ten staves in 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, triplets, and rests. Chord symbols are written above the notes, including F7, Bb7, B0, Ami, D7, Gmi, C7, and Bb7. The score concludes with a double bar line.

(LAST 12 BARS ARE TRANSCRIBED FROM)  
 (PARKER SOLO - SAVOY RECORDING)

(MED SLOW)

# BIRTH OF THE BLUES

25.  
RAY HENDERSON

Handwritten musical score for "Birth of the Blues" by Ray Henderson. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the notes, there are numerous chord symbols including C, C#0, Dmi7, D#0, Emi7, E7(+5), F6, F#0, G7, F6, Emi7, Ebmi7, Dmi7, G7, C6, Ami7, Dmi7, Db7, E7, F7, E7, B0, E7, B0, Ami7/D, D7, G7, C, C#0, Dmi7, D#0, Emi7, E7(+5), F, F#0, G7, F6, Emi7, Ebmi7, Dmi7, G7, and C, C#0, Dmi7, G7. The score is divided into two main sections, with the second section starting with a '2.' marking. The piece concludes with a double bar line.



26.

(EVEN 8THS)

# BIRDLAND

JOE ZAININO

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece is titled "BIRDLAND" by Joe Zainino. The score includes the following elements:

- Melody:** The main melody is written in the treble clef. It begins with a triplet of eighth notes marked "(3X)". The melody is characterized by slurs and ties, indicating a flowing, melodic line.
- Piano Accompaniment:** The piano part is written in the grand staff. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand. Chords include Eb, F, F, Eb, F, Dmi, F, Eb, F, F, Emi, Gmi, F, Emi, F, Gb, G, Emi, Gmi, F.
- Bass Line:** The bass line is written in the bass clef. It features a pedal point on the G note, indicated by "(G PEDAL)". The bass line includes a triplet of eighth notes marked "(5X)" and a circled cross symbol at the end.
- Other Markings:** The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations like "(3X, 4X 8VB)" and "1:3" and "4."

BIRDLAND PG. 2

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above the staff include G, C, G, Bø7, and Bø7. A second staff below shows a G7 (FUNK) chord.

Musical notation for the second system, consisting of four staves. The first staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, G, CMaj7, C#ø7, Bmi7, E7, Ami7/B, C, D7(sus), and G. The second staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, C6, C#ø7, Dmi7, CMaj7, CMaj7, Ami7, CMaj7, Ami7, and G. The third staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, G, D9.5, C9.5, Bmi7, E7, Ami7, and D7(sus). The fourth staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, Ami7/D, D9.5, C9.5, Bmi7, E7, Ami7/A, B, C, and D7(sus).

Musical notation for the third system, including a treble clef and a key signature of one sharp. The notes are D, C#, C, B, Bb, Ab, G#, G, D. Chords above include G7 (PEDAL), Dø, C#ø, Cø, Bø, Bbø, Aø, G#ø, Gø, and Dø (6X).

Musical notation for the fourth system, consisting of four staves. The first staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G7, G7, and (D.S. 2) CODA. The second staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, F#B, CMaj7, C#ø7, Bmi7, E7, Ami7, and D7(sus4). The third staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, C6, C#ø7, Dmi, CMaj7, CMaj7, Ami7, CMaj7, Ami7, and G. The fourth staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, G/D, C#7.5, C9.5, Bmi7, E7, Ami7, and D7(sus4). The fifth staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, G/D, C#9.5, C9.5, Bmi7, E7, Ami7, and D7(sus4).

WEATHER REPORT - "HEAVY WEATHER" REPEAT & FADE

28.

(SLOW)  
(BLUES)

# BLACK AND TAN FANTASY

DUKE ELLINGTON  
BUBBER MILEY

*Bbmi6*

The first staff of music is in 4/4 time and begins with a whole rest. The key signature has two flats (Bb and Eb). The first measure contains a whole note chord labeled *Bbmi6*.

*Bbmi6* *Ebmi6* *Bbmi6*

The second staff contains two measures. The first measure has a whole note chord *Bbmi6*. The second measure has a half note chord *Ebmi6* followed by a quarter note chord *Bbmi6*.

*F7(b9)* *F7* *Gb7* *F7* *Bbmi6* *Ebmi6*

The third staff contains two measures. The first measure has a half note chord *F7(b9)* followed by a quarter note chord *F7*. The second measure has a half note chord *Gb7* followed by a quarter note chord *F7*, and then a whole note chord *Bbmi6* in the final measure.

*Bbmi6* *Gb7*

The fourth staff begins with a whole note chord *Bbmi6*. The second measure contains a half note chord *Gb7* followed by a quarter note chord *Bbmi6*.

*Bb* *Dmi7* *Db0* *Cmi7* *Ebmi/F* *Bb*

The fifth staff contains two measures. The first measure has a half note chord *Bb* followed by a quarter note chord *Dmi7*. The second measure has a half note chord *Db0* followed by a quarter note chord *Cmi7*, and then a whole note chord *Ebmi/F* in the final measure.

*C7* *Ebmi/F* *F7* *Bb* *G7(+5)* *C7* *F7* *Bb7* *Eb7* *Ab7* *Db7*

The sixth staff contains two measures. The first measure has a half note chord *C7* followed by a quarter note chord *Ebmi/F*. The second measure has a half note chord *F7* followed by a quarter note chord *Bb*, and then a whole note chord *G7(+5)* in the final measure.

2. *Bb* (Solo over Bb Blues)

The seventh staff begins with a whole rest and a second ending bracket. The text "(Solo over Bb Blues)" is written across the staff.

Four empty musical staves are provided at the bottom of the page for improvisation.

(BLUES)

# BLOODIED

CHAS. PARKER

$\text{♩} = 240$

Handwritten musical score for "Bloodied" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above and below the staves, including  $E_b7$ ,  $B_b$ ,  $E_bmi$ ,  $B_b7$ ,  $D_bmi$ ,  $Cm$ ,  $F7$ ,  $B_b7$ ,  $E_b7$ ,  $G7(b9)$ , and  $Cm$ . A "SOLD" marking is present on the fifth staff. The score concludes with a double bar line.

(LAST 12 BARS - CHARLIE PARKER TRANSCRIPTION)

(BALLAD)

# BLUE AND SENTIMENTAL

BASIE -  
LIVINGSTON -  
DAVID -

Handwritten musical score for the ballad "Blue and Sentimental". The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into four measures, each with a slash indicating a full measure of notes. Above the staff, various chords are written, including Eb6, B7, Fmi7, Bb7, F7, Db7, C7, Ab6, and A0. The notation includes eighth and quarter notes, rests, and dynamic markings.

BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

# BLUE MOON

Handwritten musical score for the song "Blue Moon". The score consists of ten staves of music, each with chord annotations above it. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs and first/second endings.

Chord annotations across the staves:

- Staff 1: Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
- Staff 2: Eb Cmi Fmi7 Eb Ab Eb Bb7
- Staff 3: Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
- Staff 4: Eb Cmi Fmi7 Eb Fmi7 Eb
- Staff 5: Fmi7 Bb7 Eb Fmi7 Bb7 Eb
- Staff 6: Abmi Db7 Gb Bb F7 Fmi7 Bb7
- Staff 7: Eb Cmi Fmi7 Bb7 Eb Cmi Fmi Bb7
- Staff 8: Eb Cmi Fmi7 1. Eb Fmi7 Eb Bb7
- Staff 9: 2. Eb Fmi7 Eb

# BLUES ALA MODE

MACCAY TYNER

Chords: Eb7, Bb7, Eb7, Bb7, Gmi7 Fmi7 Eo7, Ab7, Bb7, Cmi7 Fmi7 G7, Dmi7 Gb7, Gmi7 B7 Bb7, G7, Gb7, F7 (Bb)

# BLUES CONNOTATION

ORNETTE COLEMAN

Annotations: BEND, TO SOLOS, LAST TIME

# BLUES BY FIVE

MILES DAVIS

Handwritten musical notation for "Blues by Five" by Miles Davis. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. Above the first staff are the following chord symbols: F7, (Fmi7) Bb7, (Fmi7) Bb7, (Fmi7) Bb7. Above the second staff are: (Bbmi7) Eb7, (Bbmi7) Eb7, (Fmi7) Bb7. Above the third staff are: (F7), Bb, 1. G7(b9) Cmi7. Above the fourth staff are: F7(b9), 2. Bb G7(b9) Cmi7, F7(b9). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

MILES DAVIS - "COOKIN WITH MILES" PRESTIGE 7094

# BLUE SEVEN

SONNY ROLLINS

Handwritten musical notation for "Blue Seven" by Sonny Rollins. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. Above the first staff are the following chord symbols: Bb7, Bb7(b5). Above the second staff are: Eb7, Bb7(b5). Above the third staff are: F7, (Eb7), Bb7(b5). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

SONNY ROLLINS - "SAXOPHONE COLOSSUS" PRESTIGE 7079



34.

# BLUES FOR PHILLY JOE SONNY ROLLINS

Handwritten musical score for "Blues for Philly Joe" by Sonny Rollins. The score is in 4/4 time and consists of three staves of music. The first staff starts with an F7 chord and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with chords Bb7, FMaj7, and D7(#9). The third staff features chords Gmi7, C7, F7, and (Gmi7 C7). Triplet markings are present over several notes in the second and third staves.

# BLUES FOR WOOD WOODY SHAW

Handwritten musical score for "Blues for Wood" by Woody Shaw. The score is in 4/4 time and consists of three staves of music. The first staff starts with an Fmi chord and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with chords Db7#4 and Fmi. The third staff features chords Db7#4, BMaj7#4, GØ, C7(#9), and Fmi. Accents and slurs are used to indicate phrasing.

# BLUE SILVER

H. SILVER

Handwritten musical score for "Blue Silver" by H. Silver. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various chords, melodic lines, and rhythmic markings such as triplets and slurs.

**System 1:**

- Staff 1: Chords: E<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>mi, F $\phi$ <sup>7</sup>, A<sup>b</sup>mi<sup>7</sup>
- Staff 2: Chords: F $\phi$ <sup>7</sup>, B<sup>b</sup>mi<sup>7</sup>, D<sup>b</sup>mi<sup>7</sup>, G<sup>b</sup>7, B<sup>Maj</sup><sup>7</sup>, F $\phi$ <sup>7</sup>, G<sup>b</sup>7, A<sup>b</sup>7, B<sup>b</sup>7(#9)

**System 2:**

- Staff 1: Chords: E<sup>b</sup>mi, B<sup>b</sup> $\phi$ <sup>7</sup>, E<sup>b</sup>7(b9), A<sup>b</sup>mi, F $\phi$ <sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>mi
- Staff 2: Chords: A<sup>b</sup>mi<sup>7</sup>, D<sup>7</sup>, G<sup>Maj</sup><sup>7</sup>, F $\phi$ <sup>7</sup>, G<sup>b</sup>7, A<sup>b</sup>7, B<sup>b</sup>7

**System 3:**

- Staff 1: Chords: E<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>mi, F $\phi$ <sup>7</sup>, A<sup>b</sup>mi<sup>7</sup>
- Staff 2: Chords: F $\phi$ <sup>7</sup>, B<sup>b</sup>mi<sup>7</sup>, D<sup>b</sup>mi<sup>7</sup>, G<sup>b</sup>7, B<sup>Maj</sup><sup>7</sup>, F $\phi$ <sup>7</sup>, G<sup>b</sup>7, A<sup>b</sup>7, B<sup>b</sup>7(#9)

36.

(♩=188)

# BLUES IN THE CLOSET

OSCAR PETTIFORD

Ab Db7 Bbm7 Eb7 Ab Db7 Bbm7 Eb7 Ab Db7 Bbm7 Eb7 Ab Cm7 F7 Bbm7 Eb7 Ab

1. Bbm7 Eb7 2. Ab7

STAN GETZ & J.T. SWILKIN  
"AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP-122

# BIRK'S WORKS

DIZZY GILLESPIE

# BUSTER RIDES AGAIN

BUD POWELL

(FADE A (LATIN SECTION) TO END)

38.

[FAST]

# BOOGIE STOP SHUFFLE.

MINGUS.

Bb minor Blues.

(Eb m)

**A**

BOOGIE LINE CONTINUES.

(Eb m)

(Em)

(DIM. HARMONY)

**B**

(Eb m)

(DIM. HARMONY)

**C**

(Eb m)

# BOOKER'S WALTZ

ERIC DOLPHY

AbMaj7 C7(#9)

Fmi7 Db7(b9) Bb7 Bb7

AbMaj7 Bbmi7 Eb7

AbMaj7 AMaj7

AbMaj7 G7 C7(#9)

Fmi Db7(b9) Bb7 Bb7

AbMaj7 Bbmi7 Eb7

AbMaj7 AMaj7

# BOUNCING W/BUD

BUD POWELL

Handwritten musical score for "Bouncing w/Bud" by Bud Powell. The score is written in G major, 4/4 time, and consists of three main sections labeled A, B, and C. Section A (measures 1-16) features a melodic line with a first and second ending, and a piano accompaniment with chords: BbMaj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7. Section B (measures 17-32) includes a piano solo with triplets and chords: Gmi, C#0, Cmi7, F7, BbMaj7, B7, BbMaj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi, C#0, Cmi7, F7, BbMaj7. Section C (measures 33-40) continues the piano accompaniment with chords: Gmi, C#0, Cmi7, F7, BbMaj7, Gmi, G7(#1), Gb7, Cmi7, F#7, BbMaj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi7, C#0, Cmi7, F7, Bb. The score concludes with a "FINE" box.

FINE

(PIANO FILL)

(DRUM FILL)

SOLOS - SECTIONS A & B

FATS NAVARRO - "PRIME SOURCE" (AFTER SOLOS D.S. al FINE)

# (SAUBA) BRAZILIAN BEAT B. KESSEL

Handwritten musical score for "Brazilian Beat" by Barney Kessel. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a main section with 16 measures and a coda. The main section features a melodic line in the treble clef and a bass line in the bass clef, with various chords and a double bar line with a repeat sign. The coda is marked "CODA OUT CHORUS ONLY" and contains 4 measures, including first and second endings.

(CODA OUT CHORUS ONLY)

Handwritten musical score for the coda section of "Brazilian Beat". It contains 4 measures with a treble clef and a bass clef. The first measure is circled with a double circle. The score includes first and second endings.



42.

(THE HANDS OF TIME)

(MED. ROCK/SAMBA) BRIAN'S SONG

LE GRAND / BERGMAN

Musical notation for the main body of the song, consisting of six staves of music with various chords and melodic lines.

Chords: A, A/G#, D/F#, E7/G#, A, A/G#, D/F#, E7/G#, A, A/G#, F#mi7, F#mi7/E, D(sus4), DMaj7, Bmi7/E, E7, A, A/G#, D/F#, E7/G#, A, A/G#, F#mi6, C#mi7, F#mi7, B7(sus4), B7, E7, Emi7, E, Emi7, Bmi7, Bmi7/A, G, B(sus), B, Bmi7/A, E7/G#, D/F#, Bmi7/E, E7, Bmi7/E, //, //, //

(OUTCHORUS)

Musical notation for the outchorus, consisting of two staves of music with various chords and melodic lines.

Chords: A, A/G#, D/F#, E7/G#, A, AMaj7, Emi7/A, A7-9, DMaj7, A/C#, F#mi7, Bmi7, E7, A

(MED: UPSWING)

# BRIGHT BOY

KENDALL BRIGHT

Handwritten musical score for "Bright Boy" in E-flat major, 4/4 time. The score consists of ten staves of music with various chord annotations and performance markings.

Staff 1: EbMaj7, EMaj7(b5), EbMaj7, EMaj7(b5)

Staff 2: EbMaj7, Emi7, A+7, AbMaj7, Abmi7, Db7

Staff 3: Gmi7, C7, Fmi7, Bb+7, 1. EbMaj7, E7

Staff 4: 2. EbMaj7, Ami7, D7

Staff 5: GMaj7, Gmi7, C7

Staff 6: FMaj7, Fmi7, Bb7, EbMaj7, Emi7, A+7

Staff 7: AbMaj7, Abmi7, Db7, Gmi7, C7

Staff 8: Fmi7, Bb7, EbMaj7, (D.S. al CODA - AFTER SOLOS)

Abmi7 Db7 Gmi7 C7 Fmi7 Bb+7 Eb7 (#11)

WARDELL GRAY - "CENTRAL AVENUE"

(Med. BRIGHT SAMBA)

# BRIGHT MOMENTS

The musical score is written on six staves. The first staff is the treble clef with a 4/4 time signature. The second staff is the bass clef. The piece consists of a main melody and two alternative endings.

**Chords for the main melody:**

- Staff 1:  $A_{mi}^7$ ,  $A_{mi}^{\Delta 7}$ ,  $A_{mi}^7$ ,  $D^7$
- Staff 2:  $G_{mi}^7$ ,  $G_{mi}^{\Delta 7}$ ,  $G_{mi}^7$ ,  $(E\Delta 7)$ ,  $C^7$ ,  $A^7$
- Staff 3:  $D_{mi}^7$ ,  $G^7$ ,  $E\Delta 7$ ,  $A^7$

**Alternative Ending 1 (1. F#Δ7):**

- Staff 4:  $F\# \Delta 7$ ,  $B^7$ ,  $E_{Maj}^7$ ,  $E^+7$

**Alternative Ending 2 (2.  $A_{mi}^7$ ):**

- Staff 5:  $A_{mi}^7$ ,  $D^b7/A^b$ ,  $C_{Maj}^7/G$ ,  $E^+7$

RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

[SLOW WALK]

# BRILLIANT CORNERS.

TH. MONK.

[INTRO] Bbmaj7 Db7 Db7 Bbmaj7 Db7

Db7 Gb7 F7 Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7 (A#)

(b) F#7 F7 Bb

(#) D7 (A#) (D7) G7 Gb7 B7 E7

A7 Ab7 G7 Gb7

F7 (B7) Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7

F#7 F7 Bb

(#) (A#) Bb Db7

DOUBLE TEMPO ON REPEAT.

46.

# (CALYPSO) BROWN SKIN GIRL

S. ROLLINS

Handwritten musical score for "Brown Skin Girl" by Sonny Rollins. The score is written on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. Chords are indicated by letters above the notes. The piece ends with a double bar line and repeat dots.

D.C.

4)  
4)

SONNY ROLLINS - "PURE GOLD JAZZ"

BUD POWELL  
MILES DAVIS

# BUDO

$\text{♩} = 120$

Chord symbols and musical notation details:

- System 1: Treble staff starts with  $\text{Ab}$  and  $\text{Eb7}$ . Bass staff has  $\text{Db}$ ,  $\text{D0}$ ,  $\text{C}\phi 7$ , and  $\text{F7}$ . A trill is marked with a '3' and a curved line.
- System 2: Treble staff has  $\text{Bbmi7}$ ,  $\text{Eb7}$ , and  $\text{Ab}$ . Bass staff has  $\text{Cmi7}$ ,  $\text{F7}$ ,  $\text{Bb}$ ,  $\text{Dmi7}$ ,  $\text{Gb7}$ ,  $\text{Cmi7}$ ,  $\text{F7}$ ,  $\text{Bmi7}$ ,  $\text{E7}$ ,  $\text{Bbmi7}$ , and  $\text{Eb7}$ . A trill is marked with a '3' and a curved line.
- System 3: Treble staff has  $\text{Ab}$ ,  $\text{Bbmi7}$ , and  $\text{Eb7}$ . Bass staff has  $\text{Db}$ ,  $\text{D0}$ ,  $\text{C}\phi 7$ ,  $\text{F7}$ ,  $\text{Bbmi7}$ ,  $\text{Eb7}$ , and  $\text{Ab}$ . A trill is marked with a '3' and a curved line.

MILES DAVIS - CAP. # H-325

48.

# BUD'S BUBBLE B. POWELL

$\text{♩} = 150$

Chords:  $Bb$ ,  $Cmi^7$ ,  $F7$ ,  $Bb$ ,  $B^o$ ,  $Cmi^7$ ,  $F7$

$D7$

$G7$

$C7$

$F7$

Chords:  $Bb$ ,  $Cmi^7$ ,  $F7$ ,  $Bb$ ,  $B^o$ ,  $Cmi^7$ ,  $F7$

Chords:  $Abmi^7$ ,  $Db7$ ,  $Ebmi^7$ ,  $Ab7$ ,  $Cmi^7$ ,  $F7$ ,  $Bb$

BUD POWELL - ROOST RECORDS # RLP-401

# BUNKO

LENNIE NIEHAUS

Handwritten musical score for "Bunko" by Lennie Niehaus. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of chords such as F, A°, Gmi7, C7(b9), Ab7, Bb, B°, F, G7, C7, and Bbmi7. The notation includes eighth and sixteenth notes, rests, and a triplet in the final measure of the piece.

LENNIE NIEHAUS - CONTEMP. #C-3503



50.

# BUT NOT FOR ME G. GERSHWIN

Handwritten musical notation for the first system of 'But Not for Me'. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. Above the first staff are the chords: G7, Gmi7 C7, FMaj7, and Dmi7. The second staff continues the melody with chords: G7, Gmi C7, FMaj7, Cmi7, and F7.

Handwritten musical notation for the first ending of 'But Not for Me'. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. Above the first staff are the chords: BbMaj7, Bbmi7 Eb7, and FMaj7. The second staff continues the melody with chords: Dmi7, G7, Gmi7, and C7.

Handwritten musical notation for the second ending of 'But Not for Me'. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. Above the first staff are the chords: BbMaj7, Bbmi7 Eb7, FMaj7, and Dmi7. The second staff continues the melody with chords: Gmi7, C7, and FMaj7.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

# BYE BYE BLACKBIRD

DIXON/HENDERSON

Musical staff 1: Treble clef, 4/4 time signature. Chord **F** is written above the first measure. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Bass clef. Chords **A<sup>b</sup>0**, **Gmi<sup>7</sup>**, and **C7** are written below the staff. The bass line has whole notes: A3, G2, F2, E2, D2, C2.

Musical staff 3: Treble clef. Chords **Gmi<sup>7</sup>** and **C7** are written below the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Bass clef. Chords **Gmi<sup>7</sup>**, **C7**, and **F** are written below the staff. The bass line has whole notes: G2, F2, E2, D2, C2.

Musical staff 5: Treble clef. Chords **F7**, **A<sup>m</sup>7(b5)**, and **D7** are written below the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Bass clef. Chords **Gmi<sup>7</sup>**, **B<sup>b</sup>m**, **E<sup>b</sup>7**, **G-7**, and **C7** are written below the staff. The bass line has whole notes: G2, F2, E2, D2, C2.

Musical staff 7: Treble clef. Chords **F**, **A<sup>m</sup>7(b5)**, and **D7** are written below the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Bass clef. Chords **Gmi<sup>7</sup>**, **C7**, and **F** are written below the staff. The bass line has whole notes: G2, F2, E2, D2, C2.

# MILES DAVIS - "ROUND MIDNIGHT"

# CAN'T WE BE FRIENDS

JONES/SWIFT

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones/Swift. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features a series of chords: F7, Bb7, EbMaj7, B7, Cmi7, Gmi7, and Gbmi7. The second staff includes a first ending marked "1. E°" and a second ending marked "2. Bbmi7 Eb7". The third staff contains chords Ab7, A°, and Eb6. The fourth staff includes Bbmi7, Eb7, Ami7, D7, Gmi7, and C7. The fifth staff repeats the first staff's chord sequence: F7, Bb7, EbMaj7, B7, Cmi7, Gmi7, and Gbmi7. The sixth staff includes Fmi7, Bb7, EbMaj7, and (E°). The score concludes with a double bar line.

BUCK CLAYTON - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS" (in Bb)

# (MED. AFRICAN) CARAVAN

DUKE ELLINGTON

G<sup>o7</sup>

Fmi

FINE

F7

G<sup>b</sup>o7

F<sup>+</sup>7

B<sup>b</sup>7

Fmi<sup>7</sup>

B<sup>b</sup>7

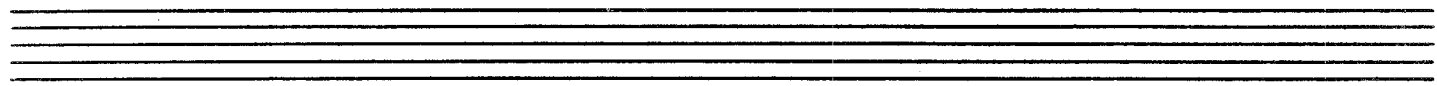
E<sup>b</sup>7

E<sup>b</sup>9    E<sup>b</sup>7(b9)

A<sup>b</sup>Maj<sup>7</sup>

C7

Fmi<sup>b</sup>    E<sup>b</sup>o7    C7 D.C. al FINE



# CAREFUL

JIM HALL

Handwritten musical score for "Careful" by Jim Hall. The score is written on a grand staff with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of several lines of notes, including eighth and sixteenth notes, with various rests and accidentals. Chord symbols are written above the staff: A7(b9) appears at the beginning and in the middle; D7(b9) is written above a measure; F7 and E7 are written above other measures. The piece concludes with a double bar line.

## GARY BURTON - "TIMESQUARE"

Empty musical staves for the second piece, "Timesquare" by Gary Burton. There are four sets of empty grand staves (treble and bass clefs) provided for writing the music.

# CARELESS LOVE

Handwritten musical score for "Careless Love". The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is the melody, and the following four staves are chordal accompaniment. Chords are written above the notes. The key signature has one sharp (F#) and the time signature is 4/4.

Chords: F, C7, F, Gmi7, C7, F, F#°, Gmi7, C7, F7, F7/A, Bb, Db7, D7(#9), Gmi7, C7, F (Ab°), Gmi7, C7.

# "C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C Jam Blues". The score is written in G major (one sharp) and 4/4 time. It consists of two staves. The top staff is the melody, and the bottom staff is a bass line with a slash and the number 4, indicating a four-measure rest.

56.

(FAST)

# CATCH ME

JOE PASS

Chords: Dmi7, Dmi7, G7, Dmi7, Dmi7, G7

A musical staff in 4/4 time with a treble clef. It contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. Above the staff are handwritten chords: Dmi7, Dmi7, G7, Dmi7, Dmi7, G7.

Chords: Dmi7, Dmi7, G7, Dmi7, A7(#9), Dmi7

A musical staff in 4/4 time with a treble clef. It contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. Above the staff are handwritten chords: Dmi7, Dmi7, G7, Dmi7, A7(#9), Dmi7.

Chords: Aø7, D7(b9), Gmi7

Three empty musical staves with a treble clef, each containing a whole rest.

Chords: Gmi7, C7, F7, A7(b9)

Four empty musical staves with a treble clef, each containing a whole rest.

Chords: Dmi7, Dmi7, G7, Dmi7, Dmi7, G7

A musical staff in 4/4 time with a treble clef. It contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. Above the staff are handwritten chords: Dmi7, Dmi7, G7, Dmi7, Dmi7, G7.

Chords: Dmi7, Dmi7, G7, Dmi7, A7(#9), Dmi7

A musical staff in 4/4 time with a treble clef. It contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. Above the staff are handwritten chords: Dmi7, Dmi7, G7, Dmi7, A7(#9), Dmi7.

Five empty musical staves with a treble clef, each containing a whole rest.

(BRIGHT LATIN) C'EST WHAT

BUD SHANK 57

Handwritten musical score for guitar, featuring various chord progressions and rhythmic markings. The score is organized into sections: BRIGHT LATIN, SWING, and LATIN.

**BRIGHT LATIN Section:**

- Staff 1: Chords: C Maj7, Bb Maj7/c
- Staff 2: Chords: C Maj7, Bb Maj7/c
- Staff 3: Chords: C Maj7, Bb Maj7/c, (A Maj7)

**SWING Section:**

- Staff 4: Chords: (G Maj7), Gb Maj7, (G Maj7)
- Staff 5: Chords: Ab Maj7, (G Maj7), 1. Gb Maj7, G Maj7
- Staff 6: Chords: Ab Maj7, A Maj7, Bb Maj7, B Maj7, 2. Gb Maj7

**LATIN Section:**

- Staff 7: Chords: Dø7, G+7, Dø7, G+7
- Staff 8: Chords: Dø7, G+7, Cmi7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"



# CHAMELEON

HERBIE HANCOCK

BASS INTRO)

Musical notation for the first staff, including notes and chords: Bmi<sup>7</sup>, Eb<sup>7</sup>

Musical notation for the second staff, including notes and chords: 4x's) Bbmi<sup>7</sup>, Eb<sup>7</sup>, Bbmi<sup>7</sup>

Musical notation for the third staff, including notes and chords: Eb<sup>7</sup>, 4x's) Bbmi<sup>7</sup>, 1,3,3 Eb<sup>7</sup>

Musical notation for the fourth staff, including notes and chords: Bbmi<sup>7</sup>, Eb<sup>7</sup>, 4. Eb<sup>7</sup>

Empty musical staves with a handwritten signature and title: HERBIE HANCOCK "HEAD HUNTERS"

(MED. UP BOP)

# THE CHASE

T. DAMERON

59.

AbMaj7 Bbmi7 Eb7 AbMaj7 Bbmi7 Eb7

AbMaj7 F7(b9) Bbmi7 Eb7(b9) 1. AbMaj7 F7 Bbmi7 Eb7

2. AbMaj7 Ab7 DbMaj7 Dbmi7

AbMaj7 F7 Bb7

Bbmi7 Eb7 AbMaj7 Bbmi7 Eb7

AbMaj7 Bbmi7 Eb7 AbMaj7 F7(b9) Bbmi7 Eb7(b9)

AbMaj7 Bbmi7 Eb7

FATS NAVARRO - "PRIME SOURCE"

# CHEESE CAKE

DEXTER GORDON

Handwritten musical score for "Cheese Cake" by Dexter Gordon. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The music features various chord voicings such as Cmi6, Dø7, G+7, Fmi6, C7, Fmi7, Ebmi7, Ab7, Bb7, and Ebmi7. There are several triplet markings (indicated by a '3' in a circle) and first/second endings. The score concludes with a double bar line.

# CIRCLE

MILES DAVIS

DMaj7(b5) Dmi7 Dmi6 BbMaj7(b5) EbMaj7(b5)

D13 Bmi9 C#Maj7

G#Maj7 AbMaj7 A7(sus4) F#Maj7(b5) A7(sus4)

DMaj7 1. BbMaj7(b5) Eø7 A7 2. Gmi7

2. Gmi7 F7(sus4) F7(b9) BbMaj7(b5) % EbMaj7(b5) A7

3. Gmi11 F7(sus4) F7(sus4) →

3. F7(b9) BbMaj7

3. Eø7 A7 4. D.C.

62.

# CHASIN' THE TRAIN J. COLTRANE

Handwritten musical notation for "Chasin' the Train" by J. Coltrane. The notation is written on three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The key signature is two flats (Bb, Eb) and the time signature is common time. Chords are indicated above the notes: F, C7, Dmi, Cm7, F7, Bb, F7, Bb, F, Cm7, C7, F.

# COUSIN MARY J. COLTRANE

Handwritten musical notation for "Cousin Mary" by J. Coltrane. The notation is written on three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The key signature is three flats (Bbb, Ebb, Ab) and the time signature is common time. Chords are indicated above the notes: Ab7, Ab7, Db7, Ab7, D7, Db7, Ab7.

JOHN COLTRANE - "GIANT STEPS"

# COME RAIN OR COME SHINE

MERCER-ARLEN

Handwritten musical score for "Come Rain or Come Shine" in 4/4 time. The score is divided into two systems, each with two staves. The first system (measures 1-4) includes chords: Fmaj7, Eø7, A7, Dmi, G7, C7, Fmaj7, Cmi7, F7, Bbm7, C7(b9), Fm, Bbm, Abm7, Gm7, C7, Fm6, Bb7, Ebm, Ab7, Aø7, D7(b9), Gmi7, C7. The second system (measures 5-8) includes chords: F#m, B7, Em7, A7, Am, D7, Dm7, G7, Dmi7, Bø7, Eø7, A7(b9), Dmi, Ab7, (G7 C7).

BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

64.

# COMIN' HOME BABY

EARL HAGAN

Handwritten musical score for "Comin' Home Baby" by Earl Hagan. The score is in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written with eighth and quarter notes. Chords are indicated above the staff: Gmi, Cmi, Bb7, A7, Ab7, and Gmi. A first ending bracket is shown above the final two measures of the first staff. The second staff continues the melody. The third staff contains a bridge section with chords Bb7, A7, Ab7, and Gmi. A second ending bracket is shown above the final two measures of the third staff. The fourth staff begins with a second ending bracket and the chord Gmi.

# COOL BLUES

CHARLIE PARKER

Handwritten musical score for "Cool Blues" by Charlie Parker. The score is in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of two flats. The melody is written with eighth and quarter notes, including triplet markings. Chords are indicated above the staff: Bb, Eb7, and Bb. The second staff continues the melody with chords Bb7, Eb7, Bb, Dmi7, and Dbmi7. The third staff continues the melody with chords Cmi7, F7, and Bb.

# CONFESSIN' (THAT I LOVE YOU)

G D+7 G D+7 G Bm7 E7

A7 Dsus D7 G Bm Am7 D7

G D+7 G D+7 G Bm7 E7

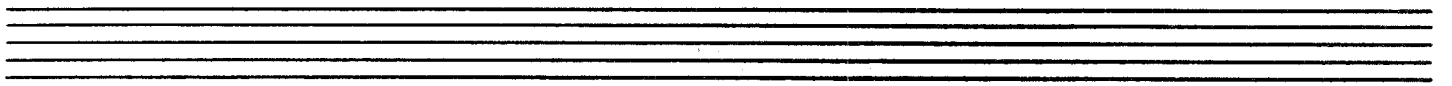
A7 Dsus D7 G

G7sus G7 Dm7 G7 C G7+5 C

A7 Em7 A7 Ami E7(9) Eb7(9) Dsus D7(b9)

G D+7 G D7(45) G Bm7 E7 A7

D7sus D7 1. G Ami D7 2. G D7 G





# COOKIN'

LOU DONALDSON

Handwritten musical score for "Cookin'" by Lou Donaldson. The score is in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody is written with eighth and quarter notes, including a triplet in the final measure. Chords are indicated above and below the staff. The second staff continues the melody. The third staff shows a bass line with chords. The fourth staff includes first and second endings, with a repeat sign and a double bar line.

Chords: Bb, Fmi7, Bb7, Eb, Ami7, D7, Ebmi7, Ab7, Gmi7, C7, Dmi7, G7, Cmi7, F7, F#mi7, B7, 1. Dmi7, G7, Cmi7, F7, 2. Bb

# THE CORE

F. HUBBARD

Handwritten musical score for "The Core" by F. Hubbard. The score is in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody is written with quarter and eighth notes, featuring a long phrase with repeat signs. The second staff continues the melody. The third staff shows a bass line with chords. The fourth staff includes a triplet and a final cadence.

Chords: Ebmi7, Ebmi, Gb7, F7, EMaj7(b5)

$\text{♩} = 132$

# CRAZEDLOGY

BUD POWELL

67.

The musical score is written on a grand staff with treble and bass clefs. It features a complex harmonic structure with various chords and melodic lines. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 132. The score includes a double bar line and a repeat sign.

Chords and notes visible in the score include: Bb, Cm7, F7, Bb, Bb0, Cm7, F7, Abmi7, Db7, Gb, Cm7, F7, Bb, D7, Dmi7, G7, C7, Cm7, F7, Bb, Bb0, Cm7, F7, Abmi7, Db7, Gb, Cm7, F7, Bb.

68.

# CRISS/CROSS

TH. MONK

(Gmi6)  
BbMaj7(#11)

B<sup>0</sup>

F

G<sup>7</sup>

G<sup>b7</sup>

1. F<sup>7</sup>

2. F<sup>7</sup>

Cmi<sup>7</sup>

B<sup>b</sup>

Cmi<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>

BbMaj7(#11)

(B<sup>0</sup>)

F

G<sup>7</sup>

G<sup>b7</sup>

F<sup>7</sup>

(Swing)

# CUTE

NEIL HEFTI

Chords for Staff 1: Dmi7, G7, CMaj7, A7(alt.)

Chords for Staff 2: Dmi7, G7, Gmi7, C7

Chords for Staff 3: FMaj7, Fmi6, C, Bb7, E7, Ami7

Chords for Staff 4: 1. F#mi7, B7, EMaj7, A7(alt.)

Chords for Staff 5: 2. Dmi7, G7sus, G7, Cb, (Emi7 A7(b9))

HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

# DUFF

HAPTON HAWES

Handwritten musical score for "Duff" by Hapton Hawes. The score consists of five staves of music in a key signature of two flats (Bb and Eb). The first staff is the melody, starting with a repeat sign. The second and third staves are bass lines. The fourth staff contains a bridge section with first and second endings. Chord symbols are written above and below the notes.

Chord symbols: Bb, Eb7, Bb, Bb7, Eb7, Bb, Dmi7 (Db7), Cmi7, F7, Bb, Bb7, 1. Eb Ebmi, 2. Eb F7(b9).

# CORK 'N' BIB

LEE KONITZ

Handwritten musical score for "Cork 'n' Bib" by Lee Konitz. The score consists of four staves of music in a key signature of two flats (Bb and Eb). The first staff is the melody. The second and third staves are bass lines. The fourth staff is a bass line. The score includes triplets and a tempo marking of quarter note = 126. Chord symbols are written above and below the notes.

Chord symbols: Bb7, Eb7, Bb, Bbmi, Eb7, Bb, Dmi7, Dmi7, Cmi7, Bb, F7, Bb.

BRIGHT LATIN OR SWING

# A DAY IN VIENNA

SLIDE HAMPTON

Handwritten musical score for "A Day in Vienna" by Slide Hampton. The score consists of ten staves of music. The first staff is in G major (one flat) and 4/4 time. The music is written in a rhythmic, swing style. Chord changes are indicated above the staves: Cmi7, Bbmi7, Cmi7, Dbmi7, Cmi7, Bbmi7, Cmi7, and Dbmi7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

DEXTER GORDON "A DAY IN COPENHAGEN"

72.

# DEEP PURPLE

Handwritten musical score for 'Deep Purple'. The score is written on ten staves, with the top two staves representing guitar and the bottom two staves representing bass. The music is in the key of F major and 4/4 time. The guitar part features a melodic line with various chords and a final double bar line. The bass part provides harmonic support with chords and a melodic line. The score includes a variety of chord voicings and accidentals.

**Chords and Notes:**

- Guitar Chords:** FMaj7, F, F#0, Gmi, C7(13), Eb7, D7sus, D7, Gmi, Bbmi, Bbmi6, Ami7, G#0, Gmi7, Csus, C+7, F, F#0, Gm7, C7, F, F#0, Gmi, C7(13), FMaj7, Eb7, D7sus, D7, Gmi, Bbmi6, Ami7, Abo, Gm7.
- Bass Chords:** Gmi, Bbmi6, Ami7, Abo, Gm7.
- Final Section:** Gmi C7(b9) | 1. F F#0 Gmi7 C7 | 2. F Bb9 F

C. PARKER

# DEWEY SQUARE

♩ = 184

The musical score is written in 4/4 time with a tempo of 184. It consists of two systems of two staves each. The first system includes a treble staff with a key signature of one flat and a bass staff. The second system is similar but includes a double bar line and a repeat sign in the bass staff. Chords are indicated above the notes, and there are several triplet markings.

**System 1:**

- Treble staff: Eb, Abmi, Eb7, Db7, C7
- Bass staff: F7, Fmi, Bb7

**System 2:**

- Treble staff: 1. Eb, C7, Fmi, Bb7
- Bass staff: 2. Eb, Eb7, Eb7, Ab, Abmi, Db7

**Chord Progression (Bass Staff):**

Eb Eb C7 F7 F7 Fmi7 Bb7

**System 3:**

- Treble staff: Eb, Abmi, Eb7, Db7, C7
- Bass staff: F7, Fmi7, Bb7, Eb, Eb



# DIANE

RAPEE-POLLACK

Handwritten musical score for "DIANE" by Rapee-Pollack. The score consists of eight staves of music in 4/4 time with a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. The chords are: Fmi7, Bb7, EbMaj7, EbMaj7/D, Cmi7, Fmi7, Bb7, EbMaj7, EbMaj7/D, Gmi7, C7, Fmi7, Bb7, Aphi7, D+7, GMaj7, C+7, Fmi7, Bb7, Fmi7, Bb7, EbMaj7, EbMaj7/D, Cmi7, Fmi7, Bb7, EbMaj7, EbMaj7/D, Gmi7, C7, Fmi7, Bb7, Aphi7, D+7, Gmi7, C7, Fmi7, Bb7, Eb.

MILES DAVIS - "WORKIN' & STEAMIN'"

# DINDI

A.C. TOBIM 75.

Handwritten musical score for "DINDI" by A.C. Tobim. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of two systems. The first system has four staves of music with various chords and melodic lines. The second system is marked "2." and also has four staves of music. The score ends with a double bar line and a final note on the bass staff.

Chords and notes visible in the score include: EbMaj7, DbMaj7, EbMaj7, Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7, Bbm7, 2. Aø7, D+7(b9), Gmi7, Ebmi7, Ab7, Gmi, Ab7, Gmi, C7(b9), Fmi, Dbmi7, Gb7, Fmi, Gb7, Fmi, Bb7, EbMaj7, DbMaj7, EbMaj7, Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7, (Bbm7).

WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLO FAN ACT TO FOLLOW"

# DOMINGO

B. GOLSON

Handwritten musical score for the piece "DOMINGO" by B. Golson. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music is divided into two main sections, 1. and 2., with various musical notations including notes, rests, and accidentals. Chord symbols are written above the staff, including Cmi, Bbmi, F/A, G7/B, Abmi, D7, Dø7, G7(b9), Eb7, Ab7, G7(b9), Dmi7, Ebmi7, E mi7, A7, Fmi7, Bb7, Eb, Ab, Aø7, D7, Gmi, Ab7, Dø7, G7(b9), and D.s. al CODA. There are also circled symbols: a circled '8' at the beginning and a circled '9' at the end of the first section.

A separate line of handwritten musical notation at the bottom of the page. It consists of a single staff with a treble clef. It begins with a circled '9' symbol. The staff contains four whole notes, each with a chord symbol above it: Cmi, Eb7, Ab7, and G7(b9). The notes are connected by a long slur underneath.

# DO NOTHING TILL YOU HEAR FROM ME ELLINGTON- RUSSELL

Handwritten musical score for "Do Nothing Till You Hear From Me" by Ellington-Russell. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staff lines, including G Maj7, Dmi7, G7, CMaj7, Cm6, G, D0, Ami7, D7, G, F, F#, Eb7, G, E9, Eb, A7, D7, G Maj7, Dmi7, G7, CMaj7, Cm6, G, D0, Ami7, D7, G, and (Emi7 Ami7 D7). The score features a first ending bracket and a second ending with a triple measure. The key signature has one sharp (F#) and the time signature is 4/4.

COOTIE WILLIAMS / REX STEWART - "THE BIG CHALLENGE"

78.

# DOWN FOR DOUBLE

FREDDIE GREEN

♩ = 107

Chords: Bb, G7, C7, F7, Bb, G7

Chords: C7, F7, Bb, G7, C7, F7

1. Bb Gmi7 Cmi7 F7      2. Bb Cmi7 Bb Bb

Chords: Bb7, Eb

Chords: C7, F7, F7

Chords: Bb, G7, C7, F7, Bb, G7, C7, F7

Chords: Bb, G7, C7, F7, Bb

"SHORTY ROGERS COURTS THE COUNT" VICTOR #LJM 1004

# DOXY

SONNY ROLLINS

Handwritten musical score for "Doxy" by Sonny Rollins. The score is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven lines of music. The first line starts with a repeat sign and contains notes with accidentals. The second line features a triplet of eighth notes. The third line has a fermata over the final note. The fourth line includes a slur over a group of notes. The fifth line has a fermata over the first note. The sixth line has a fermata over the first note. The seventh line ends with a double bar line and repeat dots. Chord symbols are written above and below the staff, including C7, F7, Bb, F7+5, Bb7, Ab7, G7, Fmi7, Eb7, Eo, Cm7, and F7. The notation includes eighth notes, quarter notes, and rests.

# DO YOU KNOW WHAT IT MEANS

(TO MISS NEW ORLEANS)

DELANGE

Handwritten musical score for "Do You Know What It Means (To Miss New Orleans)" by Delange. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a common time signature (C). The music features various chords such as C, G7, F6, F#0, C/G, A7, Dmi7, Ab7, G7, Bbmi7, Eb7, Ab6, A0, Bmi7, Eb7, Ab6, Ami7, D7, GMaj7, F#mi7, Emi7, Ami7, D7, G7sus, G7, C, G7, Ami7, Emi7, Ami7, D7, F6, F#0, C/G, A7, and CMaj7. The score is divided into two main sections: "1." and "2.". The first section ends with a double bar line. The second section includes a "SOLOS" section and an "ENDING" section. The notation includes eighth and quarter notes, rests, and dynamic markings like "SOLOS" and "ENDING".

# THE DRIVE

D. NELSON

Chords: CMaj<sup>7</sup>, FMaj<sup>7</sup>, Emi<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, 1. Emi<sup>7</sup> A<sup>+</sup><sup>7</sup>, Dmi<sup>7</sup> G<sup>7</sup>, 2. CMaj<sup>7</sup>, Gmi<sup>7</sup> C<sup>7</sup>, FMaj<sup>7</sup>, B<sup>7</sup>, E $\phi$ <sup>7</sup>, A<sup>7</sup>, D $\phi$ <sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup> A<sup>+</sup><sup>7</sup>, Dmi<sup>7</sup> G<sup>7</sup>, CMaj<sup>7</sup>, F<sup>#</sup>Maj<sup>7</sup>, Emi<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup> A<sup>7</sup>, Dmi<sup>7</sup> G<sup>7</sup>

OLIVER NELSON - "IMAGES"



# EARLY AUTUMN

RALPH BURNS

Handwritten musical score for "Early Autumn" by Ralph Burns. The score is written on ten staves, with a key signature of one flat (Bb) and a 3/4 time signature. The music features a variety of chords and melodic lines, including triplets and repeat signs.

Chords and annotations include:

- Staff 1: Ab, Bb, A7, Gb
- Staff 2: F7, Bb, Gb
- Staff 3: Abmi7, Db7, Gb, Ab7, Abmi7, Db7
- Staff 4: Gb, Gbmi7, B7, E, Ab7
- Staff 5: G+7, Gb7, (Cmi7) Bmaj7, F7, Bb, A7
- Staff 6: Ab, G7, Gb
- Staff 7: F7, Bb

Structural elements include a first ending marked "1 Cmi7 F7" and a second ending marked "2 Bb Db7". The score concludes with a final chord on the tenth staff.

T. FLANAGAN

# ECLYPSO

LATIN

Chords: Fmi<sup>7</sup> Bb<sup>7</sup> EbMaj<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

2. Eb

SWING

Chords: Eb<sup>7</sup> AbMaj<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup>

LATIN

Chords: Fmi<sup>7</sup> Bb<sup>7</sup> EbMaj<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Eb (C<sup>7</sup>)

(SOLOS IN SWING)

JOHN COLTRANE - KENNY BURRELL / JOHN COLTRANE

# ELORA

J.J. JOHNSON

Handwritten musical score for "ELORA" by J.J. Johnson. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music consists of several staves of notes and rests, with various chord symbols written above and below the staves. The chords include Cmi7, F7, BbMaj7, EbMaj7, Dmi7, Dbmi7, Cm7, F7, BbMaj7, Cm7, F7, Dmi7, Bb7, EbMaj7, Ebmi7, Dmi7, Aphi7, D+7, Gmi7, C7, Cm7, F7, Cm7, F7, BbMaj7, EbMaj7, Dmi7, Dbmi7, Cm7, F7, and BbMaj7. There are also first and second endings marked with "1." and "2." and a triple measure rest indicated with a circled "3".

SONNY STITT - "GENESIS"

# EMBRACEABLE YOU G. GERSHWIN

G<sup>b</sup> I      B<sup>b</sup>°      b i i i i o      A<sup>m</sup>7 ii      D7 V  
 A<sup>m</sup>i      A<sup>m</sup>i/G      F7      D7      G<sup>b</sup>      F#°      B<sup>b</sup> A7  
 E<sup>m</sup>i<sup>vi</sup>      E<sup>M</sup>AJ7      E<sup>m</sup>i<sup>b</sup>      F#7(b5)      B<sup>m</sup>i      B<sup>b</sup>+      A sus II A7  
 D<sup>M</sup>AJ7 D#°      E<sup>m</sup>7      A7      A<sup>m</sup>i7      D7  
 G<sup>b</sup>      B<sup>b</sup>°      A<sup>m</sup>i7      D7      A<sup>m</sup>i7      D7  
 A<sup>m</sup>i      A<sup>m</sup>i7/G      F7      G      D<sup>m</sup>7      G7  
 C<sup>M</sup>AJ7 IV      F#7(b5)      B7(b9)      E<sup>m</sup>i      E<sup>m</sup>i<sup>Δ</sup>7      E<sup>m</sup>i      A7  
 G<sup>M</sup>AJ7      A<sup>m</sup>i7(b9)      D7(b9)      G<sup>b</sup>      (A<sup>m</sup>i7 D7)

# ENCHANCE

JOANNE BRACKEEN

Handwritten musical score for "Enchance" by Joanne Brackeen. The score is written on ten staves. The first six staves are for a melodic instrument (likely saxophone or flute) in 3/4 time, featuring various chords and melodic lines. The last two staves are for piano accompaniment. The score includes numerous handwritten annotations such as "Fsus4", "Gb4/F", "Bb7", "Ab/B7", "C F7", "E F7", "Dmi7", "Bbmi7", "Abmi7", "Gb/Bb", "F/A", "E/G#", "Gmi", "Bbmi7", "Abmi7", "D+7", "DbMaj7", "B Maj7/Ab", "A Maj7/Ab", "E7", "G7", "Gb7", and "A7". The piece concludes with a double bar line and repeat dots.

# EPILOGUE

B. EVANS

♩ = 120

*E<sub>b</sub>*

*B<sup>o</sup>7* *Cmi<sup>7</sup>(11)* *B<sub>b</sub>* *AbMaj<sup>7</sup>* *Gmi<sup>7</sup>* *Cmi<sup>7</sup>(11)*

*AbMaj<sup>7</sup>* *Gmi<sup>7</sup>* *Cmi<sup>7</sup>*

*B<sub>b</sub>* *B<sup>o</sup>7* *Cmi*

# EVENING IN CONCERT J. BRACKEEN

Handwritten musical score for "Evening in Concert" by Joanne Brackeen. The score is written on ten staves in 4/4 time. It features a complex harmonic structure with various chords and melodic lines. The chords are labeled with handwritten text: *Emi*, *Ami*, *Dmi7*, *Db5sus4b5*, *Cmi7*, *Ami7*, *Db7*, *Fmi*, *EMaj7(#1)*, *GMaj7/Eb*, *Dmi7*, *Gmi7*, *Bb7*, *Ebmi7*, *Gb7*, and *F/D7*. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *p* and *pp*.

JOANNE BRACKEEN - "SPECIAL IDENTITY"

# EVERYTHING I HAVE IS YOURS

Handwritten musical score for "Everything I Have is Yours" by B. Lane. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The music features a variety of chords including C, Ab7, Dmi7, G7, G+7, Ami, Fmi, C, D7, Emi, A7, Ami7, D7, Dmi7, G7, C, Gmi7, C7, Ct, FMaj7, F6, FMaj7, F6, E7, Ami, Fmi, C, D7, C, Ab7, Dmi7, G7, and a first ending (1. C E° Dmi B) and second ending (2. C).



90.

# EYE OF THE HURRICANE H. HANCOCK

Handwritten musical score for "Eye of the Hurricane" by Herbie Hancock. The score is written on a grand staff (treble and bass clefs) and includes a bass line with fingerings. The key signature is one flat (B-flat major / D minor).

**Chords:** Fmi7, Bb13, Ebmi7, Ab13, DbMaj7, BMaj7(b9), EMaj7(#11), Bbmi9.

**First Staff (Melody):** Treble clef, starting with a whole note F4, followed by a half note G4, and a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**Second Staff (Bass Line):** Bass clef, starting with a whole note F3, followed by a half note G3, and a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

**Third Staff (Harmony):** Treble clef, showing chord voicings for the first few measures.

**Fourth Staff (First Ending):** Treble clef, starting with a whole note Bb4, followed by a half note C5, and a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Ends with a double bar line and repeat sign.

**Fifth Staff (Second Ending):** Treble clef, starting with a whole note Bb4, followed by a half note C5, and a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Ends with a double bar line.

**Sixth Staff (Bass Line):** Bass clef, showing fingerings (L3) for the first few measures.

**Seventh Staff:** (SOLO OVER Fmi7 BLUES)

# HERBIE HANCOCK - "MAIDEN VOYAGE"

[med. up]

# EZZ-THETIC.

GEORGE RUSSELL. 91.

Cm9

[DRUM SOLO]

A Cm Cm(maj7) Cm7 Cm6 Cm

Cm6 Cm(+5) Cm B Fm7 Bb7

(Bbm7 Eb7) Ebm7 Ab7 (Abm7 Db7) Dm7(b5) G7 Cm

C Fm7 Bb7 Ebmaj7 Ebmaj7

Fm7 Bb7 Ebmaj7 Ebmaj7

D Gm7(b5) C7(b5) Fm7 Fm7

D7(+11) (Am7 b5) (D7) Db/G7 (Gm7 b5) (C7)

E Cm Cm(maj7) Cm7 Cm6 Cm

Cm6 Cm(+5) Cm F Fm7 Bb7

Ebm7 Ab7 Dm7(b5) G7 Cm

Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

# UP TEMPO **EINBAHNSTRASSE.** RON CARTER.

Musical score for "Einbahnstrasse" by Ron Carter. The score is in 4/4 time and consists of two systems of staves. The first system includes a first ending marked with a box 'A' and a repeat sign. The second system includes a second ending marked with a box 'B' and a repeat sign. Chord symbols are written above the notes.

**System 1:**  
 Staff 1:  $Bb$ ,  $Bb$ ,  $Eb$ ,  $E \dim$ ,  $F7$   
 Staff 2:  $Dm$ ,  $G7$ ,  $Cm$ ,  $F7(+5)$ ,  $Bb$ ,  $B7$

**System 2:**  
 Staff 1:  $Bb7(+9)$ ,  $D$ ,  $Bb$ ,  $F\#$ ,  $F7$   
 Staff 2:  $Dm$ ,  $G7$ ,  $Cm$ ,  $F7(+5)$ ,  $Bb$ ,  $Gb$

# **E.K.'S BLUES** ED KAISER

Musical score for "E.K.'s Blues" by Ed Kaiser. The score is in 4/4 time and consists of three staves of music. Chord symbols are written above the notes.

**Staff 1:**  $F7$ ,  $Bb7$ ,  $B0$ ,  $F7$ ,  $Cmi7$ ,  $F7$   
**Staff 2:**  $Bb7$ ,  $(B0)$ ,  $G7$ ,  $F7$ ,  $Ami7$ ,  $Ab7$   
**Staff 3:**  $Gmi7$ ,  $F\#7$ ,  $F7$ ,  $D7$ ,  $Gmi7$ ,  $C7$

# 52ND STREET THEME

TH. MONK 93.

(UP)

Chord symbols: C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, E<sup>b</sup>, Dmi<sup>7</sup>, C, C<sup>+</sup>, F, C<sup>+</sup>, F, D<sup>7</sup>, G<sup>7</sup>, C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, E<sup>b</sup>, Dmi<sup>7</sup>, C, C.

94.

# FEELS SO GOOD

C. MANGIONE

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, F, C/E, Dmi7.

Musical staff 2: Treble clef. Chords: Gmi7, C7, C7/Bb.

Musical staff 3: Treble clef. Chords: Ami7, Dmi7.

Musical staff 4: Treble clef. Chords: Gmi7, Gmi7, Gmi7/F, Eø7, A7.

Musical staff 5: Grand staff (treble and bass clefs). Chords: Dmi7, EbAdd9.

Musical staff 6: Grand staff (treble and bass clefs). Chords: Dmi7, EbAdd9.

Musical staff 7: Grand staff (treble and bass clefs). Chords: F, EbAdd9.

Musical staff 8: Grand staff (treble and bass clefs). Chords: Dmi7, Bb.

- FEELS SO GOOD Pt 2 -

Handwritten musical notation for the first system. It features a grand staff with treble and bass clefs. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, and B4. Chords are indicated above the staff: Gmi7, Gmi, and Ami. The bass clef staff contains a bass line with notes G3, F3, and E3. A tempo or performance instruction '95.' is written at the end of the system.

Handwritten musical notation for the second system. The treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Chords C7(sus) and F are written above. The bass clef staff has notes G3, F3, E3, D3. A chord (D7) is written above the final measure.

Handwritten musical notation for the third system. The treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Chords D7/F# and Gmi7 are written above. The bass clef staff has notes G3, F3, E3, D3. A chord (C7) is written above the final measure.

Handwritten musical notation for the fourth system. The treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Chords C7 and F are written above. The bass clef staff has notes G3, F3, E3, D3. A chord (D7) is written above the final measure.

Handwritten musical notation for the fifth system. The treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Chords D7/F# and Gmi7 are written above. The bass clef staff has notes G3, F3, E3, D3. A chord (Gmi7/C) is written above the final measure.

Handwritten musical notation for the sixth system. The treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. A chord Gmi7/C is written above. The bass clef staff has notes G3, F3, E3, D3.

(MED. ROCK)

# FIRST MOVES

SONNY ROLLINS

Musical staff 1: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter rest, eighth notes A4-B4, quarter note C5.

Musical staff 2: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 3: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5. Includes first and second endings.

Musical staff 4: Bass clef, 4/4 time signature. Chord: G7. Melody: Half note G2, quarter note A2, quarter note B2, quarter note C3.

Musical staff 5: Bass clef, 4/4 time signature. Chord: G7. Melody: Half note G2, quarter note A2, quarter note B2, quarter note C3.

Musical staff 6: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter rest, eighth notes A4-B4, quarter note C5.

Musical staff 7: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 8: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5. Includes first ending.

SONNY ROLLINS - "THE CUTTING EDGE"

# FIRST TRIP

RON CARTER

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. The bottom staff is in bass clef and contains a series of eighth and quarter notes. Chord symbols are written above and below the staves: Db5, F, D7, G9, and Db7.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a first ending bracket labeled '1. F' and a second ending bracket labeled '2. F'. The bottom staff continues the bass line with eighth and quarter notes. Chord symbols include F and G.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a whole rest in the first measure, followed by a D7 chord and a melodic line. The bottom staff has a whole rest in the first measure, followed by a melodic line. Chord symbols include G and D7.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a whole rest in the first measure, followed by chords A7, Db7, Gb7, G7, and C7. The bottom staff has a whole rest in the first measure, followed by a melodic line. Chord symbols include A, A7, Db7, Gb7, G7, and C7.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a melodic line with a Db7 chord. The bottom staff has a melodic line with D7, G9, C7, and F chords. Chord symbols include F, D7, G9, C7, Db7, and F.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.



98.

# FIVE BROTHERS

GERRY MULLIGAN

$\text{♩} = 108$

Handwritten musical score for "Five Brothers" by Gerry Mulligan. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems. The first system contains the first two staves, and the second system contains the next four staves. Chord symbols are written above and below the notes. The first staff has chords C, Dmi, G7, C, Dmi7, G7. The second staff has Gmi7, C7, F, Bb7, 1. C, Eb7, Dmi7, G7. The third staff has 2. Dmi7, Db7, C, B7, E. The fourth staff has Fmi7, Bb7, Eb, Emi7, A7. The fifth staff has D, Ebmi7, Ab7, Db, Dmi7, Db7. The sixth staff has C, Dmi7, G7, C, Dmi7, G7. The seventh staff has Gmi7, C7, F, Bb7, Dmi7, Db7, C. There are also some rhythmic markings like 'L 3' and '3' (triplets) throughout the score.

STAN GETZ — NEW JAZZ # NJLP 102

(MED. UP JAZZ WALTZ)

# FLIM FLAM

MIKE WOFFORD

INTRO:

Chords: G<sup>13</sup>, A<sup>b13</sup>, G<sup>13</sup>, F<sup>#13</sup>, G<sup>13</sup>, A<sup>b13</sup>, G<sup>13</sup>, A<sup>b13</sup>, G<sup>mi7</sup>/C, F<sup>mi7</sup>/B<sup>b</sup>, E<sup>mi7</sup>/A, E<sup>bmi7</sup>/A<sup>b</sup>, G<sup>13</sup>, A<sup>b13</sup>, G<sup>13</sup>, F<sup>13</sup>, E<sup>7</sup>(#9), E<sup>b7</sup>, D<sup>7</sup>(#9), G<sup>13</sup>, A<sup>b13</sup>, G<sup>13</sup> (3), F<sup>#7</sup>

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

# FLINTSTONE'S THEME BRISON / GOLDBERG

Handwritten musical score for "Flintstone's Theme" in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Staff 1:  $BbMaj^7$   $Gmi^7$   $Cmi^7$   $F^7$   $BbMaj^7$   $Gmi^7$   $Cmi^7$   $F^7$

Staff 2:  $BbMaj^7$   $Gmi^7$   $Cmi^7$   $F^7$  (1.  $BbMaj^7$   $Gmi^7$   $Cmi^7$   $F^7$ ) (2.  $BbMaj^7$ )

Staff 3:  $D^7$   $G^7$

Staff 4:  $C^7$   $F^7$

Staff 5:  $BbMaj^7$   $Gmi^7$   $Cmi^7$   $F^7$   $BbMaj^7$   $Gmi^7$   $Cmi^7$   $F^7$

Staff 6:  $BbMaj^7$   $Gmi^7$   $Cmi^7$   $F^7$   $BbMaj^7$   $Gmi^7$   $Cmi^7$   $F^7$

Staff 7:  $BbMaj^7$   $Gmi^7$   $Cmi^7$   $F^7$   $BbMaj^7$   $Gmi^7$

Staff 8:  $Cmi^7$   $F^7$   $BbMaj^7$

The score includes a double bar line with repeat dots on the second staff, a first ending bracket on the second staff, and a second ending bracket on the second staff. There are also some boxed symbols, possibly indicating a key signature change or a specific performance instruction.

CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

# A FLOWER IS A LONESOME THING B. STRAYHORN

*Cb7(b5)*

*Cb7(b5)*

*Bb7 Eb7 Ab7 Db7*

*F#mi7 Eb7 DMaj7* [1. *DMaj7*] [2. *Db6*]

*Ebmaj7 Ab7 DbMaj7 Eb7 A7(b9) DMaj7*

*DMaj7 Db6 DMaj7 Eb7(b5) Bb47 Eb7 Gbmaj7 Ab7(b5)*

*Cb7(b5)*

*Bb7 Eb7 Ab7 Db7 F#mi7 Eb7 DMaj7 DbMaj7*

# FLY BY NIGHT

DAVE GROSVIN

8 - INTRO 12 BAR -

Handwritten musical notation for the first system. Treble clef staff contains a melody starting with a quarter rest, followed by eighth notes, and then a half note. Bass clef staff contains chords: Gmi7, Ami7, BbMaj7, C7sus, and DMaj7.

Handwritten musical notation for the second system. Treble clef staff continues the melody with eighth and quarter notes. Bass clef staff contains chords: DMaj7, GMaj7, F#mi7, FMaj7, BbMaj7, A7sus, and G/A.

Handwritten musical notation for the third system. Treble clef staff has a circled 'B' and '(OCTAVES)' above it, with a triplet of eighth notes. Bass clef staff contains chords: G/A, F/G, G/A, Ebmi9, and quarter rests.

Handwritten musical notation for the fourth system. Treble clef staff has a circled 'B' above it, with a triplet of eighth notes. Bass clef staff contains chords: Ebmi9, B7sus, quarter rest, and Cmi9.

Handwritten musical notation for the fifth system. Treble clef staff has a circled 'B' above it, with a triplet of eighth notes. Bass clef staff contains chords: Fmi7, Cmi9, Fmi7, and C#7sus.

(D.S.) (SOLO OVER A & B then D.S. at CODA)

Handwritten musical notation for the sixth system, the coda. Treble clef staff has a circled 'B' with an arrow pointing to the right. Bass clef staff contains chords: C#7sus, Gmi7, G/A, and quarter rest. The text "LEE RITENDOUR 'CAPTAIN FINGERS'" is written across the staff, and "(FADE)" is written below it.

# FIVE SPOT AFTER DARK

BENNY GOLSON

Handwritten musical score for "Five Spot After Dark" by Benny Golson. The score is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef with a key signature of one sharp. Chords are written above the notes: Bmi7, D#0, Emi7, Bmi7, G13, F#13, Bmi7, and (C#mi7 F#7).

(MED UP FUNK)

# FUNK DUMPLIN'

JOHNNY COLES

Handwritten musical score for "Funk Dumplin'" by Johnny Coles. The score is written on four staves. The first staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. The second, third, and fourth staves are in bass clef. Chords are written above the notes: F7, G7, C7, F7, C7, F7, Bb7, B0, F7, E7, Eb7, D7, G7, C7, and F7.

# FLYING HOME

105.  
LIONEL HAMPTON

First system of musical notation. Chords:  $E_b$ ,  $E_b^7/D_b$ ,  $Cmi^7$ ,  $B^7$ ,  $Bb^7$ ,  $E_b$ ,  $E_b^7/D_b$ ,  $Cmi^7$ ,  $B^7$ ,  $Bb^7$ .

Second system of musical notation. First ending: 1.  $E_b^7$ ,  $Bb^7$ . Second ending: 2.  $E_b^7$ ,  $Bbmi^7$ ,  $E_b^7$ .

Third system of musical notation. Chords:  $E_b^7$ ,  $E_b^7$ ,  $A_b^6$ ,  $F^7$ ,  $Bb^7$ .

Fourth system of musical notation. Chords:  $E_b$ ,  $E_b^7/D_b$ ,  $Cmi^7$ ,  $B^7$ ,  $Bb^7$ ,  $E_b$ ,  $E_b^7/D_b$ ,  $Cmi^7$ ,  $B^7$ ,  $Bb^7$ ,  $E_b$ ,  $E_b^7/D_b$ ,  $Cmi^7$ ,  $B^7$ ,  $Bb^7$ .

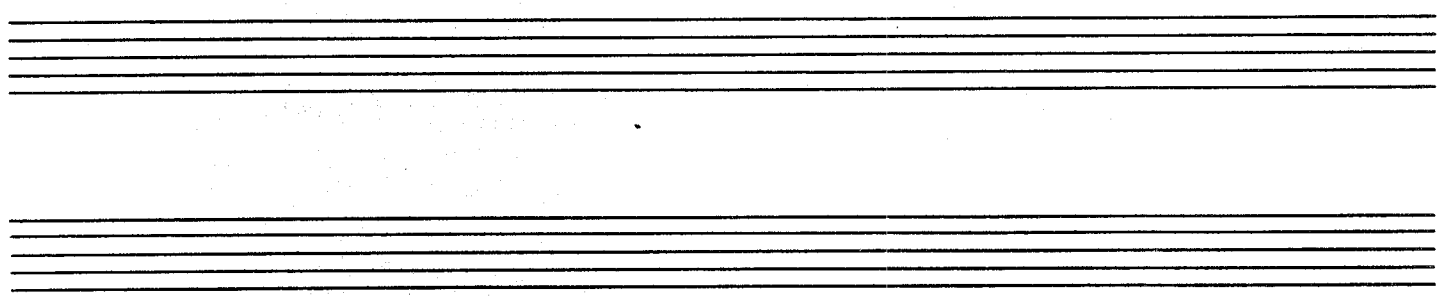
Fifth system of musical notation. Markings: **TO SOLOS**, **END**. Chords:  $E_b^7$ ,  $Bb^7$ ,  $E_b^7$ ,  $Bb^7(\#9)$ ,  $Bb^7(\#9)$ .



# FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score is written on a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with some bass clef lines for accompaniment. The chords are written above the notes. The piece includes a first ending and a second ending.

**Chords:** Am<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, C<sup>7</sup>, FMaj<sup>7</sup>, B $\emptyset$ , E<sup>7</sup>, Ami, A<sup>7</sup>(b9), Dmi<sup>7</sup>, G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Em, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, Bmi<sup>7</sup>, E<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, CMaj<sup>7</sup>, C<sup>7</sup>, FMaj<sup>7</sup>, B $\emptyset$ , E<sup>7</sup>, Ami, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>b5, E $\emptyset$ , A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, E<sup>7</sup>, CMaj<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, G<sup>7</sup>, G<sup>7</sup>(b9), C<sup>6</sup>.



# FOOLS RUSH IN

Handwritten musical score for the song "Fools Rush In". The score consists of ten staves of music, each with handwritten chord annotations above the notes. The music is written in a treble clef with a 4/4 time signature. The chords are as follows:

- Staff 1: Dmi7, G7, C, Ami7
- Staff 2: Dmi7, G7, C, A7
- Staff 3: Dm, G7, C, Ami7
- Staff 4: D7(b9), Ami7, D7, Dmi7, G7
- Staff 5: Dmi7, G7, C, Ami7
- Staff 6: Dmi7, G7, Bb7(b9), A7
- Staff 7: Dmi, Fm(b9), Bb7, C, Ami
- Staff 8: Dmi7, G7, 1. C, Eø, A7
- Staff 9: 2. C

# FOR MINORS ONLY

J. HEATH

Chord annotations for the first system:

- Staff 1: Cmi, G7(b9)/D, Cmi, G7(b9), Cmi
- Staff 2: Cmi, (C+7), Fmi, C7(b9)/G, bFmi, (C7(b9))
- Staff 3: Fmi, Dmi7, G7
- Staff 4: Ebmi7, Ab7, Dmi7, G7

Chord annotations for the second system:

- Staff 5 (1. ending): Cmi7, Aø7, Ab7, G+7, Cmi7, G+7
- Staff 6 (2. ending): Cmi7, Ab7, G7, Cmi7, (Dø7 G7)

JIMMY HEATH - "PICTURE OF HEATH"

# (♩ = 110) FOUR BROTHERS

Chord symbols for the first system:

- Line 1: F7, Bb7, Bbmi7, Eb+7, Ab
- Line 2: Bbmi7, Cmi7, F7

Chord symbols for the second system:

- Line 3: 1. Bbmi7, Eb+7, Ab; 2. Bbmi7, Eb7, Ab
- Line 4: Dbmi7, Gb7, B, Emi7, A7, D
- Line 5: Dmi7, G7, C, A7, Dmi7, G7, Cmi7, F7
- Line 6: Bb7, Bbmi7, Eb+7, Ab, F7
- Line 7: Bbmi7, Cmi7, F7, Bbmi7, Eb7, Ab

110.

(UP)

# FOX HUNT

J. J. JOHNSON

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef and contains a series of quarter notes, some with slurs and ties.

The second system of musical notation consists of two staves. The top staff continues the melodic line with eighth and quarter notes. The bottom staff continues the bass line with quarter notes and slurs.

The third system of musical notation consists of two staves. The top staff features two first endings, marked '1.' and '2.', both containing eighth and quarter notes. The bottom staff continues the bass line with quarter notes and slurs.

The fourth system of musical notation consists of two staves. The top staff contains a series of quarter notes with slurs. Above the staff, the chord **D7(b5)** is written. The bottom staff continues the bass line with quarter notes and slurs.

The fifth system of musical notation consists of two staves. The top staff contains a series of quarter notes with slurs. Above the staff, the chords **G7(alt.)** and **E7(alt.)** are written. The bottom staff continues the bass line with quarter notes and slurs. At the end of the system, the text **A7(b5) (D.S. AL 2ND END)** is written.



# FREDDIE FRODO

PEPPER ADAMS

Handwritten musical score for Freddie Frodo, featuring guitar chords and melodic lines.

**Chords:** Dmi7, G7(b9), F#7(b9), F7(b9), Dmi7, G7(b9), Cmi7, F7, Fmi7, Bb7(b9), EbMaj7, Ebmi7 (Ab7), Ab7(b9), G7(b9), F#7(b9), F7(b9), BbMaj7, Cmi7, F7(b9), BbMaj7, BbMaj7, Ami7, D7(b9), Bbmi7, Eb7, Bmi7, E7, Cmi7, F7, F#mi7, B7, Dmi7, G7(b9), F#7(b9), F7(b9), Dmi7, G7(b9), Cmi7, F7, Fmi7, Bb7(b9), EbMaj7, Ebmi7, Ab7, BbMaj7, Cmi7, F7(b9), BbMaj7.

**Notation:** The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes a repeat sign at the beginning, first and second endings, and various melodic lines with slurs and ties. There are also some circled numbers (3) indicating triplets.

# FREE CELL BLOCK "F", HIS NAZI USA. C. MINGUS

Handwritten musical score for "Free Cell Block 'F', His Nazi USA" by Charles Mingus. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features several triplets and various chords. The chords are labeled as follows:

- Staff 1: Gb Maj7, B7
- Staff 2: Gb Maj7, B7
- Staff 3: EMaj7, A7, DMaj7
- Staff 4: G7, CMaj7
- Staff 5: Cmaj7, Eb Maj7 (b5)
- Staff 6: Bb Maj7, AMaj7, Gb Maj7
- Staff 7: B7, Gb Maj7
- Staff 8: B7, EMaj7, Emi7
- Staff 9: DMaj7

The word "LATIN" is written above the eighth staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

(- FREE BLACK "F" PG 2 -)

Dmi7

G7

Musical staff with notes and rests.

G7

Cmaj7 SWING

Musical staff with notes and rests.

DbMaj7

Gb7

Musical staff with triplets and notes.

DbMaj7

Gb7

Ebø7

Ab+7

Musical staff with triplets and notes.

DbMaj7

Eb9 (#11)

Ebmi7

Ab7

DMaj7

EMaj7

Musical staff with notes and rests.

DMaj7

DbMaj7

Db7

Musical staff with notes and rests.

CHARLES MINGUS - "CHANGES TWO"



# FRIDAY THE 13TH

JOANNE BRACKEEN

Handwritten musical score for "Friday the 13th" by Joanne Brackeen. The score is written on five systems of staves. The first system shows a bass clef with a key signature of one flat and a 4/4 time signature. The second system through the fourth system are grand staves with treble and bass clefs. The fifth system is a grand staff with treble and bass clefs. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are handwritten annotations such as "3" in circles and "9/16" at the bottom of the fifth system.

(- FRIDAY THE 3<sup>rd</sup> PAGE -)

(REPEAT 3 X'S)

- REPEAT 4 X -

116.  
(MED. TEMPO)

# FUNKY

KENNY BURRELL

Handwritten musical score for "FUNKY" by Kenny Burrell. The score is written in 4/4 time with a key signature of two flats. It consists of six staves of music. The chords and markings are as follows:

- Staff 1: EbMaj7, Ebmi6
- Staff 2: EbMaj7, Ebmi6, EbMaj7
- Staff 3: Cmi7, F7, BbMaj7
- Staff 4: EbMaj7, Cmi7, 1. CØ7
- Staff 5: F7, 2. CØ7, F7(b9), BbMaj7

The piece concludes with a double bar line and the instruction: (2ND ENDING LAST X ONLY)

VERY FAST

# FREE.

ORNETTE COLEMAN.

(NO RHYTHM SECTION)

Handwritten musical score for "FREE" by Ornette Coleman. The score is written in 4/4 time and consists of three staves of music. The first staff is a complex melodic line. The second staff includes a drum solo section marked "DRUM SOLO - 15 SECONDS (BASS MAY ALSO JOIN)". The third staff continues the melodic line. The piece concludes with the instruction: TO COLLECTIVE "FREE" BLOWING.

# [Rock] GAMES PEOPLE PLAY. JOE SOUTH.

Musical notation for the first system of "Games People Play". It consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a melodic line, followed by a first ending bracket labeled 'A' containing a measure with a chord 'F'. The second staff continues the melody with chords 'C', 'Bb', 'C', and 'F' indicated above the notes.

Musical notation for the second system of "Games People Play". It consists of two staves. The first staff starts with a second ending bracket labeled 'B' containing a measure with a chord 'F'. It continues with a melodic line and chords 'C', 'Bb', and 'C'. A box labeled '10 FOR REP. & SOLOS' is placed above the final measure of this staff. The second staff shows the ending with a chord 'F' and a section labeled 'ENDING C7' with a double bar line and repeat sign. Below the staff are three chord diagrams for C7, Bb, and C.

# GETTIN' IT TOGETHA' BOBBY TIMMONS

Musical notation for the first system of "Gettin' It Together". It consists of three staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with triplets and chords 'Gmi', 'C', 'Gmi', 'C', 'Gmi', 'C', 'Gmi', 'C', 'Gmi'. The second staff continues the melody with chords 'Cmi7', 'Cmi7/Bb', 'A7', 'AbMaj7', 'Cmi7', 'Cmi7', and 'D7(alt.)'. The third staff shows the bass line with chords 'Gmi7', 'C7(#9)', 'Gmi7', 'Gmi7', 'C7', and 'Gmi7'.

Musical notation for the second system of "Gettin' It Together", labeled '(SOLOS)'. It consists of a single staff with a treble clef and a 4/4 time signature. It contains two measures of sustained notes, each with a '4' written below it, and is marked with 'Gmi' and 'Cmi' above the notes.

(BALLAD)

# GENTLE WIND & FALLING TEAR

G. BURTON

Handwritten musical score for "Gentle Wind & Falling Tear" by G. Burton. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features a variety of chords such as Fmi, C7(#9), B7(13), DMaj7, FMaj7, EbMaj7, Eø7, A7, Dmi7, C7, FMaj7, F13, A7, Ab, G7, GbMaj7, Fmi, Bbmi7, Ab, GbMaj7, Fmi, Bbmi7, Gb, Ebmi7, Cmi7, DbMaj7, B7, Bbmi7, Eb7, Abmi7, Db7, Gø7, C7, Bbmi7, Ebmi7, Ab7, DbMaj7, Gø7, C7, Cø7, F7, Bbmi7, Gø7, C7, F, B7, D, F, and EMaj7. The score includes first and second endings, triplets, and a final double bar line.

(BALLAD)

# GEORGIA

HOAGY CHARMICHAEL

Handwritten musical score for the song "Georgia" by Hoagy Carmichael. The score is written in treble clef with a 4/4 time signature. It includes a key signature of one flat (Bb) and a common time signature (C). The music is divided into two main sections, labeled "1." and "2.", with various chord changes and melodic lines.

**Chord Progressions:**

- Line 1: FMaj7, Eø7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7
- Line 2: FMaj7, (E7) D7, 1. Gmi7, C7, Ami7, D7, Gmi7, C7(45)
- Line 3: 2. Gmi7, C7(b9), FMaj7, Emi7, A7, Dmi, (Gmi6) A7/C#
- Line 4: (Dmi7) Dmi/C, (Bb7) Bø, Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (G7) Bø, Dmi, Dmi/C#
- Line 5: Dmi/C, Bbm7, E7, Ami7, 3, (Ab7) D7, Gmi7, (Gb) C7, FMaj7
- Line 6: Eø7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7, Ami7, (E7) D7
- Line 7: Gmi7, C7(b9), FMaj7, (Gmi7 C7)

The score concludes with a double bar line at the end of the seventh line.

Two sets of empty musical staves, each consisting of a five-line treble clef staff, provided for additional notation or practice.

# GET OUT OF TOWN

Handwritten musical score for "Get Out of Town" by C. Porter. The score is written in G major, 4/4 time, and consists of two systems of four staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the top staff of each system, with accompaniment on the remaining three staves. Chord symbols are written above the notes, and some include fingering (e.g., L3, r37) or voicing (e.g., 37). The first system includes chords: Cmi, Fmi7, Aø7, D+7, EbMaj7, and C7(b9). The second system includes chords: Cmi, Fmi7, Bb7(b9), EbMaj7, C+7, and (D+7 G+7).

ROLAND KIRK - "DOMINO"

(BALLAD)

# A GHOST OF A CHANCE

V. YOUNG

CMaj7 G+7 Em7(b5) A7(b9 #5) Fmi7 Bb7

Ami7 Dmi7 G7 1. Bb7 A7 Ab7 G7

2. CMaj7 Dmi7 G+7

CMaj7 F#D7 B7-9

Emi7 A7 Dmi7 G+7 CMaj7 G+7

Em7(b5) A7(b9 #5) Fmi7 Bb7 CMaj7 Ami7 Dmi7 G7

CMaj7 (Ami7 Dmi7 G7)

ZOOT SIMS - "ZOOT SIMS: SOPRANO SAX"

ARNETT COBB - "THE WILD MAN FROM TEXAS"

WES MONTGOMERY - "BEST OF WES MONTGOMERY"



122.

(SLOW-MED)

# GIRL TALK

NEIL HEFTI

Handwritten musical score for "Girl Talk" by Neil Hefti. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of five staves of music. The first staff starts with a repeat sign and includes chords EbMaj7, A9, AbMaj7, Fmi7, Bb7(b9), Gmi7, and C7(b9). The second staff includes Fmi7, Gmi7, Ab6, Bb9, Ebmi7, Abmi7, F7(b5), Fmi7/Bb, and Bb7(b9). The third staff includes Gmi7, C7(b9), Gmi7, Abmi6, Bbmi6, C7, Cmi7/F, and F9. The fourth staff includes Fmi7/Bb, Abmi7, Gmi7, Cmi9, and a first ending with Fmi7 and Bb9. The fifth staff includes a second ending with Fmi7, Bb9, EbMaj7, (GbMaj7), Fmi7, and Bb7(b9).

[BOSSA]

# GENTLE RAIN.

Handwritten musical score for "Gentle Rain" by Bossa. The score is in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff starts with a repeat sign and includes chords Am6, Bm7(b5), E7, Am7, D7, Gm7, and C7. The second staff includes F6, F#m7(b5), B7, Em7(b5), and A7(b9). The third staff includes Dm7(b5), Bm7(b5), E7, a first ending with Am6 and Bb9, and a second ending with Am7, D7, Gm7, and C7. The fourth staff includes F6, C9, F6, Em7, Am, and (E7).

# GOOD BAIT TADD DAMERON

BbMaj7 Gmi7 Cmi7 B7 BbMaj7 Gmi7 Cmi7 F7  
 BbMaj7 Bb7 EbMaj7 Ab7 Dmi7 Dmi7 Cmi7 B7 1. BbMaj7 B7  
 2. BbMaj7 Bb7(+5) EbMaj7 Cmi7 Fmi7 E7 EbMaj7 Cmi7  
 Fmi7 Bb7 EbMaj7 Eb7 AbMaj7 Db7 Gmi7 Gb7 Fmi7 E7  
 Eb7 F9 BbMaj7 Gmi7 Cmi7 B7 BbMaj7 Gmi7 Cmi7 F7  
 BbMaj7 Bb7 EbMaj7 Ab7 Dmi7 Db7 Cmi7 B7 Bb (F7)

# GOLDEN NOTEBOOKS G. MULLIGAN

**A** (8) CMaj7 BbMaj7 CMaj7

BbMaj7 (3) CMaj7 BbMaj7 A

1. G A 2. G A **B** D7 G7 C

D(sus) G7 C D7 G7 C F7 Bb7

1. EbMaj7 Dmi7 G7 2. EbMaj7 Dmi7 A7

**C** DMaj7 CMaj7 DMaj7 CMaj7

DMaj7 CMaj7 B A B

**D** E7 A7 D E(sus) A7 D

E7 A7 D G C FMaj7 Dmi7 G7

(SOLO) CMaj7 BbMaj7 CMaj7 BbMaj7 125.

CMaj7 BbMaj7 A G A

D7 G7 C D7 G7 C

(VAMP) EbMaj7 (AbMaj7) DbMaj7

G7(sus) % D.S. al CODA

Detailed description: This system contains five staves of handwritten musical notation. The first staff is a treble clef with a repeat sign and a tempo marking of 125. It features four measures of chords: CMaj7, BbMaj7, CMaj7, and BbMaj7. The second staff continues with CMaj7, BbMaj7, A, G, and A. The third staff shows D7, G7, and C chords. The fourth staff includes a 'VAMP' section with EbMaj7 and (AbMaj7) DbMaj7 chords. The fifth staff has G7(sus), a percentage sign, and 'D.S. al CODA'.

(ON D.S. MELODY AT (B) MAY BE PLAYED SAME AS AT (D) - ONE TONE LOWER

(VAMP) EbMaj7 Dmi7 G7 CMaj7

Detailed description: This system contains two staves of handwritten musical notation. The first staff starts with a circled cross symbol, followed by a 'VAMP' section with EbMaj7, Dmi7, G7, and CMaj7 chords. The second staff is empty.

GERRY MULLIGAN - "THE AGE OF STEAM"

126.

(LATIN)

HORACE SILVER

# GREGORY IS HERE

Handwritten musical score for "Gregory Is Here" by Horace Silver. The score is in 4/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each. The first system shows the beginning with a key signature change to Bb and a common time signature. The second system continues the melody and accompaniment. The third system features a melodic line with a Cmi11 chord and a bass line with a D7(b9) chord. The fourth system concludes with a Gmi7 chord and a C7 chord.

Chords and notes visible in the score:

- System 1: C#/B7, Cmi11
- System 2: Cmi11, C#/B, C#/B
- System 3: Cmi11, Cmi11, A97
- System 4: D7(b9), Gmi7, C7

1.

FINE

2.

D.C. al FINE

(MED. GOSPEL)

# GROOVE MERCHANT

J. RICHARDSON

Handwritten musical score for 'Groove Merchant' in 4/4 time, featuring a variety of chords and melodic lines. The score is organized into several systems:

- System 1:** Chords include Bb7, Eb7, Bb7, F7, Bb, Bb/Ab, Gmi7, C7, F7, and C7.
- System 2:** Chords include F7, Bb7, Eb7, E0, Bb/F, and D7/F#.
- System 3:** Labeled '1.', chords include Gmi7, Eb7, Cmi7, F7, and Bb.
- System 4:** Labeled '2. ON HEAD ONLY', chords include Gmi7, Eb7, Bb/F, D7/F#, Gmi7, Eb7, Bb/F, and D7/F#.
- System 5:** Chords include Gmi7, Eb7, Cmi7, F7, and Bb.

(USE ONLY 1ST ENDING ON SOLOS)

Handwritten musical score for 'Coda Last' in 4/4 time, featuring a melodic line and chords:

- System 1:** Labeled 'CODA LAST X', chords include Cmi7, F7, and Bb7.

# GROOVE YARD

CARL PERKINS

(INTRO: [G BASSON 2 & 4])

A7(#9) D7(#9)

(G BASSON 2+4)

(TAKE CODA FOR OUT CHORUS)



# GROOVY SAMBA

SERGIO MENDES

Handwritten musical score for "Groovy Samba" by Sergio Mendes. The score consists of seven staves of music with various chord annotations above the notes. The chords include Gmi7, Ab7, Gmi6, Aø7, D+7, Cmi7, F9, BbMaj7, C#mi7, F#9, BMaj7, Aø7, D+7#, Gmi7, Ab7, Gmi6, Aø7, D+7, and Gmi7.

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEKTET"

# HACKENSACK

T. MONK 131.

Handwritten musical score for "Hackensack" by Thelonious Monk. The score is written on ten staves. The first staff is the melody in G major, 4/4 time, starting with a repeat sign. The second staff is the bass line, featuring a triplet of eighth notes. The third staff shows two first endings. The fourth staff continues the bass line with a triplet. The fifth staff continues the melody. The sixth staff continues the bass line with a triplet. The seventh staff continues the melody. The eighth staff continues the bass line with a triplet. The ninth staff continues the melody. The tenth staff continues the bass line. Chord symbols are written above the notes.

Chord symbols: F, Bb7, F, D7, Gmi7, C7, F, 1. Gmi7, C7, 2. F7, Bb7, B0, F, D7, G7, G7, Gmi7, C7, Abmi7, Db7, F, Bb7, F, D7, Gmi7, C7, (Gmi7, C7).

132.

# HALLUCINATIONS

BUD POWELL

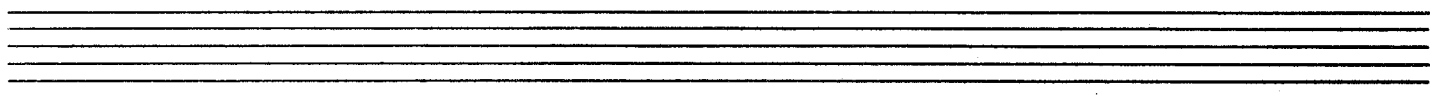
Handwritten musical score for "Hallucinations" by Bud Powell. The score is written on a grand staff (treble and bass clefs) in 3/4 time. The key signature has one flat (B-flat). The piece begins with a treble clef and a 3/4 time signature. The notation includes various chords and melodic lines with triplets and slurs. The chords are: F, E7, A7, D7, G7, C7, Cmi7, F7, Bb7, Eb7, Dmi7, G7, Cmi7, F7, Bbmi7, E7, Ami7, D7, Gmi7, D7, Gmi7, C7, Ami7, D7, Gmi7, C7, F, E7, A7, D7, G7, C7, Cmi7, F7, Bb7, Fo, Cmi7, D7, Gmi7, C7, F, Cmi7, F7, Bb7, Fo, Cmi7, D7, Gmi7, C7, F.

BUD POWELL - MERCURY # MGC-610

# HAPPY LITTLE SUNBEAM

♩ = 126

Handwritten musical score for 'Happy Little Sunbeam' in 4/4 time, 126 bpm. The score consists of 10 staves of music with various chords and melodic lines. The chords are: Gmi7, C7, F, Abmi7, Gmi7, C7, Cmi7, F7, Bbmi7, Eb7, Ab, Fmi7, Cmi6, Dmi7, G7, C, Dmi7, G7, C, Abmi7, Gmi7, C7, F, Abmi7, Gmi7, C7, Cmi7, F7, Bmi7, E7, Ami7, D7, Gmi7, C7, Eb7, D7, Gmi7, C7, F.



134.

(BRIGHT EVEN 8THS)  
SAMBA

# HAVONA

JACO PASTORIUS

Dsus Csus Bsus Asus G#sus F#sus Bsus G#sus F#sus B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> sus  
 ( ETC. PARALLEL VOICINGS )

(3x) F#sus G#sus E<sup>b</sup> Bsus

F#sus G#sus Asus Bsus E<sup>b</sup> Bsus F#sus G#sus E<sup>b</sup> (A TEMPO)

A E<sup>b</sup>Maj<sup>7</sup>(b5) C<sup>b</sup>Maj<sup>7</sup>

B<sup>b</sup>Maj<sup>7</sup>(b5) G<sup>b</sup>Maj<sup>7</sup>

B E<sup>b</sup>mi<sup>11</sup> E<sup>b</sup>Maj<sup>7</sup>(b5) C<sup>b</sup>Maj<sup>7</sup>(b5) C<sup>b</sup>Maj<sup>7</sup>



(BALLAD)

# HARLEQUIN

W. SHORTER

Handwritten musical score for guitar, featuring a treble clef and a 4/4 time signature. The score includes various chords such as Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, E/F#, E7, Dmi7/G, Amaj7/B, Bmi7, Amaj7, Ebmi7, Ebmi7/Db, Bmi7, E/F#, Emi7, E+7, Gmaj7/A, Db/F, Cmi7/E# (circled), Eb7(b9), Ab+7, Ab+7, Bmi7, E7, Bmi7, Eb7, Ami7, D7, E/F#, E7, Dmi7/G, Amaj7/B, Bmi7, Amaj7, CMaj7/D, C13, Bmi7, E+7, A7(#9), Cmi7/F, F13, Cmi7/F, F13, and (3xs). The score includes a double bar line with repeat dots and a circled '8' indicating a repeat.

C#mi7

(D.S. al CODA)

Handwritten musical score for guitar, featuring a treble clef and a 4/4 time signature. The score includes various chords such as Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, and (OPEN SOLOS). The score includes a circled '8' and a circled 'X'.

WEATHER REPORT - "HEAVY WEATHER"

(BRIGHT) HEAD AND SHOULDERS CEDAR WALTON 137

Handwritten musical score for "Head and Shoulders" by Cedar Walton. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a variety of chords such as Ab7, G7, Gb7, F7, Ebmi7, Dmi7, A7, DMaj7, C#mi7, F#7, BMaj7, C#7, F7(b9), Bbmi7, Eb7, CMaj7, DMaj7, Eb7, FMaj7, EbMaj7, FMaj7, F#7, G7, F7, F#mi7, Ebmi7, D7, and DbMaj7. The score includes a first ending with two variations (1. and 2.) and a final double bar line.

CEDAR WALTON - "CEDAR"



138.

(Med. BOSSA)

# HERE'S THAT SUNNY DAY

B. KESSEL

(INTRO)

A/E

D/E

(A. 8.) A Maj<sup>7</sup>/E

D Maj<sup>7</sup>/E

A Maj<sup>7</sup>/E

C Maj<sup>7</sup>/E

F Maj<sup>7</sup>

B<sup>b</sup> Maj<sup>7</sup>

1. B mi<sup>7</sup>

E<sup>7</sup>

C mi<sup>7</sup> F<sup>7</sup>

B<sup>b</sup> Maj<sup>7</sup>

B<sup>b</sup> Maj<sup>7</sup> E<sup>7</sup> (b9)

2. B mi<sup>7</sup>

E<sup>7</sup>

E mi<sup>7</sup>

A<sup>7</sup>

D mi<sup>7</sup>

G<sup>7</sup>

C Maj<sup>7</sup>

F Maj<sup>7</sup>

B<sup>b</sup> 7

E+<sup>7</sup>

A Maj<sup>7</sup>/E

D Maj<sup>7</sup>/E

##)

SUNNY DAY PG. 2

AMaj7/E

CMaj7/E

Musical staff with notes and a long slur over the end.

FMaj7

BbMaj7

Musical staff with notes and a slur.

Bmi7

E7

C#mi7 C7

Bmi7 Bb7

Musical staff with notes and a slur.

(D.S. al CODA AFTER SOLOS)

Musical staff with notes and a circled 'X' symbol.

Bmi7

E7

Cmi7

F7

Musical staff with notes and a slur.

Bmi7

E7

C#mi7

C7

Musical staff with notes and a slur.

Bmi7

E7

C#mi7

C7

Musical staff with notes and a slur.

Bmi7

E7

AMaj7

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

(BALLAD) HELLO

Ami<sup>7</sup> (Bmi<sup>7</sup>) Ami<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> Bmi<sup>7</sup> Emi

Ami<sup>7</sup> Bmi<sup>7</sup> 1. Ami<sup>7</sup> D<sup>7</sup>(b9) G Ami<sup>7</sup> Bmi<sup>7</sup> Emi

2. Ami<sup>7</sup> D<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C G F#mi<sup>7</sup> B<sup>7</sup> Emi Dmi<sup>7</sup> G<sup>7</sup>

C G F#mi<sup>7</sup> B<sup>7</sup> Emi A<sup>7</sup>

Ami<sup>7</sup> (Bmi<sup>7</sup>) Ami<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> Bmi<sup>7</sup> Emi

Ami<sup>7</sup> (E<sup>7</sup>) Ami<sup>7</sup> D<sup>7</sup> G (Cmi) (Bmi<sup>7</sup>) (E<sup>7</sup>)

MILT JACKSON — "BALLADS & BLUES" ATLANTIC # 242

# HIBECK

$\text{♩} = 184$

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals. Chord symbols are written above the staves: C, C#0, D, Db, C, C0, C, C#0, D, Db, Dbmi, C7(b9), Fmi, D7, and G7. There are also some circled numbers (3) indicating triplets.

Handwritten musical notation for the second system, consisting of two staves. Chord symbols include C, A7, D, Db, and C7. The notation continues with notes and rests.

Handwritten musical notation for the third system, consisting of two staves. Chord symbols include F, Bb7(#9#11), Eb, and Db. The notation includes notes, rests, and triplets.

Handwritten musical notation for the fourth system, consisting of two staves. Chord symbols include Dmi7, G7, and C. The notation includes notes, rests, and triplets.

(HARM. PROG. "PENNIES FROM HEAVEN")

(BOSSA)

# HO-BA-LA-LA

JOAO GILBERTO

Am<sup>7</sup> D<sup>7</sup> E<sup>b</sup><sub>0</sub> Emi C<sup>#</sup><sub>0</sub>

Am<sup>7</sup> D<sup>7</sup> 1. G Emi Am<sup>7</sup> E<sup>7</sup>(b9)

2. G D<sup>b</sup>7(b5) Cmi<sup>7</sup> F<sup>7</sup>

B<sup>b</sup>Maj<sup>7</sup> B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup><sub>0</sub> Cmi<sup>7</sup> F<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> E<sup>b</sup><sub>0</sub>

Emi C<sup>#</sup><sub>0</sub> Am<sup>7</sup> D<sup>7</sup>

G Cmi G

# (MED-UP SWING) HOCUS-POCUS

The musical score for "HOCUS-POCUS" is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves. The first staff is the melody line, and the subsequent staves are the bass line. The bass line includes various chords and triplets. The chords are: F, Gmi7, C7, F, Bø7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, D+7, Gmi7, C+7, F, Gmi7, C7, F, Bø7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, Cmi7, F7, BbMaj7, Gmi7, Cmi7, F+7, BbMaj7, BbMaj7, Ab7, G7, Gmi7, C+7, F, Gmi7, C7, F, Bø7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, D+7, Gmi7, C+7, (F).

LEE MORGAN - "THE SIDEWINDER"

144.

(BRIGHT SWING)

# HORIZON

MIKE WOFFORD

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4, then a half note G4. The bass clef staff contains chords: (C7sus) Cm7 (TIME) in the first measure, DbMaj7 in the second, and D7+9+11 in the third. A large slur covers the entire system.

Handwritten musical notation for the second system. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4, then a half note G4. The bass clef staff contains chords: D7+9+11 in the first measure, a slash in the second, and a slash in the third. A large slur covers the entire system.

Handwritten musical notation for the third system. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4, then a half note G4. The bass clef staff contains chords: Cb7/F in the first measure, a slash in the second, and F7sus in the third. A large slur covers the entire system.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4, then a half note G4. The bass clef staff contains chords: Cb7/F in the first measure, a slash in the second, and a slash in the third. A large slur covers the entire system.

- HORIZON PG. 2 -

D7+9+11 (TIME) D7+9+11 (TIME)

4 145.

Dø7/G (PLAY TIME ON SOLOS) Dø7/G (TIME)

Dø7/G (TIME) FMaj7

AbMaj7(b5) BbMaj7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"



# HORACE SCOPE

HORACE SILVER

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of several lines of notes with various chord symbols written above and below. The chords include DbMaj7, Emi7, A7, Ebmi7, Abmi7, Db7, Dbmi7, Ab7, G7, Gb7, Fmi7, Bmi7, Ebmi7, Ab7, Db7(#9), Bb7(#9, b5), 1. A7, Ab7(#9), 2. A7, F#mi7, Bb7(#9, b5), A7, DMaj7, and Db7(#9). There are also triplets and repeat signs with first and second endings indicated.

Two empty musical staves at the bottom of the page.

(MED. ROCK)

# HUMMIN'

NAT ADDERLY

147.

G7

G7

G7

G7

(SOLO ON G BLUES)

148.

# HUMPTY DUMPTY CHICK COREA

Handwritten musical notation for the first system of "Humpty Dumpty". It consists of five staves of music in 4/4 time. The notes are written in a treble clef, and the bass clef staves contain bass lines. Chord symbols are written above the notes.

Chord symbols: EbMaj7, DMaj7, F#Maj7, FMaj7, A7(alt.), BbMaj7, Bbm7, Bbm7, Dm7, Bm7, Abm7, Fm7, Abm7, Gbmaj7, Fm7, (D.C. al CODA), Bb7.

Handwritten musical notation for the second system of "Humpty Dumpty". It consists of two staves of music. The first staff begins with a double bar line and a circled cross symbol, indicating the start of a Coda section. The notes are written in a treble clef, and the bass clef staff contains bass lines. Chord symbols are written above the notes.

Chord symbols: F#Maj7, EMaj7, Dm7, Dbm7, F#7, BMaj7(#), BMaj7(#11), Bb7(alt), Ebm7, C7(sus), G/A.

CHICK COREA - "THE MAD HATTER"

# ICE CREAM KONITZ

LEE KONITZ

♩ = 132

Chords and markings in the score include: Cmi7, F7, Bb, Ab0, F7b9, Bb, G7, Bb+11, G7b9, C7, B7, Bb, Bb+11, Bb, Ami7, D7, Dmi7, G7, Gmi7, C7, Cmi7, F7, Cmi7, F7b9, Bb, Cmi7, Db, G7, Bb, 1. Bb, 2. Bb.

# I BELIEVE IN YOU F. LOESSER

Handwritten musical score for "I BELIEVE IN YOU" by F. LOESSER. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into four measures per staff. Above the first staff, there is a circled 'S' symbol and the chord Ami. The chords for each measure across the staves are: Measure 1: Bmi7, Ami, B7, Ami7, GMaj7, Ami, Bmi7, Ami; Measure 2: C7(#11), AmiΔ7, C7(#11), D7, C7, AmiΔ7; Measure 3: Bmi7, Ami7, B7, Ami7, Bmi7, Ami7, Bmi7, Ami7; Measure 4: E7, Ami6, E7(b9), D7, E7, Ami6, E7, Ami6.

# I BELIEVE IN YOU Pt. 2

Handwritten musical score for guitar with chords and notation. The score consists of several staves:

- Staff 1:** Chords: B7, C7(#11), B7, Eb7
- Staff 2:** Chords: AbMaj7, Bbmi7, AbMaj7, Bbmi7
- Staff 3:** Chords: AbMaj7, Bbmi7, AbMaj7, Cmi7 F7
- Staff 4:** Chords: BbMaj7, Cmi7, BbMaj7
- Staff 5:** Chords: Ami7, D7
- Staff 6:** Chords: E7(b9), Ami7
- Staff 7:** Chords: Ami7, D+7, G

The score includes a circled symbol with a cross through it and the instruction: **(PLAY CODA EVERY CHORUS)**

ROLAND KIRK - "DOMINO"

# I COVER THE WATERFRONT HEYMAL - GREEN

Chord progression:  $Bb7$   $Bbmi7$   $Eb7$   $AbMaj7$   $Db7$

Chord progression:  $Cmi7$   $B0$   $Bbmi7$   $Gb7$   $F7$   $E7$   $Eb7$

1.  $AbMaj7$   $A0$       2.  $AbMaj7$   $Dbmi7$   $AbMaj7$   $A0$

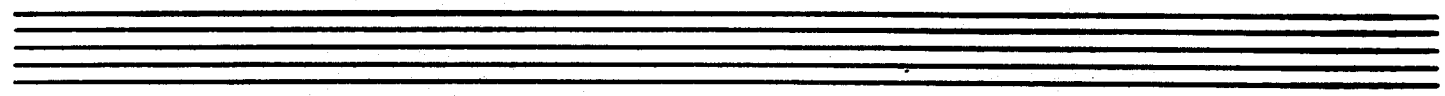
Chord progression:  $Bbmi7$   $Eb7$   $AbMaj7$   $A0$   $Bbmi7$   $Eb7$

Chord progression:  $AbMaj7$   $Cmi7$   $F7$   $BbMaj7$   $B0$

Chord progression:  $Cmi7$   $F7$   $Bbmi7$   $Eb7$   $Bb7$

Chord progression:  $Bbmi7$   $Eb7$   $AbMaj7$   $Db7$   $Cmi7$   $B0$

Chord progression:  $Bbmi7$   $Gb7$   $F7$   $E7$   $Eb7$   $AbMaj7$   $(A0)$



(MED. UP SWING)

# IDOL GOSSIP

G. MULLIGAN

Handwritten musical score for "Idol Gossip" by Gerry Mulligan. The score is in 4/4 time and consists of 16 staves. The first 15 staves contain the main melody with various chords and articulations. The 16th staff is a "SOLOS" section with a rhythmic pattern of eighth notes and rests. The key signature has one flat (Bb) and the time signature is 4/4. The score includes first and second endings, a 3-measure triplet, and various chord voicings such as Dmi/A, A7, BbMaj7, B0, Cmi7, F7, BbMaj7, B0, Cmi7, F7, BbMaj7, A7(b9), Dmi/A, Bb7, Dmi/A, A7, Dmi/A, Dmi/A, Bb7, Dmi7, A7, Dmi7, Dmi7, Bb7, Dmi7, A7, Dmi7, BbMaj7, B0, Cmi7, F7, BbMaj7, B0, Cmi7, F7, BbMaj7, A7(b9), Dmi7, Bb7, Dmi7, A7, Dmi7.



154.

(BALLAD)

# IF I LOVED YOU

RODGERS / HAMMERSTEIN

Handwritten musical score for the song "If I Loved You" by Rodgers and Hammerstein. The score is written on a grand staff with a treble clef and a 4/4 time signature. The key signature has two flats (Bb and Eb). The music consists of several staves of notes and rests, with various chords written above the notes. The chords include Bb, Bbo, Bb, Bb+, Cm, Bbo, 1. Bb, 2. Bb, D7+, Gmi, Cmi7, B7, Bb, Cm, Ab, C7, F7, Bb, Bbo, Bb, Bb+, Cm, Bbo, Bb, Cmi, Bb, Cm7, F7, and Bb. The score includes repeat signs and first/second endings.

ROLAND KIRK - "BRIGHT MOMENTS"

# IF I SHOULD LOSE YOU

155.

Handwritten musical score for the song "If I Should Lose You". The score is written on ten staves, each containing a line of musical notation with guitar chords indicated above or below the notes. The chords are written in a shorthand notation, including triads, dyads, and full chords with accidentals. The notation includes stems, beams, and rests. The key signature is one flat (Bb) and the time signature is 4/4. The score concludes with a double bar line on the final staff.

Chords and notation from the score:

- Staff 1: EbMaj7, Gmi7, Aø7, D7(+9), Gmi7, F37, Gb7, Fmi7, Bb7
- Staff 2: EbMaj7, Fmi7, Bb7, EbMaj7, Cm
- Staff 3: F7sus, F7, Cm7, F7, BbMaj7, Aø7, D7
- Staff 4: F#0, Gm7, C7, Cm7, Cm7/Bb, Aø7, Ab7(#11)
- Staff 5: Gmi7, Aø7, D7, Gmi7, Gb7, Fmi7, Bb7
- Staff 6: EbMaj7, Fmi7, Bb7, EbMaj7, EbMaj7
- Staff 7: Cmi7, F7, Bb0, Bb, D7(b9), Gb7(#9)
- Staff 8: F7sus, F7, Bb, (Aø7, D7)

WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED SWING)

# IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is written on ten staves in 4/4 time. It includes a melody line and a bass line with various chords. The chords are: G7, Gmi7, C7, FMaj7, Aø7, D7(b9), G7, Gmi7, C7, F7, Bb7, F7, A+7, Dmi7, Bmi7, E7, AMaj7, E7, AMaj7, D7, G7, Gmi7, C7, FMaj7, Aø7, D7(b9), G7, Gmi7, C7, F7, Bb7, Bø, F, E+7, Eb7, D7, Gmi7, C7, F, (D+7).

MILES - "MILES DAVIS"

(BALLAD)

# IF YOU COULD SEE ME NOW

157.  
TADD DAMERON

Chord markings in the score include: EbMaj7, Ab7, EbMaj7 (C-7 B7#5) Bb A7+5, Gmi7, Gbm7, B7, Fmi7, Bb7, 1. G7 C7 Fmi7 Bb7, 2. A0 Abmi7 Gmi7 Gb7 F7 EbMaj7, Ami7 D7 Bmi7 E7, Ami7 D7, Bmi7 E7, Am Cm F7, Cmi7 F7, Fmi7 Bb7, EbMaj7, Ab7, EbMaj7, Ab7, Gmi7 Fmi7 B7, Fmi7 Bb7, Eb, (Gbmaj7), (Bmaj7), (Emaj7).

158.

(MED. LP)

# I GET A KICK OUT OF YOU

C. PARTER

Handwritten musical score for "I Get a Kick Out of You" by C. Parter. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The music features a mix of eighth and quarter notes, often beamed together in groups of three. Chord symbols are written above the notes, including Fmi7, Bb7, Eb, Db7, C7, G+7, Gmi7, and Bbmi7. The score concludes with a double bar line on the final staff.

- I GET A KICK PG 2 -

Handwritten musical notation for the piece "I Get a Kick" (Page 2). The notation consists of eight staves, each with a key signature and a set of notes. The key signatures are: Bbmi7, FMaj7, F7, Fmi7, Fmi7, Fmi7, Fmi7, and Fmi7. The notes are written in a rhythmic pattern, often with slurs and accents. Above the notes, there are various chord symbols: Bbmi7, G+7, C+7, FMaj7, G+7, C7, F7, B7, Bb7 (C7), Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7, Eb, G7, Cmi7, Fmi7, Bb7, Ab7, G7, C7, Fmi7, Bb7, Eb (Ab7), G7, C+7.

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

Four empty musical staves at the bottom of the page.

160.

(MED. SWING)

# I HEAR A RHAPSODY

Handwritten musical score for 'I Hear a Rhapsody'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of eighth and quarter notes, with some triplets. Chord symbols are written above and below the notes. The first system includes chords: Cmi7, F#7, Fmi7, Bb7, EbMaj7, Ab7, Gmi7(b9), C+7. The second system includes: Fmi7(b9), Abmi7, Bmi7, Bb7, 1. EbMaj7, Dø7, G7. The third system includes: 2. EbMaj7, Bbmi7, Aø7, D+7, Gmi7, Aø7, D+7. The fourth system includes: Gmi7, Cmi7, F7, BbΔ, Fm7. The fifth system includes: Dø7, G7, Cmi7, F#7, Fmi7, Bb7. The sixth system includes: EbMaj7, Db7, C+7, Fmi7(b9), Abmi7, Bmi7, Bb7. The seventh system includes: EbMaj7, (Dø7 G7). The score ends with a double bar line.

JIM HALL - "JIM HALL LIVE!"

# I'M A FOOL TO WANT YOU

WOLF - 161.  
HERRON -  
SINATRA

Handwritten musical score for "I'm a Fool to Want You". The score is written on ten staves in G major, 4/4 time. It includes two first endings and a second ending. Chord symbols are written above and below the notes. The piece concludes with a double bar line.

Chord symbols include:  $Fmi^7$ ,  $F^+7$ ,  $Bbmi^7$ ,  $Bbmi^7$ ,  $Eb^7$ ,  $Abmi^7$ ,  $Db^7$ ,  $1. G\phi^7$ ,  $C+7$ ,  $2. G\phi^7$ ,  $C+7$ ,  $Fmi^7$ ,  $Bbmi^7$ ,  $Eb^7$ ,  $AbMaj^7$ ,  $(F^7)$ ,  $Bbmi^7$ ,  $Eb^7$ ,  $AbMaj^7$ ,  $G\phi^7$ ,  $C+7$ ,  $Fmi^7$ ,  $Fmi^7$ ,  $F^+7$ ,  $Bbmi^7$ ,  $Eb^7$ ,  $Abmi^7$ ,  $Db^7$ ,  $Bbmi^7$ ,  $G\phi^7$ ,  $C+7$ ,  $Fmi^7$ ,  $(G\phi^7 C+7)$ .

DONALD BYRD - "ROYAL FLUSH"



162.

(BALLAD)

# IMAGINATION

BURKE-  
VAN HUSEN

Handwritten musical score for guitar in G major, 4/4 time. The score consists of ten staves of music with various chord voicings and fingering diagrams.

Staff 1: G Maj7 Ab° Am7 D7(b9) G Bm F3-7 Bø7 E7

Staff 2: Am7 E7(b9) Am D7 1. Bmi7 E7(b9) Am7 D7

Staff 3: 2. GMaj7 Dmi7 G7 CMaj7 C#mi7 F#7

Staff 4: Bmi7 E7(b9) E7 D Emi7 A7

Staff 5: Am7 D+7 GMaj7 Ab° Am7 D7(b9)

Staff 6: G Bm F3-7 E7(b9) Am7 G7(b9) Am D7

Staff 7: Bø7 E7 Am7 Eb7 D7

Staff 8: GMaj7 (E7 Am7 D7)

TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"  
 SONNY STITT - "GENESIS"

# IM GETTIN' SENTIMENTAL OVER YOU

Handwritten musical score for the song "I'm Gettin' Sentimental Over You" by G. Bassman. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It includes a key signature of one flat (B-flat major) and a common time signature. The music features a variety of chords, including triads, dyads, and complex chords like B7, Bm, and Ab7. There are several triplet markings (circles with the number 3) and a repeat sign at the end of the piece. The notation includes stems, beams, and slurs, with some notes marked with a fermata.

Chord progression (from top to bottom):

- Line 1: F, C7, F, E7, Cmi, D7, G7, C7
- Line 2: G7, C7, C+7, F, E7, Ami, Dmi
- Line 3: B7, Dmi, E7, Bm, E7, Ami, Ab7, Gm7, C7
- Line 4: F, E7, Cmi, D7, G7, C7
- Line 5: A7, D7, G7, C7, C+7, 1. F, C, 2. F

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for additional notation or practice.

# IN CASE YOU HAVEN'T HEARD

WOODY SHAW

The musical score is written on 11 staves. The first two staves contain the main melody with chords: Bb, Ab, Bb, Ab, Ab, GbMaj7, GbMaj7. The third staff continues the melody with chords: Ab, Gb, Ab, Gb, Ab, Bb, CMaj7. The fourth staff has chords: DbMaj7(#4), BMaj7(#4), F7(#9), E7(#9), Eb7(#9). The fifth staff has chords: Gmi, Ami, Abmi, Bmi, Ami, Bmi, D7. The sixth staff has chords: Bb, Ab, Bb, Ab, Ab, GbMaj7. The seventh staff has chords: Ab, Gb, Ab, Gb, Ab, Bb, CMaj7. The eighth staff has chords: GbMaj7(#4), Ebmi, GbMaj7(#4), Bmi, E7. The ninth staff has chords: GbMaj7(#4), EMaj7(#4), DMaj7(#4), Bmi, E7. The tenth staff is labeled 'SOLOS' and contains chords: BMaj7#4, DMaj7#4, FMaj7#4, AbMaj7#4. The eleventh staff is a blank staff with a double bar line.

# INCENTIVE

HORACE SILVER

Handwritten musical score for "Incentive" by Horace Silver. The score is written on ten staves in G major. It includes various chords such as F13(b9), Dø, G13(b9), Cø, Bbø, Eb13(b9), Ami7, D9, Db9Δ7, C13(b9), Fmi7, Fmi7/Eb, 1. Dmi7, G7, CMaj7, Ami7, Dmi7, G13, C6, Bbmi7, Eb9, 2. Bb13, Bø, Cmi7, F7(b9), Bbmi7, Eb9(sus), G13(b9), and AbMaj9. The score features melodic lines with slurs and dynamic markings like 'p'.

HORACE SILVER - "SILVER & VOICES"

# INDIANA

McDONALD-HANLEY

FMaj7 Eb7 D7 G7  
 Gm7 C7 FMaj7 Cmi7 F7  
 BbMaj7 Bmi7 (Eb7) FMaj7 D7  
 G7 Gmi7 C7  
 FMaj7 Eb7 D7 G7  
 Em7(b5) A7(+9) Dmi E7# A7(b9)  
 Dmi Em7(b5) A7 Dmi Dm/C B0  
 Am D7 Gmi7 C7 F (F#0) Gmi7 C7

# (FAST MAMBO) IN PURSUIT OF THE 27<sup>TH</sup> MAN

OCTAVE BASS DR 8/2 V

Handwritten musical notation for the first system, including a circled '8' in a circle.

Handwritten musical notation for the second system.

Handwritten musical notation for the third system, featuring first and second endings.

Handwritten musical notation for the fourth system with chord symbols:  $G^b7$ ,  $G7(\#9)$ ,  $Cmi$ ,  $A^b7$ ,  $G7(\#9)$ .

Handwritten musical notation for the fifth system.

VAMP ON JAPANESE SCALE

D.S. al FINE 8.  
LAST CHORUS REPEAT & FADE

Handwritten musical notation for the sixth system, including the word **FINE**.

168.  
(SWING)

# IN WALKED BUD

T. MONK

The musical score is written on ten staves. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The score includes a melody line and a bass line with various chord voicings and a double bar line with first and second endings.

Chord voicings and other markings include:

- Fmi
- C+7
- Fmi7
- Bb7
- AbMaj7
- (Fmi7)
- Bbmi7
- A7
- Ab6
- 1. Ab6
- 2. Ab6
- Fmi7
- Bb7
- Fmi7
- Bb7
- Abmi7
- Db7
- Abmi7
- Db7
- Fmi7
- Bb7
- Fmi7
- Db7
- Fmi
- C+7
- Fmi7
- Bb7
- AbMaj7
- (Fmi7)
- Bbmi7
- A7
- Ab6
- (C7)

# I REMEMBER YOU

Handwritten musical score for "I Remember You" in G major, 4/4 time. The score consists of seven staves of music with various chord annotations above and below the notes. The chords include Fmaj7, Bmi7, E7, Fmaj7, Cmi7, F7, Bbmaj7, Bbmi7, Eb7, (Ami7 D7) Fmaj7, Gmi7, C7, Bbmaj7, Emi7, A7, DMaj7, Emi7, A7, DMaj7, Dmi7, G7, CMaj7, Gmi7, C7, FMaj7, Bmi7, E7, FMaj7, Aphi7, D7, (Bbmaj7) Gmi7, Bmi7, Eb7, Ami7, D7, Gmi7, C7, F, D7, Gmi7, C7.

LEE KONITZ - "MOTION"



(CALYPSO)

# ISLAND BIRDIE

McPoy TUNER

Chords: Eb, Fmi7 Bb7, Gmi7 C7, Fmi7 Bb7

Chords: D#7, G7, Gmi7 F7, Fmi7 Bb7, Eb

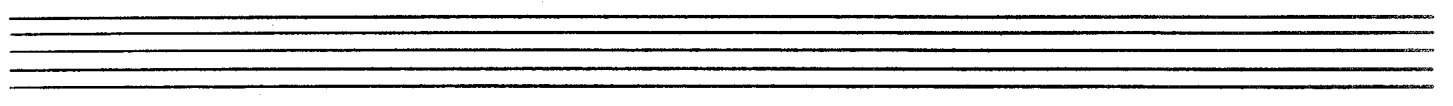
Chords: Ab7, F#mi7, D7

Chords: Ab7, Bb7, Fmi7 Bb7, F#mi7 B7

Solos Eb, Fmi7 Bb7, Gmi7 C7, Fmi7 Bb7, D#7, G7, Gmi7 F7

Chords: Fmi7 Bb7, Eb, Ab7, F#mi7, D7

Chords: Ab7, Fmi7 Bb7, F#mi7 B7, Ab7, Bb7



# IS IT REALLY TRUE? 171. JOANNE BRACKEEN

Handwritten musical score for "Is It Really True?" by Joanne Brackeen. The score is written on six staves in 3/4 time. It includes a treble clef, a key signature of one flat (Bb), and various chord voicings and melodic lines. The chords are: GbMaj7, G7, C7, B7, Bbmi, Dmi7, G7, C, F7, Dmi7/E, Ami7, Bbmi7, A7, Bbmi7/Ab, D7, G7, C7, F, Gmi7, F, Gmi7, F, Gmi7, F, Gmi7.

172.

# IT COULD HAPPEN TO YOU

BURKE-  
VAN HUSEN

Handwritten musical score for "It Could Happen to You" in 4/4 time. The score consists of ten staves of music with corresponding chord symbols written above and below the notes.

Chord symbols include: EbMaj7, Gø7, C7(b9), Fmi7, Aø, B7(b9), EΔ, AbΔ, Gø7, C7, Fmi7, Db7, EbMaj7, Dø7, G7, Cmi7, (CmiΔ7), Cmi7, F7, Fmi7, Bb7, EbMaj7, Gø7, C7, Fmi7, Aø, B7(b9), EΔ, AbΔ, Gø7, C7, Fmi7, Db7, EbMaj7, Ab7, Gø7, C7, Fmi7, Fmi7, Bb7, EbMaj7, (Cmi7, Fmi7, Bb7).

MILES — "MILES DAVIS" — J.J. JOHNSON — "THE EMINENT" — J.J. JOHNSON "L.N.C."

# IT HAD TO BE YOU

173.  
ISHAM JONES

Handwritten musical score for "It Had to Be You" by Isham Jones. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and melodic lines. The chords are: D+7, G, D+7, G, E7, A7, D7, Eb0, Emi, A7, D7, Eb7(b5), D7, D+7, G, D+7, G, E7, A7, CΔ, F7, D7, G, B7, Emi, D7, D7, 1. G, Am7, D+7, 2. G, Cmi6, Gb.

174.

# I THOUGHT ABOUT YOU

B $\phi$ 7 B $\flat$ 7 A $\text{mi}^7$  D7 G $^7$ <sub>sus</sub> A $\flat$ 7<sub>sus</sub> G $^7$ <sub>sus</sub> G7  
 G $\text{mi}^7$  F $\sharp$  $\text{mi}^7$  E $\text{mi}^7$  E $\text{mi}^7$  A7 D $\text{mi}^7$  D $\flat$ 7 C $\text{mi}^7$  F7

1. B $\flat$ Maj7 B $\text{mi}^7$  E $\flat$ 7 F $\text{Maj}^7$  G $\text{mi}^7$  A $\text{mi}^7$  B $\flat$ Maj7  
 B $\phi$ 7 E7 B $\phi$ 7 E7 A $\text{mi}^7$  A $\flat$ 7 G $\text{mi}^7$  C $\text{mi}^7$

2. B $\flat$ Maj7 B $\text{mi}^7$  E $\flat$ 7 F F/E F/D F/C B $\text{mi}^7$  E7  
 A $\text{mi}^7$  A $\flat$ 7 G $\text{mi}^7$  C7 F $\text{Maj}^7$  (D $\text{mi}^7$  D $\flat$ 7 C $\text{mi}^7$ )

ROSE-175.  
HARBURG-  
ARLEN

# IT'S ONLY A PAPER MOON

Handwritten musical score for the song "It's Only a Paper Moon". The score is written on seven staves in 4/4 time. The key signature is one flat (Bb). The melody is written on the top staff, and the accompaniment is written on the lower staves. The score includes various chords and musical notations such as first and second endings.

Chords and musical notations in the score include: C6, C#0, Dmi7, G7, F6, F#0, C/G, A7, and (G7). The score features a first ending (1. C6 G7) and a second ending (2. C6). The piece concludes with a final chord of C6.

ZOOT SIMS - "BASIE & ZOOT"

176.

# IT MIGHT AS WELL BE SPRING

CMaj7 Dmi7 Emi7 A7 Dmi7 G7

CMaj7 Cb Gmi7 C7

F#o7 F7 Emi7 A7

1. Dmi7 G7 Emi7 A7 Dmi7 G7

2. Dmi7 G7 CMaj7 Gmi7 C7

FMaj7 Dmi7 Gmi7 C7

Gmi7 Db7 C7 FMaj7 Emi7 A7

Dmi7 Dmi7/c Bmi7 E7

Ami7 D7 Dmi7 G7

IT MIGHT AS WELL BE SPRING - PG 2

Handwritten musical score for "It Might As Well Be Spring" - Page 2. The score consists of ten staves of music with various chord annotations above the notes. The chords are as follows:

- Staff 1: CMaj7, Dmi7, Emi7 A1, Dmi7 G7
- Staff 2: CMaj7, C6, Gmi7, C7
- Staff 3: F#d7, F7, CMaj7/E, A7.
- Staff 4: Dmi7, G7, G7/F, Emi7, A7
- Staff 5: D7sus4, D7, Dmi7, G7
- Staff 6: CMaj7, CMaj7/B, Ami7, Ami7/G, F#d7, F7
- Staff 7: Emi7, Ami7, Dmi7, G7
- Staff 8: CMaj7, Ami7, Dmi7, G7sus4



17B.

# I'VE FOUND A NEW BABY

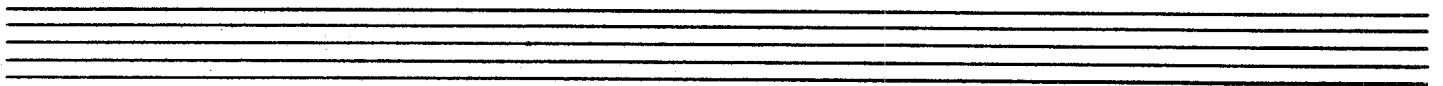
PALMER - WILLIAMS

("DIXIE 2 BEAT")

Handwritten musical score for the song "I've Found a New Baby" by Palmer Williams. The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of chords and melodic lines. The chords are labeled as follows:

- Staff 1: Dmi, (A7)
- Staff 2: Dmi, D7, G7
- Staff 3: C7, F, 1. A7
- Staff 4: 2. F, A7
- Staff 5: Dmi, G7
- Staff 6: G7, C7, A7
- Staff 7: Dmi, (A7), Dmi, D7
- Staff 8: G7, C7, F, (A7)

The score includes first and second endings, indicated by "1." and "2." above the notes. The piece concludes with a double bar line on the final staff.



LE GRAND -  
GIMBEL

# I WILL WAIT FOR YOU

Handwritten musical score for "I Will Wait for You" in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, with chords indicated above it: Dmi7, D7, Gmi7, and A7. The bass line is written on the second staff, with chords indicated below it: Gmi7/C, C7, FMaj7, E7, and A7. The third and fourth staves continue the melody and bass line respectively, with chords Dmi7, D7, Gmi7, and A7. The fifth staff concludes the piece with a double bar line and repeat dots, with chords Dmi7, E7, A7, Dmi7, and (E7 A7) indicated.

MICHEL LEGRAND - "LIVE AT JIMMY'S"

(BRIGHT)

# JACKIE

H. HAWES

Handwritten musical score for "Jackie" in B-flat major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is written on the first staff, with chords indicated above it: Bb7, Eb7, Bb, and G7. The second and third staves continue the melody and bass line respectively, with chords Eb7, Bb, G7, Cmi7, F7, Bb, G7, Cmi7, and F7(b9) indicated.

WARDELL GRAY - "CENTRAL AVENUE"

# JACO

P. METHANY

STM. w/G THROUGHOUT 2ND END

First staff of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a repeat sign and contains a melodic line with eighth notes and quarter notes.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, featuring first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the next section. A circled '8' is written above the staff.

Fourth staff of music, primarily consisting of chords. Chords include F11, Cmi7, and others. A circled '8' is written above the staff.

Fifth staff of music, continuing the chordal progression. Chords include Cmi7, DbMaj7, and Db7.

Sixth staff of music, continuing the chordal progression. Chords include Cmi7, AbMaj7, Ab7, Gmi7, and C9.

Seventh staff of music, continuing the chordal progression. Chords include AbMaj7, Gmi7, Cmi7, and DbMaj7.

Eighth staff of music, continuing the chordal progression. Chords include Cmi7, AbMaj7, D7(#9), G+7, and Cmi7b.

DS. - SOLOS  
CODA - FOREND

(CODA SIM. to INTRO FIGURE)

Ninth staff of music, showing the coda and forend. It includes a circled '8' and a circled '3'. Chords include Cmi7, AbMaj7, DbMaj7, and G+7. The word 'ETC.' is written between the first and second measures.

8VA → LAST X ONLY

# JEANNINE

D. PEARSON

Handwritten musical score for "JEANNINE" by D. Pearson. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staff, including Abmi7, Gbmi7, B7, Eb7, AbMaj7, Bbmaj7, EbMaj7, Ebmi7, Ab7, DbMaj7, Gmi7, C7, Fmi7, Bb7, Bbmi7, Eb7, and D.C. al FINE. There are also first and second endings marked "1. AbMaj7" and "2. AbMaj7". A "FINE" box is present. The piece concludes with a double bar line and "D.C. al FINE".

GENE AMMONS - "GOODBYE"

# JE NE SAIS PAS

HAMPTON-JONES

Handwritten musical score for the song "Je Ne Sais Pas" by Hampton-Jones. The score is written in 4/4 time and includes a treble clef and a key signature of one sharp (F#). The music is divided into two systems, each with five staves. The first system contains the first 12 measures, and the second system contains the next 12 measures. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including C7, F, Bbm7, Eb7, Ab, Db7, Gmi7, Eb7, D7, Bb, B0, F, D7(b9), Gmi7, C7, Bb, B0, F, F7, Bb, B0, F, D7, Gmi7, C7, F, Bbm7, Eb7, Db7, Gmi7, C7, Eb7, D7, Bb, B0, F, D7(b9), Gmi7, C7, and F. A first ending bracket is present over measures 10 and 11, with a second ending bracket over measure 12. A circled number '3' is written above the notes in measures 1, 10, and 11, indicating a triplet. The score concludes with a double bar line.

LIONEL HAMPTON - CLEF# MGC-628

# (BLUES) THE JODY GRIND

Handwritten musical score for "The Jody Grind" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It features a bluesy melody with various chords and a 3/4 time signature. Chords are labeled as Bbmi, Eb7, A7+4, and B7+4. The piece includes a repeat sign and a key signature change to Bb major.

HORACE SILVER - "THE JODY GRIND"

# JITTERBUG WALTZ

FATS WALLER

Db Maj7

Db Maj7 Gb7

B7 E7 A7 D7 Ab7 Db Maj7

Db Maj7

Fmi7 Bb7 Db7 Gb7 B7 E7 Eb7

Eb7

Gbmi7

Ab7 Eb7

1. Ab7 Fmi7

(- BITTERBUCH WALTZ P2. -)

1ST ENDING & CONT.

Bb7 Ebmi7 Ab7

2. Ab7 Db

Gb Db Ab7sus4

SOLOS: Db Maj7 Gb7

Db Maj7 Bb7

Eb7 Gbmi7

Ab7 Eb7

Ab7 Fmi7 EMaj7

Ebmi7 DMaj7



(MED SLOW SWING)

# JORGIE'S

D. BYRD

Chord symbols for the first staff:  $Fmi^7/Bb$ ,  $Fmi^7/Bb$

Chord symbols for the second staff:  $Fmi^7/Bb$ ,  $Fmi^7/Bb$ ,  $Bb7$ ,  $Bbmi^7$ ,  $Eb7$

Chord symbols for the third staff:  $AbMaj^7$ ,  $D\phi^7$ ,  $G^7$ ,  $Cmi^7$ ,  $(F^7)$

Chord symbols for the fourth staff:  $A\phi^7$ ,  $D^7$ ,  $G^7$ ,  $G^7$ ,  $C9(\#11)$ ,  $Fmi^7$ ,  $Bb7$

Chord symbols for the fifth staff:  $Fmi^7/Bb$ ,  $Fmi^7/Bb$

Chord symbols for the sixth staff:  $Fmi^7/Bb$ ,  $Fmi^7/Bb$ ,  $Bb7$ ,  $Bbmi^7$ ,  $Eb7$

Chord symbols for the seventh staff:  $AbMaj^7$ ,  $D\phi^7$ ,  $G^7$ ,  $Cmi^7$ ,  $A\phi^7$ ,  $D^7$

Chord symbols for the eighth staff:  $Gmi^7$ ,  $Gb7$ ,  $Fmi^7$ ,  $Bb7$ ,  $EbMaj^7$

DONALD BYRD - "ROYAL FLUSH"

(SAMBA OR BOSSA)

# JOYCE'S SAMBA

D. FERREIRA  
M. EINHORN

Handwritten musical score for "Joyce's Samba". The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody is written in a 4/4 time signature with a tempo marking of quarter note = 3. The bass line features a variety of chords, including triads and dyads, with some chords marked with a 7 (dominant seventh). The key signature is one flat (B-flat major or D minor). The score is divided into four measures, each with a distinct harmonic structure. The first measure starts with a C major triad (C Maj7) and a G minor triad (G mi7). The second measure features a C major triad (C) and a G7 chord. The third measure has a C major triad (C Maj7) and an E-flat major triad (Eb Maj7). The fourth measure concludes with a D7 chord and a G7 chord. The bass line includes rhythmic markings such as "L 3" and "3" indicating specific rhythmic patterns.

CANNONBALL ADDERLY - "CANNONBALL ADDERLY & THE BUSSARTEO SEKTET"

# JOY TO THE WORLD. HOYT AXTON

MOD. GOSPEL ROCK

8V BASSA [VAMP INTRO] (E) Eb E F A (NO CHORDS) (Eb E F)

(Eb E F) F F7/Eb Bb/D Db F Gm7/C

F Bb7 Gm7/C F B F

C F F F7/Eb Bb/D Db F C7 F

1. (Eb E F) 2. (Eb E F) F

Blowing - Rock. 1

Blowing could be done also on head changes [A] [B]

# JUMPING w/ SYMPHONY SID LESTER YOUNG

Bb7 Eb7

Bb7 Eb7

Bb7 F7

Eb7 Bb7

# JUMP FOR ME

COUNT BASIE

$\text{♩} = 142$

Chord symbols and musical notation for "Jump for Me":

- Staff 1: Treble clef. Chords: G, Emi7, Ami7, D7, G, Emi7.
- Staff 2: Bass clef. Chords: Ami7, D7, G7, C, Cmi.
- Staff 3: Treble clef. Chords: G, (Emi7), 1. D7, G, (D7), 2. D7, G.
- Staff 4: Bass clef. Chords: Dmi7, G7, C.
- Staff 5: Treble clef. Chords: Emi7, A7, Ami7, D7.
- Staff 6: Treble clef. Chords: G, Emi7, Ami7, D7, G, Emi7, Ami7, D7.
- Staff 7: Bass clef. Chords: G7, C, Cmi, G, (Emi7), D7, G.

# JUST A FEW

SHORTY ROGERS

$\text{♩} = 126$

Handwritten musical score for "Just a Few" by Shorty Rogers. The score is written on ten staves in 4/4 time, with a tempo of 126. The key signature has one flat (Bb). The chords are written above the notes. The melody is written on the top staff, and the accompaniment is written on the lower staves. The score includes various chords such as Gmi7, C7, F, Ami7, D7, Bb, Cmi7, F7, Dmi7, G7, Bbmi7, Eb7, and F. There are also some triplets and slurs indicated in the notation.

ELLINGTON-  
STRAYHORN-  
GAINES 191.

# JUST A SITTIN' AND A ROCKIN'

The musical score is written on ten staves. The first staff contains the title and composer information. The second through tenth staves contain the musical notation, including notes, rests, and various chord symbols. The chords are written above the notes. The notation includes treble clefs, a key signature of one flat (Bb), and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The chord progressions are complex, involving many altered chords and tritone substitutions.

Chord notations include: F, F7, Bb, F, F7, Bb, F, Bb, F, F7, Bb, F, F7, Bb, B0, F, Dmi7, Bmi6, Gmi7, F6, F7, Bb, F, F7, Bb, F, F7, Bb, F, F7, Bb, F, F7, Bb, B0, F, Dmi7, Bmi6, Gmi7, F6, E7, Ami, Ami7, Ami7, Ami6, Ami, Ami, Dmi6, E7, A, A, Bmi7, E9, Gmi7, C9, F, F7, Bb, F, F7, Bb, F, B, F, F7, Bb, F, Bb, B0, F, Dmi, Gmi7, C7(b9), F, (Cmi6/A D7), (Db7 C7).

# JUST IN TIME

IRVING BERLIN

Handwritten musical score for "Just in Time" by Irving Berlin. The score is written on ten staves in 4/4 time. It includes a treble clef and a key signature of two flats (Bb and Eb). The music features various chord voicings and melodic lines. Chords are labeled with letters and accidentals, such as BbMaj7, Am, D7, G7, F7, EbMaj7, Ab, A, D7(b9), Gmi, Gm/F#, Gm/F, C7, C#o7, Bbb, Ab7, G7+(Db7), C7, F7, Bbb, Gmi7, C7, Cm7, F7, Bbb, and (Cm7 F7).

# JUST YOU JUST ME

193.  
JESSE GREER

Handwritten musical score for "Just You Just Me" by Jesse Greer, 193. The score is written on ten staves in a 4/4 time signature with a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. Chords are labeled as Eb6, Gb7/Db, C7, Fmi7, Bb7, Eb7, Ab6, Abmi, Cmi/Bb, and F7. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like "L3" and "3" under certain notes.



194.

(MED. ROCK)

BILLY JOEL

# JUST THE WAY YOU ARE

Handwritten musical score for "Just the Way You Are" by Billy Joel. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a circled "8." in the first measure, two alternative endings labeled "1." and "2.", and various guitar chord notations such as DMaj7, Gmi7, G/D, and Bmi7. The notation includes notes, rests, and bar lines.

Chord notations include: DMaj7, Gmi7, G/D, Bmi7, D7, F#mi7, Ami7, Gmi6, F#mi7, Bmi7, Bmi7/E, E9, G/A, D, Gmi6/D, D, G/D, D, Gmi7, B7, F#mi7, B7, Emi7, A7.

Handwritten musical notation for the first system of "Just the Way You Are". It consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff is a single line with a treble clef. Chords are written above and below the notes. The notation includes a double bar line and a repeat sign.

Chords: D, D, Ami/C, Bb, C, Ami7, D7, Gmi7, C7, G/A.

(D.S. al 2ND ENDING)

(CODA FOR OUT CHORUS ONLY)

Handwritten musical notation for the second system of "Just the Way You Are". It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. Chords are written above and below the notes. The notation includes a double bar line and a repeat sign.

Chords: Bb, C, Ami7, D7, Gmi7, A7, DMaj7.

BILLY JOEL - "THE STRANGER"

# KARY'S TRANCE LEE KONITZ

The musical score is written in 4/4 time and consists of ten staves. The notation includes various chords and rhythmic patterns:

- Staff 1:** Treble clef, 4/4 time. Chords:  $A_{mi}^6$ ,  $D_{mi}^6$ .
- Staff 2:** Bass clef, 4/4 time. Chords:  $B\phi 7$ ,  $E7(b9/b5)$ ,  $A_{mi}$ ,  $A_{mi}^6$ . Includes a triplet of eighth notes.
- Staff 3:** Treble clef, 4/4 time. Chords:  $A_{mi}^6$ ,  $D_{mi}^6$ . Includes a triplet of eighth notes.
- Staff 4:** Bass clef, 4/4 time. Chords:  $B\phi 7$ ,  $E7$ ,  $A_{mi}^6$ .
- Staff 5:** Treble clef, 4/4 time. Chords:  $G7$ ,  $G7(b9)$ ,  $C_{Maj}^7$ ,  $D\flat_{Maj}^7$ ,  $C_{Maj}^7$ .
- Staff 6:** Bass clef, 4/4 time. Chords:  $B7$ ,  $E7$ .
- Staff 7:** Treble clef, 4/4 time. Chords:  $E7$ ,  $A_{mi}^6$ ,  $A_{mi}^6$ . Includes a triplet of eighth notes.
- Staff 8:** Bass clef, 4/4 time. Chords:  $D_{mi}^6$ ,  $E7$ .
- Staff 9:** Treble clef, 4/4 time. Chords:  $E7$ ,  $A_{mi}^6$ ,  $A_{mi}^6$ . Includes a triplet of eighth notes.

# KATRINA BALLERINA WOODY SHAW

1. Gmi Abmi D7(#9) D7(#9) 2. Aø7 D7(#9) Gmi

(INTERLUDE) Bb7b9+4 8

INTERLUDE BEFORE & AFTER SOLOS

# KENTUCKY OYSTERS

DAVID BAKER

Handwritten musical score for "Kentucky Oysters" by David Baker. The score consists of five staves of music in 3/4 time. The first staff is the melody, and the subsequent staves are accompaniment. Chords are written above the notes.

Chords: F7, Bb7, F7, Bb7, F7, Bb7, F7, C7, Bb7, F7, F7.

(V)

# THE KICKER

JOE HENDERSON

Handwritten musical score for "The Kicker" by Joe Henderson. The score consists of four staves of music in 4/4 time. The first staff is the melody, and the subsequent staves are accompaniment. Chords are written above the notes.

Chords: Bb13, Bb13, Emi7, Eb13, Ab13, DbMaj7, C#7, F7, Bbmi7, F7.

# KIDS ARE PRETTY PEOPLE

Handwritten musical score for "Kids Are Pretty People" by Thad Jones. The score is written on ten staves. The music features various chords and triplets. The chords are: Dmi, A7, Cmi7, F7, Bb7, A7, G7, FMaj7/C, Dmi, Dmi/C, Bb7, E7, A7, Dmi, A7, Dmi, Cmi7, F7, Bb7, A7, Dmi, G7, FMaj7/C, A7, Dmi, Bb7, F/C, C7, F, A7, Dmi, BbMaj7, Gmi, EbMaj7, Cmi7, F7, BbMaj7, Eb7, F/C, Eb/C, F/C, A7(#9), Dmi, A7, Dmi, Cmi7, F7, Bb7, Dmi, C7, F7, Bb7, Eb7, E7, A7.

# KILLER JOE

BENNY GOLSON

Handwritten musical score for "Killer Joe" by Benny Golson. The score is written in 4/4 time and includes the following elements:

- Staff 1 (Melody):** Starts with a C7 chord. The melody consists of quarter and eighth notes. A double bar line is present after the first measure.
- Staff 2 (Bass):** Features a Bb7 chord. The bass line includes a section labeled "Sim. BASS - 1st SEC." with a double bar line.
- Staff 3 (Melody):** Continues the melody with C7 and Bb7 chords. A double bar line is present.
- Staff 4 (Bass):** Features a C7 chord. A section labeled "E ∅ (NO PULSE)" is indicated with a double bar line.
- Staff 5 (Melody):** Includes chords A7(#5 #9), Ebmi7, and Ab7(b9). The melody continues with quarter notes.
- Staff 6 (Bass):** Features chords A7(13), Ebmi7/Ab, Ab7(b9), and Emi7.
- Staff 7 (Melody):** Includes chords A7(b9), C7, and Bb7.
- Staff 8 (Bass):** Features a C7 chord. A section labeled "Bb7 (BASS AS BEFORE)" is indicated with a double bar line.
- Staff 9 (Melody):** Continues the melody with C7 and Bb7 chords.
- Staff 10 (Bass):** Features Bb7, C7, and Bb7 chords.

R. KIRK

(AEO. BALLAD)

# LADY'S BLUES

Musical notation for the first system, including treble and bass staves with chords: FMaj7, Cmi7, F7, BbMaj7, Bbmi7, Eb7, Ami7, D7, Gmi7, C7.

1. Ami7 D7 Gmi7 C7 | 2. F Bbmi7 F / Bb7 Eb7

Musical notation for the second system with chords: A7, Bb7, A7, D7, Eb7.

Musical notation for the third system with chords: D7, G7, Ab7, G7.

Musical notation for the fourth system with chords: C7, Db7, Gmi7, C7, FMaj7.

Musical notation for the fifth system with chords: Cmi7, F7, BbMaj7, Bbmi7, Eb7.

Musical notation for the sixth system with chords: Ami7, D7, Gmi7, C7, Ami7, D7, Gmi7, C7.

RAUSAN ROLAND KIRK "LEFT & RIGHT"



# LAKES

PAT METHENY

Handwritten musical notation for the first system of "LAKES". It consists of six staves of music in G major, 4/4 time. The notation includes various chords and melodic lines. Above the first staff are four chord labels: D, A/D, G/D, and A/D. The second staff has labels: D, A/C#, Bmi, Bmi/A, E/G#, G/A, D, and F#7. The third staff has labels: Bmi, Emi, G/A, A/G, D/F#, Emi9, G/A, and Bb/A. The fourth staff has labels: A7, Bb7, Bmi, D/C#, A/C#, C/D, G, and Ab7. The fifth staff has labels: Dmi7, C9, Bmi, D7, G, F#mi, and FMaj7. The sixth staff has labels: Emi7, F#mi7, F#/G, E/G#, Eb/A, D/Bb, C/Bb, Bb/c, A/C#, C/D, D/Eb, Emi, F, F#mi, G, G/A, and D.

Handwritten musical notation for the second system, starting with a circled "SOLDS" and a double bar line. It consists of one staff with four chord labels: D, A/D, G/D, and A/D.

Handwritten musical notation for the third system, consisting of two staves of chords. The first staff contains: DMaj7, C7(sus), FMaj7, Ab7(sus), DbMaj7, B7(sus), EMaj7, and D7(sus). The second staff contains: GMaj7, F7(sus), BbMaj7, Db7(sus), GbMaj7, G7(sus), CMaj7, and A7(sus).

PAT METHENY - "WATERCOLORS"

(BALLAD)

# LAURA

E7(b9) Ami7 Ami7/D D(b9/#5) GMaj7 (C7) GMaj7  
 Gmi7 Gmi7/c C7(b9/#5) FMaj7  
 Fmi7 Bb7(b9) EbMaj7 (Gmi7) Cmi7  
 A7(b5) D7(b9) D9 GMaj7 Bb7 E7(b9)  
 Ami7 Ami7/D D7(b9/#5) GMaj7 (Ami7) (Bb0) (Bmi7)  
 Gmi7 Db7 C7(b9/#5) FMaj7 (Bb7) FMaj7  
 Fmi7 Fmi7 D7 F7(b5) CMaj7 Dmi7 Emi7 Ami7  
 D7(b9/#5) G9sus G9 **TO SOLO** F#b7 B7 Fmi7 Bb7  
**ENDING** F#b7 Fmi7 Emi7 Eb7sus Dmi7 Dbmaj7 CMaj7 (#11)

# THE LAST PAGE

WOODS-BECK

**RUBATO**

Ami<sup>7</sup>/D EbMaj<sup>7</sup>+11 Ami<sup>7</sup>/D F#<sup>o</sup>7/B+<sup>7</sup>/D

Emi Emi<sup>o</sup>7/D# Emi<sup>7</sup>/D C#<sup>o</sup>7 1. F#<sup>7</sup>±9 2. F#<sup>7</sup>±9

Emi<sup>7</sup> (MED. SWING) A<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> BbMaj<sup>7</sup>

**RUBATO** Ami<sup>7</sup>/D EbMaj<sup>7</sup>+11 Ami<sup>7</sup>/D F#<sup>o</sup>7/B+<sup>7</sup>/D

Emi Emi<sup>o</sup>7/D# Emi<sup>7</sup>/D C#<sup>o</sup>7 F#<sup>7</sup>±9

Bbmi<sup>7</sup> Bmi<sup>7</sup> Ebmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Ami<sup>7</sup> Db<sup>9</sup> D<sup>9</sup> (5) DSUS

DSUS

DSUS

FSUS

ASUS

(ROCK)

- LAST PAGE PG 2. -

205.

Emi Ami Emi Ami

A musical staff in 4/4 time containing rhythmic slashes and repeat signs. Above the staff are the chord notations Emi, Ami, Emi, and Ami. The staff ends with a double bar line and a 2-measure rest.

DSUS/A DSUS

A musical staff in 5/4 time with notes and rests. Above the staff are the chord notations DSUS/A and DSUS. A sharp sign (#) is placed above a note in the fourth measure.

OPEN SOLOS: (FAST SWING)

Ami7 Emi7 Ami7

A musical staff in 4/4 time with wavy lines representing open solos. Above the staff are the chord notations Ami7, Emi7, and Ami7.

(ROCK)

Emi7 Ami7 Emi7 Ami7

A musical staff in 4/4 time with rhythmic slashes and repeat signs. Above the staff are the chord notations Emi7, Ami7, Emi7, and Ami7.

DSUS

A musical staff in 5/4 time with rhythmic slashes and repeat signs. Above the staff is the chord notation DSUS.

DSUS

A musical staff in 4/4 time with notes and slurs. Above the staff is the chord notation DSUS.

A musical staff in 4/4 time with notes and slurs.

Emi Emi D7/D# Emi D C#o7 F#7+9

A musical staff in 4/4 time with notes and slurs. Above the staff are the chord notations Emi, Emi D7/D#, Emi D, C#o7, and F#7+9.

Bmi7 Bmi7 Ebmi7 Emi7 Abmi7 Ami7 Db9 D9 GMaj7

A musical staff in 4/4 time with notes and slurs. Above the staff are the chord notations Bmi7, Bmi7, Ebmi7, Emi7, Abmi7, Ami7, Db9, D9, and GMaj7.

PHIL WOODS - "MUSIQUE DU BOIS"

# LIMBO

Handwritten musical score for "Limbo" by Wayne Shorter. The score is written on four staves in 4/4 time. It features a melodic line with triplets and various chords including Ebmi7, Gb7(sus4), C7(+11), AbMaj7(+11), Bb7(sus4), BbMaj7(+11), AbMaj7, G7(+9, b11), Gmi7, GbMaj7, Gb7(sus), B+, D+, E+, Ebmi, Db9, Dbmi7, A+7, Ebmi7, and Ab7(b5).

BRIGHT

# LA NEVADA BLUES

GIL EVANS

Handwritten musical score for "La Nevada Blues" by Gil Evans. The score is written on four staves in 4/4 time with a key signature of one sharp (F#). It features a melodic line with triplets and various chords including Gmi9, GMaj7, Gmi8, GMaj7, Gmi, GMaj7, GMaj7, and GMaj7. There are also some circled symbols and a double bar line.

WES MONTGOMERY

(MED-UP)

# LEILA

Handwritten musical score for "Leila" by Wes Montgomery. The score is written on six staves in 4/4 time. It includes a melody line and a bass line with complex chord progressions and triplets. The chords are: Gmi7, C7, Aø7, D7(b9), Gmi7, C7, FMaj7, Bbmi7, Bbmi7, Eb7, AbMaj7, DbMaj7, Gmi7, C7(#9), 1. Aø7, D7(b9), 2. Ami, G7(b9), Cmi7, F7, BbMaj7, Cmi7, F7, BbMaj7, Dmi7, G7, CMaj7, Abmi7, Db7, Gmi7, C7, Gmi7, C7, Aø7, D7(b9), Gmi7, C7, FMaj7, Bbmi7, Bbmi7, Eb7, AbMaj7, DbMaj7, Gmi7, C7(#9), FMaj7.

Four empty musical staves for practice or additional notation.

208.

$\text{♩} = 208$

# LENNIE'S PENNIES

LENNIE  
TRISTANO

Handwritten musical score for "Lennie's Pennies" by Lennie Tristano. The score consists of ten staves of music in 4/4 time, featuring complex rhythmic patterns and various chords. Chords are labeled with letters and numbers, such as Cm6, D7, Db7, G7, Fmi6, C7, and Dmi7(b5). Many notes are grouped with a circled '3', indicating triplets. The notation includes stems, beams, and slurs, with some notes marked with a sharp sign.

# LESTER LEAPS IN

Handwritten musical score for "Lester Leaps In" by Lester Young. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note Bb, a quarter note Eb, and a quarter note G. A double bar line with repeat dots follows. The second staff continues the melody with a quarter note Bb, a quarter note Eb, a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note Bb, and a quarter note A. The third staff continues with a quarter note G, a quarter note F, a quarter note Eb, a quarter note D, a quarter note C, a quarter note Bb, a quarter note A, and a quarter note G. The fourth staff contains a first ending bracket over a quarter note Bb, a quarter note Eb, and a quarter note G, followed by a double bar line with repeat dots and a second ending bracket over a quarter note Bb, a quarter note Eb, and a quarter note G. The fifth staff shows a series of rhythmic slashes representing chords: D7, G7, D7, G7. The sixth staff continues with rhythmic slashes: C7, F7, C7, F7. The seventh staff continues the melody with a quarter note Bb, a quarter note Eb, a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note Bb, and a quarter note A. The eighth staff continues with a quarter note G, a quarter note F, a quarter note Eb, a quarter note D, a quarter note C, a quarter note Bb, a quarter note A, and a quarter note G. The ninth and tenth staves are empty.



(MED. SWING)

# LET'S COOL ONE

THELONIOUS MONK

Handwritten musical score for "Let's Cool One" by Thelonious Monk. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several staves of music with various chord annotations and performance markings.

**Staff 1:** Chords: EbMaj7, Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, C7(b9). Includes a repeat sign and a fermata.

**Staff 2:** Chords: Fmi7, 1. Bb7, Eb, C7, Fmi7, Bb7. Includes a repeat sign.

**Staff 3:** Chords: 2. Bb7, Eb, Bbmi7. Includes a fermata.

**Staff 4:** Chords: Eb7, AbMaj7, Cmi7. Includes a triplet marking.

**Staff 5:** Chords: F7, Fmi7, Bb7, EbMaj7. Includes a fermata.

**Staff 6:** Chords: Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, C7(b9), Fmi7. Includes a fermata.

**Staff 7:** Chords: Bb7, Eb. Includes a triplet marking.

**Staff 8:** Continuation of the triplet from Staff 7.

(LATIN)

# LIBERATED BROTHER

H. SILVER

211.

(INTRO)

Gmi7 C7 Gmi7 C7

2

Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7

Bbmi7 Eb7 Gmi7 C7 Gmi7 E7(#9)

B Bbmi7 Eb7 Gmi7 C7 A+7 D7(sus)

Gmi7 C7 Fmi7 Bb A+7 (D7#9) 1 D7(#9)

C 2. D7(#9) Gmi7 C7 Gmi7 C7 Gmi7 C7

Gmi7 C7 Bbmi7 Eb7 Gmi7 C7 Gmi7 C7

E7(#9) Bbmi7 Eb7 Gmi7 C7 A+7

D7(#9) Gmi7 C7 Fmi7 Bb7 A+7 D7(#9)

D7(#9) D.S. al CODA (SOLD OVER A C B E -> F)

(Circled symbol) Musical notation for the coda section.

# LIES

PAT METHENY

Handwritten musical score for "LIES" by Pat Metheny. The score is written on a grand staff with a 3/4 time signature. The chords and melodic lines are as follows:

- Staff 1: A, A/G#, D/F#
- Staff 2: E/F#, BMaj7, D7(sus4)
- Staff 3: D7(sus4), C7(sus4), FMaj7
- Staff 4: EØ, A7, Dmi, DbMaj7, GbMaj7
- Staff 5: GØ7, Gbmi7, AMaj (LYD.)
- Staff 6: B7(sus4), AMaj7 (LYD.)
- Staff 7: B7(sus4), 1., 2., A A

LATIN

# LIGHT AS A FEATHER

STANLEY CLARKE

ROCK

Handwritten musical score for guitar in 4/4 time. The score consists of ten staves of music with various chord annotations and performance markings.

**Staff 1:** Chords: C/G, Ab07/G, Ab07/G, C/G, Ab07/G, C/G. Notes: G4, A4, B4, C5, B4, A4, G4.

**Staff 2:** Chords: E7(#9)(b13), C/E, Ab07. Notes: G4, A4, B4, C5, B4, A4, G4.

**Staff 3:** Chords: C, C/G, Bmi7, E7(#9)(b13). Notes: G4, A4, B4, C5, B4, A4, G4.

**Staff 4:** Chords: E7(#9)(b13), G7(#9)(b13), 1. C/G, 2. E7(#9)(b13), Ami7. Notes: G4, A4, B4, C5, B4, A4, G4.

**Staff 5:** Chords: D7, Ab7(9)(b13), Gmi7, C7. Notes: G4, A4, B4, C5, B4, A4, G4.

**Staff 6:** Chords: Gmi7, C7, Ab7. Notes: G4, A4, B4, C5, B4, A4, G4.

**Staff 7:** Chords: F7, (SOLO CHANGES), Ab23, Ab13. Notes: G4, A4, B4, C5, B4, A4, G4.

**Staff 8:** Chords: F7, Ab7. Notes: G4, A4, B4, C5, B4, A4, G4.

**Staff 9:** Chords: F7, Ab7, F7. Notes: G4, A4, B4, C5, B4, A4, G4.

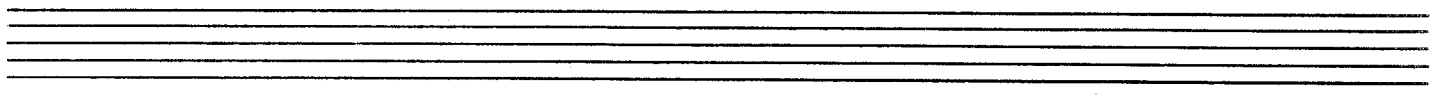
**Staff 10:** Chords: Ami7, Ab7. Notes: G4, A4, B4, C5, B4, A4, G4.

**Staff 11:** Chords: Gmi7, C7, Gmi7, C7, Gmi7, C7, Gmi7, C7, Gmi7, C7. Notes: G4, A4, B4, C5, B4, A4, G4.

( REPEAT LAST 22 BARS FOR SOLO )

(LATIN) LIKE SONNY JOHN COLTRANE

Handwritten musical score for "Like Sonny" by John Coltrane. The score is written on ten staves in 4/4 time with a key signature of one flat. It features a complex melodic line with many slurs and accents, and a bass line with various chords and rhythmic patterns. Chords are labeled with handwritten text such as  $E_{mi}^7$ ,  $G_{mi}^7$ ,  $Bb_{mi}^7$ ,  $C^7$ ,  $F_{Maj}^7$ ,  $B_{mi}^7$ ,  $E_{bmi}^7$ ,  $D^7(b9\ b5)$ ,  $C\#_{Maj}^7$ ,  $Bb^7$ , and  $G_{mi}^7$ .



# A LITTLE CHICAGO FIRE FRANK FOSTER

Handwritten musical score for "A Little Chicago Fire" by Frank Foster. The score is written on ten staves. The key signature is B-flat major (two flats). The music includes various chord progressions and melodic lines. The chords are annotated as follows:

- Staff 1:  $Bb6$ ,  $G7(\#9 \#5)$ ,  $Cmi9$ ,  $F13(b9)$ ,  $BbMaj7$ ,  $Db9$
- Staff 2:  $GbMaj7$ ,  $F13(b9)$ ,  $Bb9$ ,  $E13$ ,  $Eb6$ ,  $Ebmi7/Ab$
- Staff 3:  $Dmi7$ ,  $Cmi7$ ,  $F7(\#9 \#5)$ ,  $F9$ ,  $Bb6$
- Staff 4:  $Ami7$ ,  $Ebmi7$ ,  $Ab13$ ,  $G13$ ,  $Ab13$ ,  $G13$
- Staff 5:  $G7(b9 \#5)$ ,  $Gmi7$ ,  $Dmi7$ ,  $Gb13$
- Staff 6:  $F13$ ,  $Gb13$ ,  $F13$ ,  $F13(b9)$ ,  $Bb6$ ,  $G7+5$
- Staff 7:  $Cmi9$ ,  $F13(b9)$ ,  $BbMaj7$ ,  $Db9$ ,  $GbMaj7$ ,  $F7(b9 \#5)$
- Staff 8:  $Bmi7$ ,  $E9$ ,  $Eb6$ ,  $Ebmi7/Ab$ ,  $Dmi7$ ,  $G7(\#9 \#5)$ ,  $Cmi7$
- Staff 9:  $F9$ ,  $Bb6$

216.

# LITTLE SUNFLOWER F. HUBBARD

*Dmi<sup>7</sup> (DORIAN)*

*Dmi<sup>7</sup>*

*Dmi<sup>7</sup>*

*EbMaj<sup>7</sup>*

*EbMaj<sup>7</sup>* *DMaj<sup>7</sup>*

*DMaj<sup>7</sup>*

FREDDIE HUBBARD - "LOVE CONNECTION"

MILT JACKSON - "LITTLE SUNFLOWER"

# LOCOMOTION

JOHN COLTRANE

Handwritten musical score for "Locomotion" by John Coltrane. The score is written in B-flat major (two flats) and 4/4 time. It consists of a melody line and a bass line with various chord annotations.

**Melody Line:**

- Staff 1: Melody with a repeat sign. Chords: Bb7, Bb7.
- Staff 2: Continuation of melody.
- Staff 3: Continuation of melody.
- Staff 4: Continuation of melody.
- Staff 5: Continuation of melody.
- Staff 6: Continuation of melody.
- Staff 7: Continuation of melody.
- Staff 8: Continuation of melody.
- Staff 9: Continuation of melody.
- Staff 10: Continuation of melody.
- Staff 11: Continuation of melody.
- Staff 12: Continuation of melody.
- Staff 13: Continuation of melody.
- Staff 14: Continuation of melody.
- Staff 15: Continuation of melody.
- Staff 16: Continuation of melody.
- Staff 17: Continuation of melody.
- Staff 18: Continuation of melody.
- Staff 19: Continuation of melody.
- Staff 20: Continuation of melody.
- Staff 21: Continuation of melody.
- Staff 22: Continuation of melody.
- Staff 23: Continuation of melody.
- Staff 24: Continuation of melody.
- Staff 25: Continuation of melody.
- Staff 26: Continuation of melody.
- Staff 27: Continuation of melody.
- Staff 28: Continuation of melody.
- Staff 29: Continuation of melody.
- Staff 30: Continuation of melody.
- Staff 31: Continuation of melody.
- Staff 32: Continuation of melody.
- Staff 33: Continuation of melody.
- Staff 34: Continuation of melody.
- Staff 35: Continuation of melody.
- Staff 36: Continuation of melody.
- Staff 37: Continuation of melody.
- Staff 38: Continuation of melody.
- Staff 39: Continuation of melody.
- Staff 40: Continuation of melody.
- Staff 41: Continuation of melody.
- Staff 42: Continuation of melody.
- Staff 43: Continuation of melody.
- Staff 44: Continuation of melody.
- Staff 45: Continuation of melody.
- Staff 46: Continuation of melody.
- Staff 47: Continuation of melody.
- Staff 48: Continuation of melody.
- Staff 49: Continuation of melody.
- Staff 50: Continuation of melody.
- Staff 51: Continuation of melody.
- Staff 52: Continuation of melody.
- Staff 53: Continuation of melody.
- Staff 54: Continuation of melody.
- Staff 55: Continuation of melody.
- Staff 56: Continuation of melody.
- Staff 57: Continuation of melody.
- Staff 58: Continuation of melody.
- Staff 59: Continuation of melody.
- Staff 60: Continuation of melody.
- Staff 61: Continuation of melody.
- Staff 62: Continuation of melody.
- Staff 63: Continuation of melody.
- Staff 64: Continuation of melody.
- Staff 65: Continuation of melody.
- Staff 66: Continuation of melody.
- Staff 67: Continuation of melody.
- Staff 68: Continuation of melody.
- Staff 69: Continuation of melody.
- Staff 70: Continuation of melody.
- Staff 71: Continuation of melody.
- Staff 72: Continuation of melody.
- Staff 73: Continuation of melody.
- Staff 74: Continuation of melody.
- Staff 75: Continuation of melody.
- Staff 76: Continuation of melody.
- Staff 77: Continuation of melody.
- Staff 78: Continuation of melody.
- Staff 79: Continuation of melody.
- Staff 80: Continuation of melody.
- Staff 81: Continuation of melody.
- Staff 82: Continuation of melody.
- Staff 83: Continuation of melody.
- Staff 84: Continuation of melody.
- Staff 85: Continuation of melody.
- Staff 86: Continuation of melody.
- Staff 87: Continuation of melody.
- Staff 88: Continuation of melody.
- Staff 89: Continuation of melody.
- Staff 90: Continuation of melody.
- Staff 91: Continuation of melody.
- Staff 92: Continuation of melody.
- Staff 93: Continuation of melody.
- Staff 94: Continuation of melody.
- Staff 95: Continuation of melody.
- Staff 96: Continuation of melody.
- Staff 97: Continuation of melody.
- Staff 98: Continuation of melody.
- Staff 99: Continuation of melody.
- Staff 100: Continuation of melody.

**Bass Line:**

- Staff 1: Chords: Eb7, Cmi7, F7, Bb. First ending: Ebmi7, Ab7.
- Staff 2: Chords: Dmi7, G7, C#mi7, F#7, Cmi7, F7.
- Staff 3: Chords: Cmi7, F7. Section: SOLO BREAK (Bb). Section: OUT (Bb7b5) (LAST TIME).
- Staff 4: Chords: Ab7(b5), Gb7(b5), E7(b5).
- Staff 5: Chords: D7(b5), C7(b5), B7/=.



# LONE JACK

PAT METHENY

Handwritten musical score for "LONE JACK" by Pat Metheny. The score is written on ten staves in 4/4 time. It features a variety of chords including Bbmi7, GbMaj7, F7(b9), Ab Bbmi7, Ebmi7, DbMaj7, Bbmi7, Ab11, GbMaj7, F7, Ab Bbmi7, Eb7sus, F9sus, Ab9sus, G9sus, Eb9sus, F9sus, Ab9sus, Gb9sus, E9sus, F#9sus, A9sus, B9sus, D9sus, E9sus, G9sus, A9sus, and Bb9sus. The score includes first and second endings, a "D.S. al CODA" instruction, and a circled "8" at the beginning. The notation includes eighth notes, quarter notes, and chords with stems and flags.

# LONG JACK SOLOS

Handwritten musical notation for guitar solos, consisting of ten staves. Each staff contains a sequence of chords and rhythmic patterns (slashes and dots).

Staff 1:  $Bb_{mi}^7$   $G^bMaj^7$   $Bb_{mi}^7$   $G^bMaj^7$

Staff 2:  $Bb_{mi}^7$   $G^bMaj^7$   $F^7$   $A^b Bb_{mi}^7 Bb_{mi}^7$

Staff 3:  $Bb_{mi}^7$   $G^bMaj^7$   $Bb_{mi}^7$   $G^bMaj^7$

Staff 4:  $Bb_{mi}^7$   $G^bMaj^7$   $F^7$   $Bb_{mi}^7$

Staff 5:  $E^b_{mi}^7$   $F^7(b9)$   $G^bMaj^7$   $G^{\phi^7}$

Staff 6:  $C^9sus$   $D^b9sus$   $E^b9sus$   $F^7(b9)$

Staff 7:  $Bb_{mi}^7$   $G^bMaj^7$   $Bb_{mi}^7$   $G^bMaj^7$

Staff 8:  $Bb_{mi}^7$   $G^bMaj^7$   $F^7(b9)$   $Bb_{mi}^7$

PAT METHENY - "PAT METHENY GROUP"

220.

(BALLAD)

# LONELY DREAMS

TERRY GIBBS

Chords:  $G7(b5)$ ,  $Dbmi7$ ,  $Gb7$ ,  $G7(b5)$ ,  $Dbmi7$ ,  $Gb7$ ,  $Cmi7$ ,  $F7$ ,  $B7(b5)$ ,  $Bb$ ,  $1. Ami7$ ,  $D7$ ,  $2. Ami7$ ,  $D7$ ,  $Ami7$ ,  $E7(b9)$ ,  $Ami7$ ,  $G\#0$ ,  $Ami7$ ,  $E7(b9)$ ,  $Cmi7$ ,  $F7$ ,  $Bb$ ,  $B^0$ ,  $Cmi7$ ,  $F7$ ,  $Bb$ ,  $Ami7$ ,  $Ab7(b5)$ ,  $G7(b5)$ ,  $Dbmi7$ ,  $Gb7$ ,  $Ami7$ ,  $Ab7(b5)$ ,  $G7(b5)$ ,  $Dbmi7$ ,  $Gb7$ ,  $Cmi7$ ,  $F7$ ,  $B7(b5)$ ,  $G7(b5)$ ,  $Dbmi7$ ,  $Gb7$ ,  $Cmi7$ ,  $F7$ ,  $B7(b5)$ ,  $Bb$

CANNONBALL ADDERLY - "CANNONBALL & STRINGS"

EMARCY # NG 36023

ROGERS & HART

(JAZZ WALTZ)

# LOVER

Handwritten musical score for "LOVER" by Rogers & Hart. The score is written on ten staves. The first staff is in 3/4 time with a key signature of two flats (Bb, Eb). The melody is written in treble clef. Chords are written above the notes. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff is a second ending, marked "2.", in a different key signature (one flat, F major). The fifth and sixth staves continue the melody. The seventh staff has a first ending bracket. The eighth staff has a second ending bracket. The ninth and tenth staves continue the melody. The score includes various chord symbols such as EbMaj7, Ami7, D7, Abmi7, Db7, Gmi7, C7, F#mi7, B7, Fmi7, Bb7, EbMaj7, Ami7, D7, GMaj7, Emi7, F7, Gmi7, C7, Fmi7, Bb7(D.C. al. LOVA), Fmi7, Bb7, EbMaj7, (C7), Fmi7, and Bb7.

DAVE BRUBECK - "GONE WITH THE WIND"

222.

# LOVE FOR SALE

COLE PORTER

Handwritten musical score for "Love for Sale" by Cole Porter. The score is written on ten staves, organized into five systems of two staves each. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The notation includes treble and bass clefs, notes, rests, and various chords. Handwritten annotations above the staves indicate specific chords and their qualities.

Chord annotations include: EbMaj7, Bbmi (Maj7), EbMaj, Bbmi (Maj7), EbMaj7, Ebmi7, D7, Db, Dbmi7, Gb7, Cø7, B7(F9), Bbmi, EbMaj7, BbMaj7, EbMaj7, BbMaj7, Eb, Ebmi7, D7, Db, Dbmi7, Gb7, Cø7, B7(F9), Bbmi, Bbmi6, Ebmi7, Ab7, Db, Ebmi7, Fmi7, E7.

- LOVE FOR SALE PG 2 -

223.

Handwritten musical score for "Love for Sale" (Page 2). The score consists of seven staves of music with various chord annotations above and below the notes.

**Staff 1:** Chords: Ebmi7, Ab7, Db, Ebmi7, Fmi7, GbMaj7.

**Staff 2:** Chords: Fmi7, Bb7, B7, Bb7, Ebmi6, Ebmi7.

**Staff 3:** Chords: Gø7, C7, Gø7, C7, F#mi7, B7, Fø7, E7.

**Staff 4:** Chords: EbMaj7, Bbmi (Maj7).

**Staff 5:** Chords: EbMaj7, BbMaj7.

**Staff 6:** Chords: Eb, Ebmi7, D7, Db, Dbmi7, Gb7.

**Staff 7:** Chords: Cø7, B7, Bbmi.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

224.

(BALLAD)

# LOVER MAN

J. DAVIS /  
R. RAMIREZ /  
J. SHERMAN

Handwritten musical score for "Lover Man" in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The score includes a first ending and a second ending. Chords are written above the notes, and some notes have fingerings or slurs.

Chords and notes across the staves:

- Staff 1: Dmi7 G7, Dmi7 G7, Gmi7 C7
- Staff 2: Gmi7 C7, F7, Bb7
- Staff 3: Bmi7 Eb7 Gmi7 C7, 1. FMaj7 / Emi7 A7, 2. FMaj7 Bb7
- Staff 4: Ami, Ami Δ7, Ami7, D7, GMaj7, Ami7
- Staff 5: Bmi7 / Ami7 D7, Gmi, Gmi Δ7, Gmi7, C7
- Staff 6: FMaj7, Eb7, Gmi6/E, A7, Dmi7, G7
- Staff 7: Dmi7, G7, Gmi7, C7, Gmi7, C7
- Staff 8: F7, Bb7, Bmi7, Eb7, Gmi7, C7
- Staff 9: FMaj7

# LOVE VIBRATIONS H. SILVER

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is one flat (Bb) and the time signature is 4/4.

**Melody Line:**

- Staff 1: D $\phi$ 7, Db (1yd.), Cmi7, F13, F7(b13)
- Staff 2: Fmi7, E7, EbMaj7, A7, Ab7, D7(b9)
- Staff 3: Gmi, Gmi(#5), Gmi<sup>6</sup>, Gmi7, C7 (triplets)
- Staff 4: Fmi7, Gmi7, C7, Fmi7, Bb7
- Staff 5: D $\phi$ 7, Db (1yd.), Cmi7, F7, F#o7
- Staff 6: Gmi7, C7(b9), Fmi7, Bb7, DbMaj7, DMaj7, EbMaj7

**Chord Progression:**

D $\phi$ 7, Db (1yd.), Cmi7, F13, F7(b13), Fmi7, E7, EbMaj7, A7, Ab7, D7(b9), Gmi, Gmi(#5), Gmi<sup>6</sup>, Gmi7, C7, Fmi7, Bb7, D $\phi$ 7, Db (1yd.), Cmi7, F7, F#o7, Gmi7, C7(b9), Fmi7, Bb7, DbMaj7, DMaj7, EbMaj7

Four empty musical staves for additional notation or practice.



# LYDIAN APRIL

DAVID BAKER

Handwritten musical score for "LYDIAN APRIL" by David Baker. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and melodic lines with triplet markings.

Chords and markings visible in the score include:

- Staff 1:  $G^{Maj7}$ ,  $C7(\#11)$ ,  $G^{mi7}$
- Staff 2:  $G^{mi7}$ ,  $C7$ ,  $A^{mi7}$ ,  $D7$
- Staff 3:  $B^{mi7}$ ,  $E7$ ,  $A^{mi7}$ ,  $D7$
- Staff 4:  $G^{Maj7}$ ,  $C^{mi7}$ ,  $F7$ ,  $Bb^{Maj7}$
- Staff 5:  $Bb^{Maj7}$ ,  $C^{mi7}$ ,  $F7$ ,  $Bb^{Maj7}$
- Staff 6:  $A^{mi7}$ ,  $D7$ ,  $G^{Maj7}$
- Staff 7:  $F\#^{mi7}$ ,  $B7$ ,  $E^{Maj7}$ ,  $A^{mi7}$ ,  $D7$
- Staff 8:  $G^{Maj7}$ ,  $C7(\#11)$
- Staff 9:  $G^{mi7}$ ,  $C7$
- Staff 10:  $A^{mi7}$ ,  $D7$ ,  $B^{mi7}$ ,  $E7$
- Staff 11:  $A^{mi7}$ ,  $D7$ ,  $G^{Maj7}$ ,  $(G7)$ ,  $(C\phi7)$

# LENNIE BIRD

Handwritten musical score for "Lennie Bird" by Lennie Tristano. The score is written on four staves in G major, 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord symbols are written above the notes: GMaj7, C#mi7, C7, FMaj7, Fmi7, Bb7, Abmi7, Eb7, Ami7, D7, GMaj7, E7(#9), Ami7, and D7.

(SLOW FUNK)

# MR. CLEAN

E. HUBBARD

Handwritten musical score for "Mr. Clean" by E. Hubbard. The score is written on three staves in F major, 4/4 time. It features a steady eighth-note bass line and a melodic line with eighth-note runs. Chord symbols include F7, F7, F7, and C7. A double bar line is labeled "NO CHORD".

# MAKE SOMEONE HAPPY

STYNE -  
GREENE -  
CONDEN -

Handwritten musical score for the song "Make Someone Happy". The score is written on ten staves in a 7/4 time signature. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: BbMaj7, Bb4, Bb6, BbMaj7, Bb4, Bb6, Fmi7
- Staff 2: Fmi7, Bb7, EbMaj7, Eb4, Eb6
- Staff 3: Ebmi6, CØ7, F7(b9), BbMaj7, Bb6, Dmi7, G7, Cmi7
- Staff 4: F7, BbMaj7, Bb4, Bb6, BbMaj7, Bb4, Bb6
- Staff 5: Fmi7, Bb7
- Staff 6: EbMaj7, Eb4, Eb6, Ebmi6, CØ7, F7(b9)
- Staff 7: Bb, BbMaj7, Dmi7, G7
- Staff 8: Cmi7, F7, Dmi7, G7(b9)
- Staff 9: Cmi7, F7, Bb6, (Cmi7 F7)

GEORGE GERSHWIN

(SLOWLY) THE MAN I LOVE

Handwritten musical score for "The Man I Love" by George Gershwin. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various rhythmic patterns, accidentals, and dynamic markings. Above the staves, numerous chords are written in a shorthand notation, such as Eb6, B7, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Eb, AbMaj7, Gmi, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Bb7sus, Bb7, Eb, Ab, Eb, Ab7, G7, Cmi7, D7, Bb7, D0, Cmi, G7, Cmi7, D7, Bb7, D0, Cmi, G0, Ab, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi, Bb7, Bb7sus, Bb7, Eb, Ab, 1. Eb Bb7, 2. Eb.

# MASQUERADE

LEON RUSSELL

Handwritten musical score for "MASQUERADE" by Leon Russell. The score is written on 11 staves in 4/4 time with a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. Key chords include Fmi7, Bb7, Fmi, FmiΔ7, Gmi7, C+7, Fmi, FmiΔ7, Fmi7, Bb7, Db7, C+7, Fmi, Fmi7, Emi7, A7, Ebmi7, Ab7, DbMaj7, Bb7, Ebmi7, Ab7, DbMaj7, Dmi7, G+7, CMaj7, EbMaj7/Bb, G7/B, Gmi7/c, C+7, C+7, Fmi7, and (Bb7). There are also circled '8' and '9' markings, and a "D.S. al CODA" instruction. The bottom of the page features the text "GEORGE BENSON - BREEZIN'".

# MAY - REH

HORACE SILVER

Handwritten musical score for "MAY - REH" by Horace Silver. The score is written on a grand staff with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The music consists of several lines of notation with various chords and melodic lines.

Chords and annotations include:

- F, D7(b9), Gmi7, C7
- F, D7(b9), Gmi7, C7
- F, D7(b9), Gmi7, C7, Ami7, D7
- Bmi7, E7, Ami7, D7, Gmi7, C7
- 1. F, Emi7, A7, Dmi, G7
- C7, 2. F, G7(b5), C7(b5)
- F, (Gmi7 C7), F

ART BLAKEY - BLUE NOTE # BCP-5038

# MELLOW MOOD

JIMMY SMITH

Piano introduction in 4/4 time. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand plays a bass line with a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The first three measures end with a double bar line and a repeat sign.

First staff of melody in 4/4 time. Chord: Cmi7. The melody starts with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4.

Second and third staves of melody in 4/4 time. Chord: Fmi7. The melody continues with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4.

Fourth and fifth staves of melody in 4/4 time. Chord: Cmi7. The melody continues with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4.

Sixth and seventh staves of melody in 4/4 time. Chord: Ab7. The melody continues with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4.

Eighth and ninth staves of melody in 4/4 time. Chord: G7. The melody continues with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4.

Tenth staff of melody in 4/4 time. Chord: Cmi7. The melody continues with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4.

# MEMORIES OF YOU

Handwritten musical score for "Memories of You". The score is written in treble clef with a key signature of two flats (Eb major) and a common time signature (C). The music consists of ten staves. The chords are as follows:

- Staff 1: Eb, E<sup>o</sup>, Fmi<sup>7</sup>, F#<sup>o</sup>, Eb, Cmi<sup>7</sup>, F7
- Staff 2: Eb, Cmi<sup>7</sup>, Gmi<sup>7</sup>, C<sup>9</sup>, F7, Bb<sup>9</sup>, Eb, Fmi<sup>7</sup>, Bb<sup>9</sup>
- Staff 3: Eb, E<sup>o</sup>, Fmi<sup>7</sup>, F#<sup>o</sup>, Eb, Cmi<sup>7</sup>, F7
- Staff 4: Eb, Cmi<sup>7</sup>, Gmi<sup>7</sup>, C<sup>9</sup>, F7, Bb<sup>9</sup>, Eb, G<sup>7</sup>
- Staff 5: Cmi, Fmi, Cmi, F<sup>9</sup>
- Staff 6: Eb, F<sup>9</sup>, Bb<sup>6</sup>, F#mi, Fmi, Bb<sup>7</sup>
- Staff 7: Eb, E<sup>o</sup>, Fmi<sup>7</sup>, F#<sup>o</sup>, Eb, Cmi<sup>7</sup>, F7
- Staff 8: Eb, Cmi<sup>7</sup>, Gmi<sup>7</sup>, C<sup>9</sup>, F7, Bb<sup>9</sup>, 1. Eb, Fmi<sup>7</sup>, Bb<sup>7</sup> | 2. Eb



234.

(BOSSA)

# MENINA FLOR

LOUIS BONFA  
MARIA TOLEDO

Handwritten musical score for "Menina Flor" by Louis Bonfá and Maria Toledo. The score is written on ten staves in a 4/4 time signature with a key signature of two flats (Bb and Eb). It includes a variety of chords such as Fmi9, Eb, C+7, F9, Bb7, D, Eb, Fmi7, GMaj7, Emi, Ami7, D7, G, Fmi7, Bb7, Eb, C+7, F9, Fmi9, Bb7, Gmi7, C7, Fmi9, Db9, Gmi7, Cmi, Fmi7, Bb7, Gmi7, C7, Fmi7, Db9, Gmi7, Cmi, Fmi7, Bb7, Eb, and Eb/G. The score concludes with a CODA section marked with a circled cross symbol, featuring chords like Bb7, AØ7, Abmi7, Eb/G, Gb7, Fmi7, EMaj7, and EbMaj9.

# (GOSPEL / FUNK) MERCY, MERCY, MERCY J. ZAWINUL

Chord symbols and musical notation details:

- Staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: Bb7, Eb7, Bb7.
- Staff 2: Bass clef. Chords: Eb7, Bb7, Eb7.
- Staff 3: Bass clef. Chords: Bb7, Eb7, Bb7, Eb7/Bb.
- Staff 4: Bass clef. Chords: Bb7, Eb7/Bb, Bb7, Eb7/Bb, Bb7, Eb7/Bb.
- Staff 5: Bass clef. Chords: Bb7, Eb7, F7, Eb7, Bb7, Eb7.
- Staff 6: Bass clef. Chords: F7, Cmi7, Dmi7.
- Staff 7: Bass clef. Chords: Gmi, F, Gmi, F, Gmi7.
- Staff 8-10: Empty staves with a double bar line at the end of the tenth staff.

236.

(MED-UP)

# MILES AHEAD

MILES DAVIS

Handwritten musical score for "Miles Ahead" in 4/4 time, featuring various chords and melodic lines:

- Staff 1: EbMaj7, Ebmi7, Dmi7
- Staff 2: Dbmi6, Cmi7, F7
- Staff 3: BbMaj7, GbMaj7 (triplets), EbMaj7
- Staff 4: Emi6, Ab7, G7
- Staff 5: EbMaj7, Emi6, Ab7
- Staff 6: Abmi6 (D.C. al CODA)

Handwritten musical notation for a double bar line and a final chord:

- Staff 7: Gb (chord), double bar line

MILES DAVIS - "MILES AHEAD"

(MED. VP SWING)

# MINOR MISHAP

T. FLANAGAN

Handwritten musical score for "Minor Mishap" by T. Flanagan. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as eighth notes, quarter notes, and triplets, along with a series of chord symbols above the notes. The chords include Bbmi, Ebmi, Bbmi6, Gø7, C+7, F+7, Fmi, Dø7, Bb7, EbMaj7, Ab7, DbMaj7, and Bbmi(F+7).

JOHN COLTRANE / KENNY BURRELL - "CATS"

# MINOR MOOD

CLIFFORD BROWN

Handwritten musical score for "Minor Mood" by Clifford Brown. The score is written on a grand staff with treble and bass clefs. It includes a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The music features various chord voicings and melodic lines. Chords are labeled with letters and accidentals, such as Fmi, G7, C7(b9), Eb7, AbMaj7, Bbm7, and D7. Some chords have circled numbers (1, 2, 3) indicating fingerings. The score is divided into sections: a main melody, a "SOLOS" section with slash notation, and an "AFTER SOLOS" section. The piece concludes with first and second endings.

(UP)

# MOAK'S SHOP

WES MONTGOMERY

AbMaj7 Bbm7 Eb7 Cm7 Dbm7 Gb7

Gm7 F7 Bbm7 Eb7(b9) Ab 1. Bbm7 Eb7 2. AbMaj7 Ab7

DbMaj7 Ebm7 Ab7 DbMaj7 Cm7 F

F7(b9) Bbm7 F7 Bb7 Eb7

AbMaj7 Bbm7 Eb7 Cm7 Dbm7 Gb7

Gm7 F7 Bbm7 Eb7(b9) Ab AbMaj7

# MOANIN'

BOBBY TIMMONS

(SOLO CHANGES - Fmi Ab9 | G7 C7 | Sim...)

Bb F Bb F

Bb F Bb F

1. (G7 C7) 2. C7 F7(b9) Bbmi9 Ab9

G7(b9) C7(#9) Gmi7 F B9

Bbmi9 Ab9 G7(b9) Gmi7 C7

Bb F Bb F

Bb F Bb F

(FAST LATIN)

# MODESTY BLUES

CAL TRADER 241.

The main musical score consists of 10 staves of music. The first two staves are the melody and accompaniment. The melody starts with a repeat sign and includes a first ending marked '1. C7'. The accompaniment includes a 'Gmi7' chord and a 'Bb7' chord. The next two staves continue the melody with a second ending marked '2. F7'. The following two staves continue the melody with a 'Gmi7' chord and a 'Bb7' chord. The final two staves continue the melody with a 'Gmi7' chord and a 'Bb7' chord. Chords are written above the staves: F7, Eb7, F7, Bb7, Ab7, Bb7, C7, F7, Eb7, F7, Bb7, Ab7, Bb7, F7.

SOLOS:

The solo section consists of two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Both staves contain rhythmic notation represented by diagonal slashes. Chords are written above the staves: F7, Eb7, F7, Eb7, Bb7, Ab7, Bb7, Ab7.



242.

(BALLAD)

# MONK'S MOOD

TH. MONK

Handwritten musical score for "Monk's Mood" by Th. Monk. The score is in 4/4 time and consists of ten staves of music with various chord annotations above the notes. The chords include Fmi7, Bb7, CMaj7, Dphi, G7, AbMaj7, D7, Db7, C7B7, Bb7, A7, E7, Eb7, 1. Ami7, D7, Dmi7/G, G7, 2. Dmi7, G7, DbMaj7, Gmi7, C7(b9), Gmi7, F#mi7, F#mi7, B7, EMaj7, Aphi, AbMaj7, G7, Cmi7, F7(b9), Fmi7, Ebmi7, Dmi7, G7, Fmi7, Bb7, CMaj7, Dphi, G7, A, DbMaj7, CMaj7, BMaj7, Bb7, A7, E7, Eb7, Dmi7, G7, and DbMaj7. There are also some handwritten markings like "L 3" and a double bar line with repeat dots.

MED SLOW

# MONK'S SPHERE

GARY McFARLAND 243.

Handwritten musical score for 'MONK'S SPHERE' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols are written above the notes: F7, Bb7, F7, Bb7, Bb7, F7, Eb7, D7, Db7, C7, Bb7, F7, and C7(b9+11). The piece concludes with an ending section marked 'ENDING.' containing a C7 chord, an F7(+11) chord, and a final measure with a fermata and the instruction '[FINE]'.

# MYSTIC TOUCH

JOANNE BRACKEEN

Handwritten musical score for 'Mystic Touch' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols are written above the notes: Bmi7, Bb7, C7, Ami7, Eb7, EbMaj7, Abmi7, D7, Ab, D+7, Bb, A+7, G+7, Dmi7/Gb, F7, Bbmi7, E/G#, F/A, Bb7, D7, Abmi7/Db, B7, Emi7, Ami7, C/D, C/D, B/D, C7, Eb/F, E7, BMaj7, A7, and C7.

244.

(Slowly)

# MOONGLOW

WILL HUDSON  
EDDIE DE LANGE  
IRVING MILLS

C Cm G A7

C D7 G Eb7 G

C Cm G A7

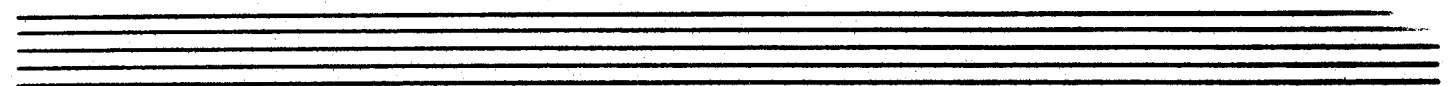
C D7 G Eb7 G

G7 F#7 F7 E7

A7 D7 Eb7 D7

C Cm G A7

C D7 G Eb7 1. G D7 2. G



# MOON RAYS

HORACE SILVER

Handwritten musical score for "Moon Rays" by Horace Silver. The score is written on ten staves. The key signature changes from B-flat major (two flats) to A minor (no flats) between the fourth and fifth staves. The music features a variety of chords and melodic lines.

**Staff 1:** Chords:  $F_{mi}^7/Bb$ ,  $Bb^7$ ,  $EbMaj^7/Bb$ . Includes a circled key signature change symbol.

**Staff 2:** Chords:  $F_{mi}^7$ ,  $B^7$ ,  $F_{mi}^7$ ,  $Bb^7$ .

**Staff 3:** Chords:  $A\phi^7$ ,  $A_{mi}^7$ ,  $G\phi^7$ ,  $C^7(b9)$ .

**Staff 4:** Chords:  $F_{mi}^7$ ,  $B^7$ ,  $EbMaj^7$ . Includes first and second endings: 1. and 2.  $B\phi^7$   $Bb^7$ .

**Staff 5:** Chords:  $A_{mi}^7$ ,  $D^7$ ,  $G^7Maj^7$ .

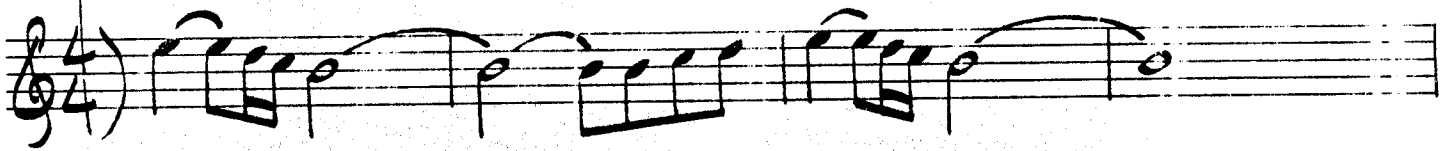
**Staff 6:** Chords:  $Bb_{mi}^7$ ,  $Eb^7$ ,  $A_{mi}^7$ ,  $D^7$ .

**Staff 7:** Chords:  $Db\phi^7$ ,  $C_{mi}$ ,  $B\phi^7$ ,  $E^7(b9)$ .

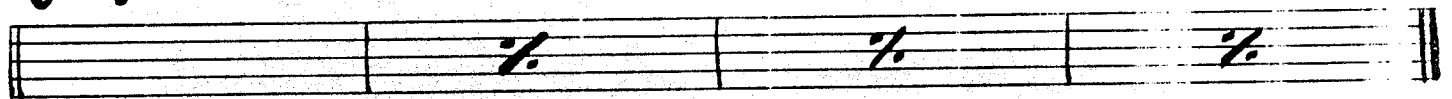
**Staff 8:** Chords:  $A_{mi}^7$ ,  $D^7$ ,  $G_{mi}^7$ ,  $C^7$ ,  $F_{mi}^7$  (D.S. al fine)  $Bb^7$  (D.S. al fine)  $E_{mi}^7$  END..

# MOONTRANE

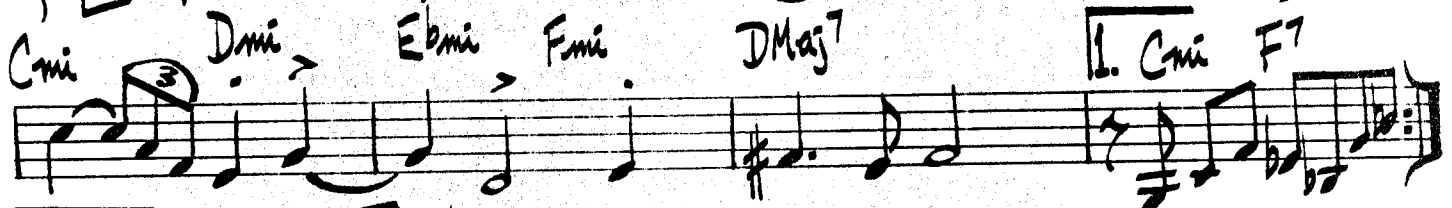
12 BAR INTRO:



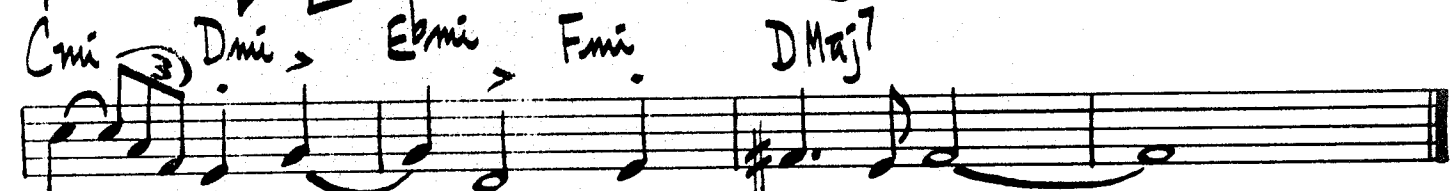
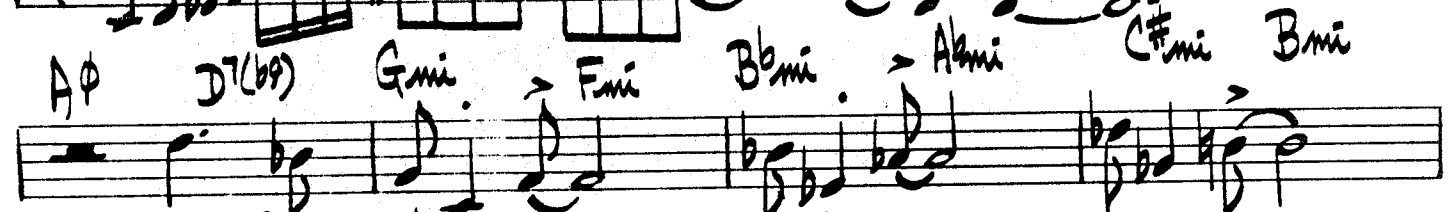
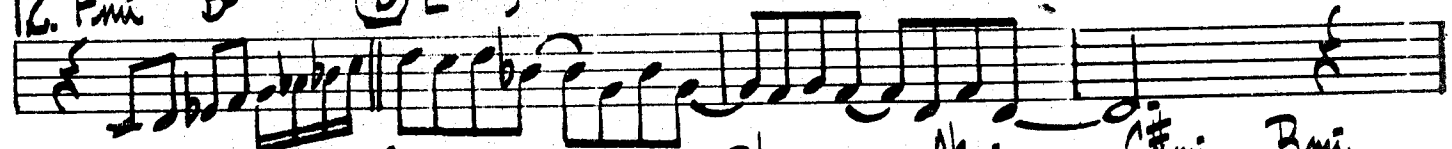
BbMaj7(#11)



**A** BbMaj7(#4)



2. Fmi Bb7 **B** EbMaj7



# MOOSE THE MOOCHIE C. PARKER

$\text{♩} = 224$

Handwritten musical score for "MOOSE THE MOOCHIE" by C. PARKER. The score consists of ten staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords, melodic lines with eighth and sixteenth notes, and triplet markings. The chords are: Bb, Cmi, F7, Bb, Cmi, F7, Fmi, Bb7, Eb7, Bb, Cmi, F7, Bb, Cmi, F7, Bb7, Eb, Ab7, Bb, Bb, Ami, D7, Dmi, G7, Gmi, C7, Cmi, F7, Bb, Cmi, F7, Bb7, Eb, Bb, Cmi, F7.

CHARLIE PARKER - "THE DIAL RECORDINGS"

# MORNING

CLAIRE FISCHER

Chords: D7, Bmi7, E7, Ami7, D7, Bmi7, E7

The first system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a double bar line and a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bottom staff is in bass clef. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Chords: Ami7, D7, Dmi7, G7, Emi7, A7, Bmi7, E7

The second system of music consists of two staves. The top staff continues the melody from the first system. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bottom staff continues the bass line. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

1. Ami7 D7 | 2. Ami7 Dmi7

*fine*

The third system of music consists of two staves. The top staff has a first ending marked '1.' and a second ending marked '2.'. The notes for the first ending are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes for the second ending are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bottom staff continues the bass line. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Chords: C6, Dmi7

The fourth system of music consists of two staves. The top staff continues the melody. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bottom staff continues the bass line. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Chords: Dmi7, E7/B, E7, D.S. al FINE

The fifth system of music consists of two staves. The top staff continues the melody. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bottom staff continues the bass line. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

# MOTEN'S SWING

BENNY MOTEN

Handwritten musical score for Moten's Swing. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is B-flat major (two flats). The piece features a main melody and a bass line with various chords and a double bar line at the end.

**Chords and Harmonic Progression:**

- Measures 1-4:  $Ab6$  (above staff),  $Bb7$  (below staff)
- Measures 5-8:  $Bbmi7$   $Eb7$  (above staff),  $Eb7$  (below staff)
- Measures 9-12:  $Ab$  (above staff),  $1. Bb7$   $Eb7$  (boxed above staff)
- Measures 13-16:  $2. D9$   $G7$  (above staff),  $C6$   $Ami7$   $Dmi7$   $G7$  (above staff)
- Measures 17-20:  $Dmi7$   $G7$   $C6$   $Ami7$   $F6$   $Emi7$   $Dmi7$   $G7$   $Cmaj7$  (above staff)
- Measures 21-24:  $Bbmi7$   $Eb7$   $Ab6$  (above staff),  $Bbmi7$  (below staff)
- Measures 25-28:  $Eb7$   $Bb7$   $Eb7$   $Ab6$  (above staff)
- Measures 29-32:  $Ab6$  (above staff)

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).



250.

(FAST)

# MOVE

DENZIL BEST

Handwritten musical score for "MOVE" by Denzil Best. The score is written on six staves. The first staff is the treble clef melody in Bb major, 4/4 time. The second and fourth staves are bass clef accompaniment. The third and fifth staves are bass clef accompaniment. The sixth staff is bass clef accompaniment. Chords are written above the staves: Bb, Eb7, Bb, F07, Cmi7, F7, Bb, Bb7, EbMaj7, C7, Cmi7, F7, Bb, Eb7, Bb, F07, Cmi7, F7, Bb.

MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

# MOVING OUT

Handwritten musical score for "Moving Out" by Sonny Rollins. The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (Bb).

Chord progressions and notes are as follows:

- Staff 1: F7, F7/A, Bb, B0, C7sus, No CHORD
- Staff 2: FMaj7, C7sus
- Staff 3: FMaj7, Ami7, D7, Gmi7, Ami7, BbMaj7, C7sus, C7, B7(b9)
- Staff 4: Emi7, A7, Dmi
- Staff 5: F#mi7, B7alt., Gmi7, C7
- Staff 6: FMaj7, C7sus
- Staff 7: FMaj7, F7, Bb7, Cmi7, F7
- Staff 8: Bb7, Gb0, FMaj7, D7(b9)
- Staff 9: Gmi7, C7sus, FMaj7, Bb, B0, F6

The score includes various musical notations such as triplets, slurs, and dynamic markings.

252.

(BRITISH)

# THEME FROM: "MR. BROADWAY" "D. BRUBECK"

Handwritten musical score for "Theme from Mr. Broadway" by D. Brubeck. The score is written on ten staves in 3/4 time with a key signature of two flats. It includes various chord annotations such as Eb9, Ab7, Bb7(#9), Eb7, Ab7, Ebmi7, Fmi7, Gbb, C7, F9, E9, Eb7(#9), Cmi7, F7(#9), and Bb7. The piece concludes with a "LAST X" marking.

(MED. SWING) MR. JONES

ELVIN JONES

(BS. AND HORNS)  
8VA UNISON (Ami<sup>7</sup>)

Handwritten musical notation for the main melody of 'Mr. Jones'. The piece is in 4/4 time and starts with a treble clef. The melody consists of seven staves of music. The first staff begins with a double bar line and a key signature change to one flat (F major/D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. The piece concludes with a final double bar line and a key signature change to two flats (Bb major/D minor).

(SOLOS:

Handwritten musical notation for the solo section. It consists of two staves. The first staff is a bass clef staff with a key signature of one flat (F major/D minor) and contains six measures of music, each filled with diagonal lines representing a solo. The second staff is a chord progression for the solo, with a key signature of one flat (F major/D minor). The chords are: Ami<sup>7</sup>, F7, E7(#9), Ami, Bb7, and E7(#9). The piece ends with a double bar line.

# MR. MAGIC

G. WASHINGTON

Handwritten musical score for "MR. MAGIC" by G. Washington. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is primarily in the treble clef, while the bass clef contains a simple bass line. Chords are indicated by letters above the notes. The piece concludes with a double bar line and repeat dots in the bass clef.

Chords: Cmi7, F7, Bb7sus, Cmi7, Bbmi7, Eb7, Ab, G7, Cmi7, F7, EbMaj7, AbMaj7, EbMaj7, AbMaj7, EbMaj7, Dø, G7(b9), Cmi7, F7, Cmi7, F7.

GROOVER WASHINGTON - "MR. MAGIC"

# MR. SIMS

JOHN COLTRANE

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes notes, rests, and various chord symbols: CMaj7, C+7, BMaj7, G°, C, Db, Bb, G°, C PEDAL, Fmi7, Fmi7, CMaj7, C+7, BMaj7, G°, G7, Db, C PEDAL Ab, B7, EMaj7, G7(b9), G PEDAL, Cmi, Fmi, Cmi.

Handwritten musical notation for the second system, consisting of a single staff with a Cmi chord symbol and four measures of rhythmic notation represented by diagonal slashes.

Handwritten musical notation for the third system, consisting of a single staff with Fmi7 and Cmi7 chord symbols and four measures of rhythmic notation represented by diagonal slashes.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has Dø7 and G7 chord symbols and four measures of rhythmic notation represented by diagonal slashes. The bottom staff contains notes and rests, including a double bar line at the end.

Two empty musical staves at the bottom of the page.

256.

# (MED. SWING) MRS. MINIVER

DEXTER GORDON

Handwritten musical score for "Mrs. Miniver" by Dexter Gordon. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features two main melodic lines with corresponding chord progressions.

**Line 1 Chords:** Bbm7 Eb7 Bbm7 Eb7 Abm7 Db7 Abm7 Db7

**Line 2 Chords:** Fm7 Bb7 Fm7 Bb7 1. EbMaj7 Fm7 Bb7 F#m7 B7

**Line 3 Chords:** 2. EbMaj7 Dø7 G+7 Cm7 Dø7 G+7

**Line 4 Chords:** Cm7 Cm7 F7 Bbm7 Cø7 F+7

**Line 5 Chords:** Bbm7 Ab7 Gb7 E7 Bbm7 Eb7 Bbm7 Eb7

**Line 6 Chords:** Abm7 Db7 Abm7 Db7 Fm7 Bb7 Fm7 Bb7

**Line 7 Chords:** EbMaj7 Fm7 Bb7 F#m7 B7

PEPPER ADAMS

# MUEZZIN'

(LATIN SWING BRIDGE)

(LATIN)

Fmi7 Fmi7 Fmi7 Fmi6 Abmi7 Db7

Abmi7 Db7 Ami7 D7(b5)

1. GMaj7 Ami7 C#0 GMaj7/B Gmi7/C C7 | 2. GMaj7 (A7(b9))

(SWING) Dmi7 G7(b9) CMaj7 Gb7(#5)

Cmi7 F7(b9) BbMaj9 (E7(b9)) Ami7 D7

(LATIN) Fmi

Fmi7 Abmi7 Db7 Abmi7 Db7

Ami D9 GMaj7



258.

♩ = 148

# MY LITTLE SWEDE SHOES C. PARKER

Handwritten musical score for "My Little Swede Shoes" by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features a main melody in the treble clef and a bass line in the bass clef. Chords are indicated above the notes. The score includes a first ending (1. Eb) and a second ending (2. Eb).

Chords and notes visible in the score:

- Staff 1: Eb, Fmi Bb7, Eb, Fmi Bb7
- Staff 2: Eb, Fmi Bb7, Gmi C7, Fmi Bb7
- Staff 3: 1. Eb, 2. Eb, Ab, Gmi
- Staff 4: Fmi, Eb, Ab, Gmi
- Staff 5: Fmi Bb7, Eb, Fmi Bb7, Eb
- Staff 6: Fmi Bb7, Eb, Fmi Bb7, Gmi C7
- Staff 7: Fmi Bb7, Eb

CHARLIE PARKER - VERVE 8000 & 2515

(BALLAD)

# MY OLD FLAME

JOHNSON  
COSLOW

Handwritten musical score for guitar in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines.

**Staff 1:** G Maj7, B $\phi$ 7, E7, Ami, Ami/G (triplets)

**Staff 2:** Cmi7, F7, D7, G7, C7 (triplets), F7, Bb7, E $\flat$ 7 (triplets), Ab7

**Staff 3:** Ami7, 1. D13, D7 (#9 #5), 2. Cmi7, F7

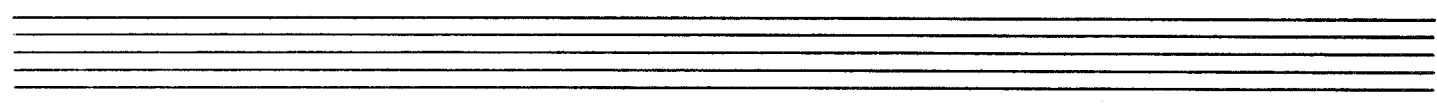
**Staff 4:** Bb Maj7, A $\phi$ 7, D7 (triplets), G7, (triplets)

**Staff 5:** C7 (b9), Cmi7 (triplets), F7, Bb Maj7, E $\flat$ 7

**Staff 6:** Emi7, A7, Ami7, D7, G Maj7

**Staff 7:** B $\phi$ 7, E7, Ami, Am/G (triplets), Cmi7, F7, D7

**Staff 8:** G7, C7 (triplets), F7, Bb7, E $\flat$ 7, Ab7, Ami7, D7 (#9 #5), G Maj7



260.

(SLOWLY)

# NATURE BOY

MILES DAVIS

Handwritten musical score for "Nature Boy" by Miles Davis. The score is written on ten staves, with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a melodic line with various chords and rests.

Chords and markings include:

- Emi
- Ami<sup>7</sup>
- F#<sup>7</sup>(b9)
- B<sup>7</sup>(b9)
- Emi
- Ami<sup>7</sup>

The score includes various musical notations such as eighth notes, quarter notes, and rests, with some rests marked with a percentage sign (%).

MILES DAVIS - "BLUE MOODS"

# THE NEARNESS OF YOU

261.  
N. WASHINGTON /  
H. CARMICHAEL

Handwritten musical score for "The Nearness of You" in G major, 4/4 time. The score consists of ten staves of music with various guitar chords and musical notations.

Staff 1: F, Cmi, F7sus, Bb, Bb07

Staff 2: Ami, Ab7, Gmi, C7, 1. Ami, Ab7, Gmi7, C7

Staff 3: 2. F, Eb7, F6, Gmi, C7

Staff 4: F, Cmi, F7, Bb, A0, D7(b9/45)

Staff 5: G7+4, C7, F, Cmi, F7sus

Staff 6: Bb, Bb07, Ami, Ab7, Gmi, C7

Staff 7: A0, D7(b9), Gmi, C7(b9), L3

Staff 8: F, (Dmi, Gmi, C7)

ARNETT COBB - "THE WILD MAN FROM TEXAS"  
MILT JACKSON - "OPUS DE FUNK"

262.

(MED. SWING)

# A NEW THING

SLIDE HAMPTON

Handwritten musical score for "A New Thing" by Slide Hampton. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and triplets, along with a variety of chord symbols including Dmi7, Eø7, A+7, Cmi7, F7, BbMaj7, Ebmi7, Ab7, DbMaj7, and G7(b9). The score features a first and second ending bracketed together in the second staff. The piece concludes with a double bar line on the tenth staff.



# NO ME ESQUEÇA

Ami<sup>9</sup>

Ami<sup>9</sup> Cmi<sup>9</sup>

Cmi<sup>9</sup> Cmi<sup>7</sup> F<sup>7</sup>

BbMaj<sup>7</sup> Bbmi<sup>7</sup> Eb<sup>7</sup> AbMaj<sup>7</sup>

Abmi<sup>7</sup> Db<sup>7</sup> GbMaj<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

F

1. E<sup>7</sup>(#9) 2. E<sup>7</sup>(#9)

264.

# NO MOE

SONNY ROLLINS

Handwritten musical notation for the first system of "No Moe" by Sonny Rollins. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb and Eb). The bottom staff has a bass clef. The music is in 4/4 time. Chords are written above and below the notes. The first staff contains measures 1-4 with chords Bb, G7, Cmi7, F+7, Bb, and G7. The second staff contains measures 5-8 with chords Cmi7, F+7, Fmi7, Bb7, EbMaj7 (with a triplet), and Eo.

Handwritten musical notation for the second system of "No Moe". It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music is in 4/4 time. Chords are written above and below the notes. The first staff contains measures 9-12 with chords 1. Dmi7, G+7, Cmi7, F+7, and 2. Cmi7, F7, Bb. The second staff contains measures 13-16 with chords D7, G7, C7, and F7.

Handwritten musical notation for the third system of "No Moe". It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music is in 4/4 time. Chords are written above and below the notes. The first staff contains measures 17-20 with chords Bb, G7, Cmi7, F+7, Bb, and G7. The second staff contains measures 21-24 with chords Cmi7, F+7, Fmi7, Bb7, EbMaj7 (with a triplet), and Eo.

SONNY ROLLINS - "SONNY ROLLINS" //

# NANCY JOE.

GERALD WILSON.

[Fast]

Handwritten musical score for 'Nancy Joe' in 4/4 time, key of Bb. The score consists of four staves of music. The first staff begins with a repeat sign and includes chords Bm7(b5), Em7, A7, and Dm7. The second staff includes Cm7, F7, Bbmaj7, Bbm7, and Eb7. The third staff includes Am7, A7, D7, Gm7, Am7, and D7. The fourth staff includes Gm7, Bbm7, Bm7, Eb7, Am7, D7, Gm7, C7, Gbmaj7, and Bm7(b5). The piece concludes with a double bar line.

# NOW'S THE TIME

CHARLIE PARKER

$\text{♩} = 120$

Handwritten musical score for 'Now's the Time' in 4/4 time, key of F. The score consists of four staves of music. The first staff includes F7. The second staff includes F7, Bb7, Bb7, and B0. The third staff includes F7, Gmi, and Bb7. The fourth staff includes C7, F7, and C7. The piece concludes with a double bar line.



(BRITISH LATIN)

# NORTH ATLANTIC RUN

G. MULLIGAN

6/4

G Maj<sup>7</sup> Ami<sup>7</sup>/D

1. 2.

G Maj<sup>7</sup> Ami<sup>7</sup>/D G Maj<sup>7</sup>

G Maj<sup>7</sup> Ami<sup>7</sup>/D G Maj<sup>7</sup>

Ami<sup>7</sup>/D G Maj<sup>7</sup> Ami<sup>7</sup>/D

Ami<sup>7</sup>/D G Maj<sup>7</sup> Ami<sup>7</sup>/D

1. Bmi<sup>7</sup> Bb<sup>7</sup> Ami D<sup>7</sup>

2. Bmi<sup>7</sup> Eb<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

(SWING)  
C Maj<sup>7</sup>

Bmi<sup>7</sup> Bb<sup>7</sup> Ami<sup>7</sup>

D<sup>7</sup> G Maj<sup>7</sup> Db<sup>7</sup> C Maj<sup>7</sup> F<sup>7</sup>(#11)

Bmi<sup>7</sup> Bb<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G Maj<sup>7</sup>

Cmi<sup>7</sup> F<sup>7</sup> (TO LATIN) Bb Maj<sup>7</sup> Cmi<sup>7</sup>/F

NORTH ATLANTIC - PG 2. -

267.

GMaj7  
Abo  
Ami7  
F7 (#11)  
GMaj7 (Bmi7)  
Eb7 (Bbmi7)  
Ami7/D  
D7  
GMaj7  
Ami7/D  
Ami7/D  
GMaj7  
Ami7/D  
(FINE)

INTERLUDE:

SOLO CHANGES

GMaj7 Abo Ami7 F7 (#11) 1. Bmi7 Bb7 Ami7 D7

SWING:

2. GMaj7 Eb7 Dmi7 G7 CMaj7 F7 (#11) Bmi7 Bb7

Ami7 D7 GMaj7 Db9 CMaj7 F7 Bmi7 Bb7

LATIN:

Ami7 D7 GMaj7 Cmi7 F7 BbMaj7 Cmi7/F

GMaj7 Ami7/D Dmi7 G7 CMaj7 F7

Bmi7 Bbmi7 Ami7 D7 (PLAY INTERLUDE AFTER EACH SOLO)  
AFTER LAST SOLO,  
PLAY INTERLUDE,  
THEN D.S. al FINE

GERRY MULLIGAN - "IDOL GOSSIP"

# NO SPLICE

LEE KONITZ

Handwritten musical score for "NO SPLICE" by Lee Konitz. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The music features complex rhythmic patterns, including triplets and a fourth note group. Chords are indicated above the notes, such as Gmi, Ami7, D7, Bb7, Eb, Cmi, Eb7, Ab7, G7, Eb7(b9), Ab, Ami7, D7, Gmi, F+11, Eb, D7, Gmi, Fmi7, Bb7, Eb, Bb0, bB0, Cmi, D7, Gmi, Eb7, D7, and Gmi. The score concludes with a double bar line on the final staff.

HORACE SILVER

# NUTVILLE

LATIN:

Cmi<sup>9</sup>

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Chords: Cmi<sup>9</sup>, Eb<sup>7</sup>, C<sup>+7</sup>, Fmi<sup>9</sup>.

Musical staff 2: Bass clef, 4/4 time signature. Chords: Gb<sup>7</sup>, C<sup>+7</sup>, Fmi<sup>9</sup>.

Musical staff 3: Bass clef, 4/4 time signature. Chords: DbMaj<sup>7</sup>, Cmi<sup>7</sup>, Cmi<sup>7</sup>.

Musical staff 4: Bass clef, 4/4 time signature. Chords: Ab<sup>13</sup>, G<sup>13</sup>, Gb<sup>13</sup>.

SWING:

Musical staff 5: Bass clef, 4/4 time signature. Chords: Ab<sup>13</sup>, G<sup>13</sup>, Gb<sup>13</sup>.

LATIN: C9

Musical staff 6: Bass clef, 4/4 time signature. Chords: Ab<sup>13</sup>, G<sup>13</sup>, Gb<sup>13</sup>.

(REPEAT SWING SECTION & RITARD END)  
(FOR OUT -)

Empty musical staves at the bottom of the page.

[MED.] 270.

# OFF MINOR.

TH. MONK.

**A** Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5)  
Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7 1. Am7 D7 2. Am7 D7

**B** Dbmaj7 Dmaj7 3 Bbm7 Eb7(+11) Bm7 E7

Em7 Em7 A7 Am7 D7 (Abm7 Db7)

**C** Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5)  
Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7

# ON THE TRAIL

FERDE GROFE

4BAR INTRO:

F Maj7

Ami7 D7 Gmi7 C7 Abmi7 Db7 Abmi7

Db7 Gmi7 C7 F (D7#9) G7(#9) C7(#9)

# OH LADY BE GOOD!

Handwritten musical score for the song "Oh Lady Be Good!". The score is written on ten staves in G major, 2/4 time. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The music features various chords and melodic lines with fingerings and slurs. The chords used are G, D7, G, C9, G, G#0, D7, Ami, D7, G, D7, G, C9, G, G#0, D7, G, C, D7, C, G, Emi, A9, Ami7, D7, G, D7, G, C9, G, G#0, D7, 1. G, C, D, Ami7, D7, 2. G, C, D, Ami7, G.

# OLD DEVIL MOON

Handwritten musical score for "Old Devil Moon" in 4/4 time. The score consists of ten staves of music with various chord annotations.

Staff 1:  $F^b$ ,  $Cmi^7$ ,  $F^b$ ,  $Cmi^7$

Staff 2:  $F^b Maj^7$ ,  $Cmi^7$ ,  $F^b 9sus$ ,  $F^7$

Staff 3:  $B^b Maj^7$ ,  $E^b 13$

Staff 4:  $A^b mi^7$ ,  $D^b 7$ ,  $G^b$ ,  $C13$ ,  $F^b$ ,  $Cmi^7$

Staff 5:  $F^b$ ,  $Cmi^7$ ,  $D Maj^7$ ,  $Dmi$

Staff 6:  $Dmi^7$ ,  $Dmi^7$ ,  $G^7$ ,  $Gmi^7$ ,  $C^7$  (D.C. & CODA)

Staff 7:  $F^b$ ,  $Cmi^7$ ,  $D^b Maj^7$ ,  $b r 3 7$

Staff 8: CODA,  $F^b Maj^7$ ,  $Cmi^7$ ,  $F^b Maj^7$ ,  $E^b$ ,  $G^b 7$ ,  $F^b$ ,  $(Gmi^7 C^7)$

Staff 9:  $L 3 7$

ZOOT SIMS - "WARM TENOR"

# (MED.) ON A CLEAR DAY LANE-LEARNER

Handwritten musical score for guitar, featuring ten staves of music with various chord annotations. The key signature is G major (one sharp) and the time signature is 4/4.

**Staff 1:** Chords: GMaj7, C7(#11)

**Staff 2:** Chords: GMaj7, Bb7, E7

**Staff 3:** Chords: Am7, F7(#11)

**Staff 4:** Chords: Bmi7, Bb0, Am7, D7

**Staff 5:** Chord: Dmi7/G

**Staff 6:** Chords: CMaj7, A7, Am7, D7

**Staff 7:** Chords: GMaj7, Bb7, E7

**Staff 8:** Chords: Am7, Am7/D, D7

**Staff 9:** Chords: GMaj7, (Am7 D7)

**Staff 10:** Chord: (C)



274.

# ONCE IN A WHILE MICHAEL EDWARD

Handwritten musical score for "Once in a While" by Michael Edward. The score is written on ten staves in a 3/4 time signature. It includes a key signature of one flat (Bb) and a common time signature (C). The notation features eighth and sixteenth notes, often beamed in groups of three. Chord symbols are written above the notes, including Eb, Fmi, Bb7, Gmi6, C7, C°, and D7. A first ending bracket is present in the eighth staff, and a second ending is written below the final staff.

Chord symbols and first ending:

- Staff 1: Eb, Gmi6 C7, C° C7
- Staff 2: Fmi, Bb7, Eb, Fmi7 Bb7
- Staff 3: Eb, Gmi6 C7, C° C7
- Staff 4: Fmi, Bb7, Eb, Ab6, Eb, D7
- Staff 5: Gb, Ami7 D7, Gb, Ami7 D7
- Staff 6: Gb, Ami7 Gmi6 D7, G, G°, Fmi7 Bb7
- Staff 7: Eb, Gmi6 C7, C° C7
- Staff 8: Fmi, F7 Bb7, 1. Eb, Fmi7 Bb7

Second ending:

- Staff 10: 2. Eb, Ab6, Eb

(FAST SKUFFLE) ONE BY ONE

Handwritten musical score for "One by One" by Wayne Shorter. The score is written in G major, 4/4 time, and consists of two systems of two staves each. The first system includes a first ending and a second ending. The second system concludes the piece. Chord symbols are written above the notes, and various musical notations such as slurs, ties, and accidentals are used throughout.

**System 1:**

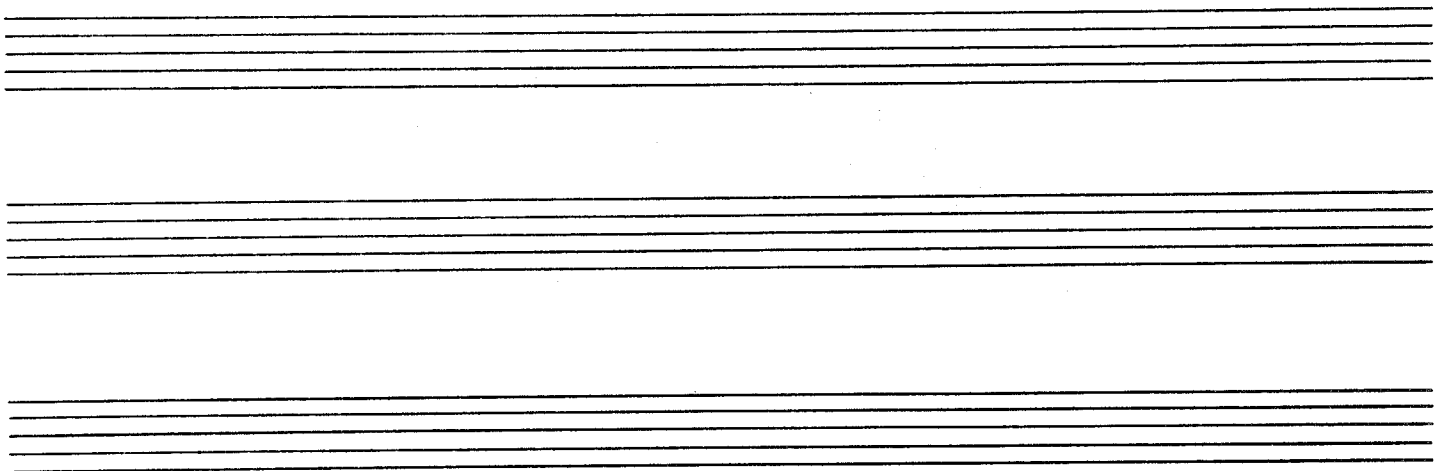
- Staff 1: A $\phi$ 7, D7, Gmi7, Cmi7, F7, BbMaj7
- Staff 2: A $\phi$ 7, D7, Gmi7, Gmi/F, E $\phi$ 7, Eb7, D7, 1. Gmi7

**System 2:**

- Staff 1: 2. Gmi7, Eb7, A7, Dmi7, B $\phi$ 7, E7, A7
- Staff 2: Dmi7, G7, A $\phi$ 7, D7, Gmi7, Gmi/F, E $\phi$ 7, Eb7, D7

**System 3:**

- Staff 1: Gmi7, A $\phi$ 7, D7, Gmi7, Cmi7, F7, BbMaj7
- Staff 2: A $\phi$ 7, D7, Gmi7, Gmi/F, E $\phi$ 7, Eb7, D7, Gmi7



276.

# ONE FOOT IN THE GUTTER

CLARK TERRY

Handwritten musical score for "One Foot in the Gutter" by Clark Terry. The score is written on ten staves, with the first two staves of each system in treble clef and the remaining two in bass clef. The music is in 4/4 time and features a variety of chords including F7, Bb7, B0, A0, Eb7, D7, G7, C7, F, D7, Gmi7, C7, F, Bb, F, C7, F, Gmi7, F7, Bb6, B0, (E7), Ami7, D7, Gmi7, C7, F7, Bb7, B0, F, D7, Gmi7, C7, F, Bb, F, C7.

PAT MARTINO

(FAST JAZZ)

# ON THE STAIRS

Handwritten musical score for the first system, consisting of six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various notes, rests, and accidentals. Chord symbols are written above the notes: Gmi7, Cmi7, D7(#9), and Bb7. A circled cross symbol is present in the fifth staff, and the text "(SOLO FILLER)" is written to its right. The system concludes with a double bar line and repeat dots.

Handwritten musical score for the second system, consisting of two staves. The first staff begins with the word "CODA" followed by a circled cross symbol and the text "(LAST TIME)". The notation includes notes, rests, and accidentals. Chord symbols D7(#9) and Bb7 are written above the notes. The system ends with a double bar line.

278.

# OPUS DE FUNK

HORACE SILVER

$\text{♩} = 200$

Handwritten musical score for "Opus de Funk" by Horace Silver. The score is written on three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The middle staff is in bass clef. The bottom staff is a bass line with notes and rests. Chord symbols are written above and below the staves: Bb, Eb7, Cm7, F7, Bb, Bb7.

# ONE FOR DADDY - O

NAT ADDERLY

Handwritten musical score for "One for Daddy-O" by Nat Adderly. The score is written on three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The middle and bottom staves are in bass clef. Chord symbols are written above and below the staves: Bbmi, CØ7, F7, Bbmi, Bb7, Ebmi7, (EØ), Bbmi (F7), Bbmi, CØ7, F7, Bbmi.

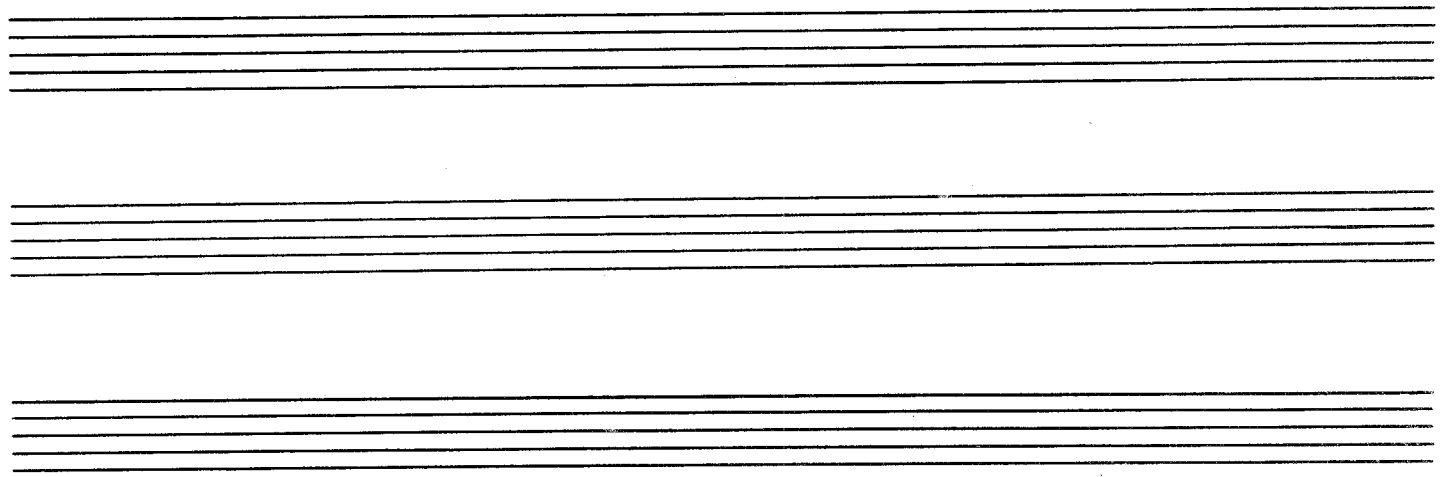
MILES / CANNONBALL - "SOMETHING ELSE" B>Note 1545

# OUR LOVE IS HERE TO STAY A. GERSHWIN

Handwritten musical score for "Our Love is Here to Stay" by George Gershwin. The score is written in 4/4 time and includes two versions of the melody with guitar chord accompaniment.

**Chord Progression 1:** C7, G9, Gmi7 C7, F6, Ami D7, G9, Gmi7 C7, Eb9, D9, 1. Ami D7, Gmi7 C7, FMaj7 Bb, Eb7 A7, Dmi7, G7, Gmi7, C7.

**Chord Progression 2:** C7 Ami D7, Gmi7 C7, Eb9 D7, B° Bb7, Ami D7, Gmi7 C7, F6.



# OUT BACK OF THE BARN G. MULLIGAN

Handwritten musical score for "Out Back of the Barn" by Gerry Mulligan. The score is written on six staves in 4/4 time. It includes a melody line with triplets and various chords such as C7, F7, D7, G7, F#0, E0, A7, Bb7, and (G7).

GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

# PANNONICA

J. MONK 281.

Handwritten musical score for the ballad "Pannonica" by Thelonious Monk. The score is written in 9/4 time and consists of seven staves of music. The key signature is one flat (B-flat major / D minor). The notation includes various chords and melodic lines with articulation marks.

**Staff 1:** CMaj7 Ebmi7 Ab7 Dmi7 Bb7 Eb Eb7

**Staff 2:** Ab7 Db7 GbMaj7 F7(alt.) Ebmi7 Ab7 L3 G7 DbMaj7

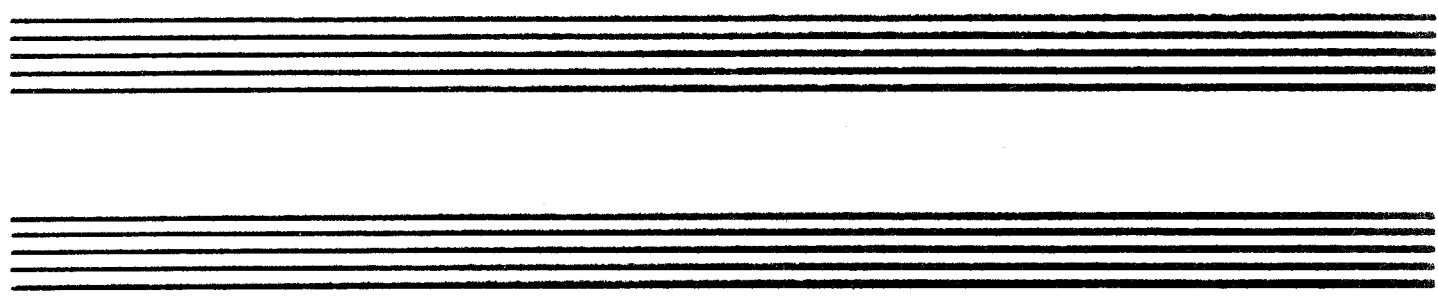
**Staff 3:** Gmi7 C7(b9) Cmi7 F7sus Gbsus BMaj7

**Staff 4:** Dmi7 G7(b9) C7 Gmi7 BMaj7 E7 A7 Ab7 G7(b9)

**Staff 5:** CMaj7 Ebmi7 Ab7 Dmi7 Bb7 Eb Eb7

**Staff 6:** Ab7 Db7 GbMaj7 F7(alt.) Ebmi7 Ab7 L3 G7 Dmi7 G7(b9)

**Staff 7:** DbMaj7





♩ = 126

# PALO-ALTO

LEE KONITZ

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has one flat (Bb). The first measure has a chord symbol 'F' below the bass staff. The second measure has a chord symbol 'D7' below the bass staff. The music features eighth and sixteenth notes with various accidentals.

Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure has a chord symbol 'Gmi' below the bass staff. The second measure has a chord symbol 'C7' below the bass staff. The music includes a triplet of eighth notes in the second measure of the top staff.

Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure has a chord symbol 'B' below the bass staff. The second measure has a chord symbol 'BbMaj7+11' below the bass staff. The music includes a triplet of eighth notes in the second measure of the top staff.

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure has a chord symbol 'G7' below the bass staff. The second measure has a chord symbol 'Cmi' below the bass staff. The music includes a triplet of eighth notes in the second measure of the top staff.

Fifth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure has a chord symbol 'F7' below the bass staff. The second measure has a chord symbol 'Bb' below the bass staff. The third measure has a chord symbol 'C7' below the bass staff. The music includes a triplet of eighth notes in the second measure of the top staff.

TALLO-ALTO PG2.

First system of musical notation. Treble clef, one sharp (F#), 4/4 time. Includes a triplet of eighth notes in the first measure. Chords F and A7 are indicated.

Second system of musical notation. Chords A7 and G7 are indicated.

Third system of musical notation. Chords C7 and F are indicated.

Fourth system of musical notation. Chords F and D7 are indicated.

Fifth system of musical notation. Chords Gmi and C7 are indicated.

LEE KONITZ - PRESTIGE #7004

# PATTERNS

OLIVER NELSON

Handwritten musical score for guitar patterns in 3/4 time. The score consists of ten staves of music, each with a specific chord indicated above it. The chords are: EbMaj7, EbMaj7, Gbmaj7, DbMaj7, DbMaj7, EMaj7, EbMaj7, Gbmaj7, FMaj7, AbMaj7, Gbmaj7, Bbmaj7, AMaj7, CMaj7, DMaj7, BMaj7, and AbMaj7. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. Some notes are beamed together, and there are occasional accidentals like flats and sharps. The patterns are written in a clear, legible hand.

- PATTERNS PG2 -

FMaj7 EbMaj7

CMaj7 1. BMaj7

FMaj7 EbMaj7 AMaj7

2. BbMaj7 GbMaj7 DMaj7

BbMaj7 AbMaj7 EMaj7

CMaj7 AbMaj7

Bb7

286.

# PENNIES FROM HEAVEN

JOHN BURKE  
ARTHUR JOHNSTON

Handwritten musical score for the song "Pennies from Heaven" by John Burke and Arthur Johnston. The score is written on ten staves, each with a treble clef and a common time signature (C). The music is in the key of C major. The chords and notation are as follows:

- Staff 1: Chords: C, Dmi, Emi, Eb°, Dmi<sup>7</sup>, G<sup>7</sup>. Notation: Quarter notes, eighth notes, and a triplet of eighth notes.
- Staff 2: Chords: C, Dmi, Emi, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>. Notation: Quarter notes, eighth notes, and a triplet of eighth notes.
- Staff 3: Chords: C<sup>7</sup>, Gmi, C<sup>7</sup>, F, F, Emi, A<sup>7</sup>. Notation: Quarter notes, eighth notes, and a whole note.
- Staff 4: Chords: D<sup>7</sup>, Ami, D<sup>7</sup>, G<sup>7</sup>, Dmi, G<sup>7</sup>. Notation: Quarter notes, eighth notes, and a whole note.
- Staff 5: Chords: C, F<sup>7</sup>, Emi, Eb°, Dmi<sup>7</sup>, G<sup>7</sup>. Notation: Quarter notes, eighth notes, and a triplet of eighth notes.
- Staff 6: Chords: C<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(+5), F. Notation: Quarter notes, eighth notes, and a triplet of eighth notes.
- Staff 7: Chords: Dmi<sup>7</sup>, F, Fmi, Emi, A<sup>7</sup>. Notation: Quarter notes, eighth notes, and a whole note.
- Staff 8: Chords: Dmi<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, 1. C, Dmi, G<sup>7</sup>. Notation: Quarter notes, eighth notes, and a whole note.
- Staff 9: Chords: 2. C, Ab<sup>7</sup>, C. Notation: Quarter notes and a whole note.

# PENNY ARCADE

JOE BECK

Handwritten musical score for "Penny Arcade" by Joe Beck. The score consists of five staves of music. The first staff is in treble clef with a 4/4 time signature and a key signature of one flat (Bb). It begins with a repeat sign and a circled "8". The second staff continues the melody with a circled "2x" at the end. The third staff features a bass line with notes and rests, and includes a circled "A" above the staff. The fourth staff continues the bass line with notes and rests, also featuring a circled "A". The fifth staff concludes the piece with a circled "A" and the instruction "DS. AL FINE".

Handwritten musical notation for "SOLOS". It consists of two staves. The first staff has the word "SOLOS" written across it, followed by a repeat sign and two measures of diagonal slashes representing improvisation. The second staff continues with two more measures of diagonal slashes. Above the first measure is the chord "F7" and above the second measure is "Bb7". Below the staves is the instruction "(PLAY A SECTION BETWEEN SOLOS)".

# PERDIDO

J. TIZOL

Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Bb

Bb Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>

1. Bb B<sup>o</sup> 2. Bb (Cmi<sup>7</sup>) (C#mi Dmi Eb<sup>7</sup>)

D<sup>7</sup> G<sup>9</sup> G<sup>+7</sup>

C<sup>7</sup> F<sup>7</sup> F<sup>+7</sup>

Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Bb

Bb Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>

Bb (Eb<sup>7</sup>) Dmi<sup>7</sup> Dbmi<sup>7</sup> (SOLOS)

RIFF ON HEAD Cmi<sup>7</sup> Ebmi<sup>7</sup> Dmi<sup>7</sup>

- PERDIDO PG. 2 -

F+7 289.

Musical notation for the first system, including chords Dmi7, Dbmi7, Cmi7, and F+7. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The bass staff includes a first ending (1. Cmi7 B0) and a second ending (2. Cmi7 F+7 Bb7 Eb7).

Chord progression line for the first system: D7, G9, G+7.

Chord progression line for the second system: C7, F7, F+7.

Musical notation for the third system, including chords Cmi7, Ebmi7, and Dmi7. It features a treble clef staff with a melody and a bass clef staff with accompaniment.

Musical notation for the fourth system, including chords Dmi7, Dbmi7, Cmi7, F+7, Bb, Bb7, Eb7, Ab7, A7, and Bb7. It features a treble clef staff with a melody and a bass clef staff with accompaniment.

Empty musical staves at the bottom of the page.



# PERDIDO LINE

JIMMY HAMILTON  
CLARK TERRY

The musical score is written on ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. Chord symbols are written above the staves, including Cm7, F7, Bb, G7, D7, and Db0. A triplet of eighth notes is marked with a '3' in a circle. The score concludes with a final chord of Db0.

- PERDIDOLINE -

The musical score for "Perdidoline" on page 2 consists of eight staves of handwritten notation. The chords and melodic lines are as follows:

- Staff 1: Chords Cmi7, F7, Bb, G7. Melody: Quarter notes, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Staff 2: Chords Cmi7, F7, Bb, G7. Melody: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Staff 3: Chords Cmi7, F7, Bb. Melody: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Staff 4: Chords D7, G7. Melody: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Staff 5: Chords C7, F7. Melody: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Staff 6: Chords Cmi7, F7, Bb, Dmi7, G7. Melody: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Staff 7: Chords Cmi7, F7, Bb. Melody: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Two empty musical staves are located at the bottom of the page, below the main score.

MED.  
SWING

# PEOPLE WILL SAY WE'RE IN LOVE

ROGERS  
HAMMERSTEIN

Handwritten musical score for "People Will Say We're in Love" in G major, 4/4 time. The score consists of 12 staves of music with various chord annotations.

Staff 1:  $C^{Maj7}$  (above),  $C^{Maj7}$  (below),  $A^7(b9)$ ,  $Dmi^7$ ,  $G^7$

Staff 2:  $C^{Maj7}$  (below),  $D^7$

Staff 3: 1.  $Dmi^7$ ,  $D^b7$ ,  $C^{Maj7}$ ,  $A^7$ ,  $Dmi^7$ ,  $G^7$

Staff 4: 2.  $Dmi^7$ ,  $D^b7$ ,  $C^{Maj7}$

Staff 5:  $Cmi^7$ ,  $F^7$ ,  $B^bMaj^7$

Staff 6:  $B^b7$ ,  $A^7$ ,  $A^b7$ ,  $G^7$

Staff 7:  $C^{Maj7}$ ,  $D^7$

Staff 8:  $Dmi^7$ ,  $D^b7$ ,  $C^{Maj7}$  ( $Ami^7$ ),  $Dmi^7$ ,  $G^7$

JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

# PETITE FLEURE

Handwritten musical score for "Petite Fleure" by Sidney Bechet. The score is written on ten staves in G major, 4/4 time. The notation includes various chord voicings and melodic lines with slurs and triplets.

**Staff 1:** Chords: Gmi, A7, D7, D7. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 2:** Chords: Gmi, Gmi/F, A7/E, A7/Eb, D7, Gmi. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 3:** Chords: D7, Bb, Cmi, Cmi/Bb. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 4:** Chords: Aø7, F7, Bb, Aø7, Aø/G, D7/F#, D7. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 5:** Chords: Gmi, Gmi/F, Eø7, A7, D7, Eb7. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 6:** Chords: D7, D7, Gmi, Gmi/F. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 7:** Chords: Aø7/Eb, D7, Gmi, Cmi, Gmi, G7. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 8:** Chords: G7, Cmi, Cmi, Cmi/Bb, F7/A, F7/G, F7. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 9:** Chords: Bb, Eb, D7, D7, Gmi. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 10:** Chords: Gmi/F, Aø7/Eb, D7, Gmi, Cmi, Gmi. Melody: G4, A4, B4, C5, B4, A4, G4.

# PETITS MACHINS

MILES DAVIS

Handwritten musical score for "Petits Machins" by Miles Davis. The score consists of six staves. The first three staves are in 4/4 time and feature a rhythmic pattern of eighth notes and quarter notes, with some triplet markings. The fourth staff is marked "SOLAS: F" and "F-PEDAL", showing sustained chords. The fifth and sixth staves are marked "F-PED." and feature sustained chords with triplet markings. Chord annotations include C7(#9), Db7(#9), D7(#9), Eb7(#9), E7, E7(#9)/F, D7(#9)/F, Bbm7/F, and Fmi7.

(SOLD ON LAST 10 BARS (PEDAL F SECTION))

(Med. Up) PICK YOURSELF UP

Handwritten musical score for "Pick Yourself Up" by Jerome Kern. The score is written in 4/4 time and consists of ten staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of "Med. Up". The melody is written on the top staff of each system, and the accompaniment is written on the bottom staff. Chord symbols are written above the notes. The chords used include Gmi7, C7, FMaj7, Bbmaj7, Eø7, A7(b9), Dmi7, G7, C9sus, Ami7, D7(b9), Gmi7, C7, FMaj7, Ami7, D7, GMaj7, CMaj7, F#ø7, B7(b9), Emi7, A7, D7sus, D7, Bmi7, E7(b9/5), Ami7, D7, GMaj7, AbMaj7, Ebmi7, Ab7, FMaj7/G, CMaj9/G, Ami7, D9, Gmi7, C7(b9), Gmi7, C7, FMaj7, Bbmaj7, Eø7, A7(b9), Dmi7, G7, C9sus, C7, Ami7, D7(b9), Gmi7, C7, FMaj7.

GEORGE BARNES — "BLUES GOING UP"

OSCAR PETERSON — "JAZZ AT THE PHILHARMONIC"

# PHASE DANCE

PAT METHENY

Bmi7

BbMaj7(#11)

Bmi7

HARM.

BbMaj7(#11)

Bmi7

BbMaj7(#11)

G/A

G Maj7

PAT METHENY — "PAT METHENY GROUP"

# POLKA DOTS AND MOONBEAMS

297.  
BURKE-VAN HUSEN

Handwritten musical score for "Polka Dots and Moonbeams" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: G<sup>Maj</sup>7 Emi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G<sup>Maj</sup>7 Emi<sup>7</sup> Ami<sup>7</sup> F<sup>#</sup>7 B<sup>7</sup>

Staff 2: Emi<sup>7</sup> Cmi<sup>6</sup> Bmi<sup>7</sup> Bbmi<sup>7</sup> | 1. Ami<sup>7</sup> D<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

Staff 3: | 2. Ami<sup>7</sup> D<sup>7</sup> G<sup>Maj</sup>7 C<sup>#</sup>mi<sup>7</sup> F<sup>#</sup>7 B<sup>Maj</sup>7 G<sup>#</sup>7 C<sup>#</sup>mi<sup>7</sup> F<sup>#</sup>7

Staff 4: B<sup>Maj</sup>7 G<sup>#</sup>mi<sup>7</sup> C<sup>#</sup>mi<sup>7</sup> F<sup>#</sup>7 B<sup>Maj</sup>7 G<sup>#</sup>7 C<sup>#</sup>mi<sup>7</sup> F<sup>#</sup>7

Staff 5: B<sup>Maj</sup>7 E<sup>+</sup>7 Ami<sup>7</sup> D<sup>7</sup> G<sup>Maj</sup>7 Emi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

Staff 6: G<sup>Maj</sup>7 Emi<sup>7</sup> Ami<sup>7</sup> F<sup>#</sup>7 B<sup>7</sup> Emi<sup>7</sup> Cmi<sup>6</sup> Bmi<sup>7</sup> Bbmi<sup>7</sup>

Staff 7: Ami<sup>7</sup> D<sup>7</sup> G<sup>Maj</sup>7 (Emi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>)

WES MONTGOMERY - "WHILE WE'RE YOUNG"



(BALLAD)

# PORTRAIT OF JENNIE

BURDGE-ROBINSON

Handwritten musical score for 'Portrait of Jennie' by Burdge-Robinson. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time and features a ballad melody with various chord progressions and triplets. The chords are written above the notes, and some notes are marked with 'L 3' for triplets. The score concludes with a double bar line on the tenth staff.

Chord progressions across the staves include: Eb<sup>o</sup>7, EbMaj7, Bbmi7, Eb7(b9), AbMaj7, Abmi7, Db7, Gmi7, Cmi7, Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, EbMaj7, Ami7, D7, GMaj7, Cmi7, F7, BbMaj7, (EbMaj7), D<sup>o</sup>7, G7(b9), Cmi7, F7, Fmi7, Bb7, Eb<sup>o</sup>7, EbMaj7, Bbmi7, Eb7(b9), AbMaj7, Abmi7, Db7, Gmi7, Cmi7, Fmi7, Bb7sus, Bb7, Eb.

Rob McConnells' BOSS BRASS - "THE JAZZ ALBUM"

# PROGRESSION

Handwritten musical score for "PROGRESSION" by Lee Konitz. The score is written on ten staves in G-flat major, 4/4 time. The notation includes various chord voicings and melodic lines. The chords are: F, Gmi, Gb, Abmi, Db7, D7, C7, Fb, Gb, Db7, Cb7, A7, Ab7, G7, Gb, C7, Gb6, Fb6, Ab9, Bbmi7, Eb7, FMaj7#11, and A7. The score includes eighth and sixteenth notes, rests, and dynamic markings.

300.

2-BEAT  
MED-UP

# THE PREACHER.

HORACE  
SILVER.

Handwritten musical score for "The Preacher" by Horace Silver. The score is written in 2-beat time with a medium-up tempo. It features five staves of music. The key signature is one flat (Bb). The chords used include Bb7, Bdim, C7, F, F7, G7, A7, Bb, Bdim, D7, and Gm7. The score includes first and second endings marked with "1." and "2.".

(BLUES)

# PURSUANCE

JOHN COLTRANE

Handwritten musical score for "Pursuance" by John Coltrane. The score is written in 4/4 time. The key signature has two flats (Bb and Eb). The chords used include Bb, Ab7 (Ebmi7), Bb, C#mi7, Bb, and Bmi7. The score includes first and second endings marked with "1." and "2.".

# QUICKSILVER

Musical notation for the first system, including treble and bass staves with notes and chords: Ab, Fmi, Gmi7, C7, Bb7, A7.

Musical notation for the second system, including bass staff with notes and chords: Ab, Cmi7, Bmi7, Bbmi7, Eb7.

Musical notation for the first ending, including bass staff with notes and chords: 1. Ab, (Bmi7), Gmi7, C7.

Musical notation for the second ending, including bass staff with notes and chords: 2. Ab, Bbmi7, Abo, Ab, Gmi7, C7.

Musical notation for the first rhythmic pattern, including bass staff with notes and chords: Fmi, C7(b9), Fmi, Gmi7, C7, Db7, C7.

Musical notation for the second rhythmic pattern, including bass staff with notes and chords: Fmi, C7(b9), Fmi, Bb7, Bbmi7, Eb7, Ab.

Musical notation for the third system, including treble and bass staves with notes and chords: Ab, Fmi, Gmi7, C7.

Musical notation for the fourth system, including treble and bass staves with notes and chords: Fmi, Bbmi7, F7, Eb7.

Musical notation for the fifth system, including bass staff with notes and chords: Ab, Bbmi7, Abo, Ab, (C7).

# RECADO BOSSA NOVA

DJALMA FERREIRA

Handwritten musical score for "Recado Bossa Nova" by Djálma Ferreira. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature. The notation features various chord voicings such as Dmi, D7, Gmi, Gmi6/E, A7, E7, and Cm7. The piece is divided into two sections, with the first section ending in a first ending bracket and the second section starting with a second ending bracket. The score concludes with a double bar line and a 3-measure rest.

# RED CROSS

♩ = 210

Handwritten musical score for "Red Cross" by Charlie Parker. The score is written on seven staves. The first staff is the treble clef with a 4/4 time signature. The second staff is the bass clef. The third and fourth staves contain complex rhythmic patterns with triplets and slurs. The fifth and sixth staves continue the bass line with triplets. The seventh staff is empty. Chord symbols are written above and below the notes.

CHARLIE PARKER - "THE SAVVY SESSIONS"

# A REMARK YOU MADE

JOE ZAWINUL

*EbMaj7* *Bb7(sus4)/Eb* **2**

*EbMaj7* *Bb7(sus4)* *Eb* *Eb/D* *Cmi7* *Cmi7/Bb*

*AbMaj7* *D7* *G7* *Cmi* *Ab/C* *G7/B* *Eb/Bb* *F/A* *Bb7/Ab*

*Gmi7* *Cmi7* *Ab/C* *G7/B* *Cmi7* *Fmi7* *Fmi7/Eb* *Fmi7/D*

*G7(b9)* *Cmi7* *Cmi7/Bb* *AbMaj7* *G7(b9)/Ab* *G7(b9)* *Cmi*

*EbMaj7* *DbMaj7* *Bb7(sus4)* *EbMaj7* *Bb7(sus4)*

*E/C* *Eb/D* *EbMaj7* *Gmi7* *Cmi7* *Cmi7/Bb* *AbMaj7* *G7(b9)*

*Cmi* *Ab/C* *Gmi7* *Cmi7* *Fmi7/Ab* *F7/A* *Bb7(sus4)*

*EbMaj7* *Eb/D* *Cmi7* *Cmi7/Bb* *AbMaj7* *Ab/G* *Fmi7* *Bb7(sus4)* *EbMaj7* *B7(sus4)*

Handwritten musical score with guitar chords and notation. The score consists of several staves of music. The chords and notes are as follows:

- Staff 1:  $Bb^7(sus4)$ ,  $E^bMaj^7$ ,  $Cmi$ ,  $A^b/c$ ,  $Cmi$
- Staff 2:  $Cmi$ ,  $Fmi^7/c$ ,  $Bb^7(sus4)$ ,  $E^bMaj^7$ ,  $E^b/d$ ,  $Cmi^7$ ,  $Cmi^7/bb$ ,  $A^bMaj^7$ ,  $G^7(b9)$
- Staff 3:  $G^7(b9)$ ,  $Cmi^7$ ,  $A^b/c$ ,  $E^b/c$ ,  $Fmi^7/c$ ,  $Cmi$ ,  $Bb^7(sus4)$
- Staff 4:  $E^b$ ,  $E^b/d$ ,  $Cmi^7$ ,  $Cmi^7/bb$ ,  $A^bMaj^7$ ,  $G^7(b9)$ ,  $Bb^7(sus4)$ ,  $A^bMaj^7$
- Staff 5:  $Gmi^7$ ,  $Cmi^7$ ,  $A^bMaj^7$ ,  $Fmi^7$ ,  $Gmi^7$ ,  $Cmi^7$ ,  $A^bMaj^7$
- Staff 6:  $Cmi$ ,  $A^bMaj^7/c$ ,  $Cmi$ ,  $A^bMaj^7/c$ ,  $Cmi$ ,  $A^bMaj^7$
- Staff 7:  $Gmi^7$ ,  $Cmi^7$ ,  $DbMaj^7$  (1ST TIME ONLY),  $E^bMaj^7$ ,  $G/b$ ,  $E^b/bb$ ,  $F/A$ ,  $Bb^7/E^b$
- Staff 8:  $Gmi^7$ ,  $Cmi$ ,  $DbMaj^7$ , (LAST X)

WEATHER REPORT - "HEAVY WEATHER"



# ROBBIN'S NEST

SIR CHARLES THOMPSON

Handwritten musical score for "ROBBIN'S NEST" by Sir Charles Thompson. The score is written on ten staves in 4/4 time. It includes various musical notations such as treble and bass clefs, notes, rests, and triplets. Chord symbols are written above the staves, including  $A\flat 7$ ,  $C$  Maj7,  $C6/E$ ,  $E\flat 0$ ,  $Dmi7$ ,  $G7$ ,  $C6$ ,  $Ami7$ ,  $Dmi7$ ,  $G7$ ,  $E7(b9)$ ,  $E7(b9)$ ,  $A7(b9)$ ,  $D7(b9)$ ,  $G+7$ ,  $G7$ ,  $G+7$ ,  $A\flat 7$ ,  $C$  Maj7,  $C6/E$ ,  $E\flat 0$ ,  $Dmi7$ ,  $G7$ ,  $C6$ , and  $(Dmi7 G7)$ .

# RAMBLIN'

307.  
ORNETTE  
COLEMAN.

MED-UP  
JIVEY

Handwritten musical score for 'RAMBLIN'' in 3/4 time. The score consists of six staves. The first staff is the treble clef melody, starting with a key signature of one sharp (F#) and a common time signature. It includes a first ending bracket and a (D7) chord. The second staff is the bass line, starting with a (D7) chord and a [BASS] label. The third staff continues the bass line with a (G7) chord and a [UNIS] label. The fourth staff continues the melody with a (D7) chord. The fifth staff is a separate line for the ending, starting with a 10/8 time signature and a D7 chord, leading to a 'FOR ENDING' section with a D7 (G7) chord and an 'INDEFINITE' wavy line. The sixth staff continues the melody with a (UNISON) label and a G7 chord.

# ROUND TRIP

ORNETTE COLEMAN

Handwritten musical score for 'ROUND TRIP' in 3/4 time. The score consists of three staves. The first staff is the treble clef melody, starting with a key signature of two flats (Bb, Eb) and a common time signature. The second staff is the bass line, starting with a key signature of two flats and a common time signature. The third staff continues the bass line with a key signature of two flats and a common time signature.

308.

# RUBBERNECK

FRANK ROSOLINO

♩ = 126

Handwritten musical score for Rubberneck by Frank Rosolino. The score consists of seven staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: Dmi, Bb7, A7, (A7), Dmi, Bb7, A7, A7, Dmi, Dmi, Gmi7, C7, F, A7, Dmi, Bb7, A7, Dmi (A7), Dmi, Bb7, A7, Dmi.

STAN GETZ - ROYAL ROOST # RLP-240

# RHYTHM-A-NING

Chords: B $\flat$ , B $\flat$  $\frac{7}{D}$ , E $\flat$ 7, E $^{\circ}$ , B $\flat$ /F, G $^{+7}$ , Cmi $^7$ , F $^7$ , B $\flat$ , B $\flat$  $\frac{7}{D}$ , E $\flat$ 7, E $^{\circ}$ , B $\flat$ , 1. B $\flat$ , 2. B $\flat$ , D $^7$ , G $^7$ , C $^7$ , F $^7$ , B $\flat$ , B $\flat$  $\frac{7}{D}$ , E $\flat$ 7, E $^{\circ}$ , B $\flat$ /F, G $^7$ , Cmi $^7$ , F $^7$ , B $\flat$ , B $\flat$  $\frac{7}{D}$ , E $\flat$ 7, E $^{\circ}$ , B $\flat$

(SOLO OVER RHYTHM CHANGES)

310.

(LP TEMPO)

# SALT PEANUTS

GILLESPIE/CLARK

Handwritten musical score for the first system of "Salt Peanuts". The score is written on five staves in 4/4 time. The first staff contains a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Above the first staff, there are handwritten notes: "F", "F7/A", "Bb", "B0", and "F". A circled "8" is written above the first measure. The second staff contains notes and rests, with "F", "F7/A", "Bb", "B0", and "F" written below it. The third staff contains notes and rests, with a circled "1." above the final measure. The fourth staff contains notes and rests, with a circled "2." above the first measure and a circled "FINE" above the second measure. The fifth staff contains notes and rests, with "D7", "G7", and "C7" written above it. Below the fifth staff, there is a circled "C7" and the instruction "D.S. al CODA". The system ends with a double bar line.

Handwritten musical score for the second system of "Salt Peanuts". The score is written on two staves. The first staff contains notes and rests, with a circled "8" above the first measure. The second staff contains notes and rests. Below the second staff, there is the instruction "D.S. al FINE". The system ends with a double bar line.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

# SAMBA DU BOIS

(MED UP)  
LATIN OR  
SWING

Handwritten musical score for "Samba du Bois" by Phil Woods. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The music features a mix of eighth and quarter notes, often beamed together in groups of four. Chord symbols are written above the notes, including Bbm7, AbMaj7, Ebmi7, Ab7, Cmi7, BbMaj7, Dmi7/G, Bbm7, AbMaj7, Ebmi7, A7, Fmi7, Bb7, Dmi7, G7, AMaj7, and GMaj7. The piece concludes with a double bar line on the tenth staff.

PHIL WOODS - "MUSIQUE DU BOIS"

3/2.

(MED. BLUES)

# SANDU

CLIFFORD BROWN

Chord symbols: E<sup>b</sup>7, A<sup>b</sup>7, A<sup>o</sup>, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>o</sup>, E<sup>b</sup>7, G<sup>mi</sup>7, C7(b9), F<sup>mi</sup>7, B<sup>b</sup>7, 1. G<sup>mi</sup>7 C7, F<sup>mi</sup>7, B<sup>b</sup>7, 2. E<sup>b</sup>7, (F<sup>mi</sup> B<sup>b</sup>7)

(UP TEMPO)

|| 7 2 8 ||

JOHNNY COLES

SOLOS BLOW FREE ON F7(#9)

Chord symbols: F7(#9), D<sup>b</sup>7, C7, F7(#9) C7, F7(#9), D<sup>b</sup>7, C7, C+7, F7(#9), F+7, B<sup>b</sup>mi7, E<sup>b</sup>7, A<sup>b</sup>mi7, D<sup>b</sup>7, G<sup>o</sup>7, C7, F7(#9)

# SEPTEMBER IN THE RAIN

313.  
H. WARREN

Handwritten musical score for "September in the Rain" by H. Warren. The score is written on ten staves in 4/4 time, featuring a treble clef and a key signature of two flats (Bb and Eb). The melody is written on the top line of each staff, and the chord progression is indicated by handwritten chord symbols below the notes. The piece concludes with a double bar line and repeat signs.

Chord progression (from top to bottom):

- Staff 1: Eb, Fmi, Gmi, Cmi, Fmi
- Staff 2: Abmi6, Bb13, Eb, Cmi7, Fmi7, Bb7
- Staff 3: Eb, Fmi, Gmi, Cmi, Fmi, AbMaj7
- Staff 4: Abmi6, Bb13, Eb, Eb
- Staff 5: Bbmi7, Eb7, Abb, AbMaj7, Abb
- Staff 6: Cmi7, F7, Fmi7, Bb7, Bb7
- Staff 7: Eb, Gmi, Cmi, Gmi, Fmi, AbMaj7
- Staff 8: Abmi6, Bb13, 1. Eb, Eb, Bb7
- Staff 9: 2. Eb, Eb



# SEPTEMBER SONG

K. WEILL

Handwritten musical score for guitar, featuring a treble and bass clef staff with 4/4 time signature. The score includes various chords and melodic lines.

**Chords:** A<sup>7</sup>, F<sup>7</sup>, A<sup>b7</sup>, F<sup>mi</sup>, B<sup>b7</sup>, C<sup>Maj7</sup> (B<sup>b7</sup>), D<sup>7sus</sup>, D<sup>7</sup>, D<sup>7</sup>, G<sup>7(b9)</sup>, C<sup>Maj7</sup>, C<sup>Maj7</sup>, D<sup>mi7</sup>, G<sup>7(b9)</sup>, C<sup>Maj7</sup>, C<sup>7</sup>, F<sup>mi</sup>, F<sup>#07</sup>, F<sup>mi</sup>, F<sup>#07</sup>, G<sup>7sus</sup> (Ds. AL CODA)

**Annotations:** A circled treble clef with a sharp sign is at the top left. A circled bass clef with a sharp sign is at the bottom left. A circled treble clef with a sharp sign is at the bottom left, labeled "CODA". A circled bass clef with a sharp sign is at the bottom left, labeled "CODA".

Handwritten musical score for guitar, featuring a treble clef staff with 4/4 time signature. The score includes a few chords and a melodic line.

**Chords:** D<sup>7</sup>, G<sup>7sus</sup>, C<sup>6</sup>

**Annotations:** A circled treble clef with a sharp sign is at the top left, labeled "CODA". A circled bass clef with a sharp sign is at the top left, labeled "CODA".

# ST. THOMAS

SONNY ROLLINS

(ALYPSO)

Chord symbols: C, Emi7, A7, Dmi7, G7, C, G7

# SERENE

ERIC DOLPHY

Chord symbols: EbMaj7, Ab7(#11), Db7(b9), Eb7, Ab7, D7(b5), EbMaj7, Dmi7, Gb7, Fø7, Bb7, Bmi7, E7

1. Ab7(#11) | 2. Ab7(#11)

316.

# SERENADE TO A SOUL SISTER H. SILVER

Handwritten musical notation for the first system, including a treble clef, key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. The notation consists of five staves of music with various notes, rests, and triplets. Chord symbols are written above the staves: Ebmi7, Abmi7, Ebmi7, and Abmi7.

Handwritten musical notation for the second system, starting with a double bar line and a first ending bracket labeled "1.". The notation includes notes and rests. A section is marked "(TO SOLOS)".

Handwritten musical notation for the first line of the solo section, labeled "SOLOS:". It features a treble clef and a key signature of three flats. The notation includes notes, rests, and a double bar line. Chord symbols Eb7(#9) and E7(#9) are written above the staff.

Handwritten musical notation for the second line of the solo section. It features a treble clef and a key signature of three flats. The notation includes notes, rests, and a double bar line. Chord symbols Ab7(#9), A7(#9), Ab7(#9), E7(#9), Eb7(#9), and E7(#9) are written above the staff.

Handwritten musical notation for the third line of the solo section. It features a treble clef and a key signature of three flats. The notation includes notes, rests, and a double bar line. Chord symbols B7, C7, B7, Bb7(#9), Eb7(#9), and E7(#9) are written above the staff.

(BRIGHT)

# SEVENTEEN WEST

ERIC DOLPHY 317

(BRIGHT WALK)

# SONG FOR MY LADY

MACCOY TUNER

318.

# SHINY STOCKINGS F. FOSTER

Ami7 Bbmi7 Eb7 Bbmi7  
E7 G6 Ab6 Db7  
Ab6 Bb7 Bmi7 Bbmi7  
Eb7 Dbmi7 Cmi7 1. F7  
Dmi7 G7 C6 Cb7 F7(b9)  
2. F7 Bbmi7/Eb Eb7  
Ab6

# SOME OTHER BLUES

JOHN COLETRANE

Handwritten musical score for "Some Other Blues" by John Coltrane. The score is in G major and 12/8 time. It consists of four staves of music. The first staff begins with a repeat sign and is annotated with chords F7, Bb7, and F7. The second staff has chords F7, B7, Bb7, and Eb7. The third staff has chords Ab7, Db7, and C7. The fourth staff has chords Bb7, F7, and a first ending marked "1. C7(#9/b13)" and a second ending marked "2.".

# SERENITY

JOE HENDERSON

Handwritten musical score for "Serenity" by Joe Henderson. The score is in Bb major and 4/4 time. It consists of four staves of music. The first staff has chords Fmi7, Bb7, EbMaj7, Dø7, G+7, AbMaj7(b5), Gbmaj7(b5), Emi7, and A7. The second staff has chords G+7, Gb7, F7, EMaj7, Fmi7, and Bb+7. The third staff has chords EbMaj7, Dø7, and G+7. The fourth staff contains the text "PEPPER ADAMS - 'ENCOUNTER'" and a double bar line.

320.

# SILVER'S SERENADE H. SILVER

$\text{♩} = 138$

Emi

Bbmi

Ani

Ebmi

Ani

Cmi

F7

Bb

Cmi

Dmi

Eb

Ani

1. D7

2. D7

(CODA ON OUT CHORUS ONLY)

TO SOLOS

G Maj7 (#1)

# SIMONE

Handwritten musical score for the piece "Simone" by Frank Foster. The score is written on seven staves in 3/4 time. It includes a melody line with various chords and a bass line with chords and triplets. The chords are: Eb7(b5), Dmi7, Emi9/A, Dmi7, Eb7(b5), Dmi7, Emi9/A, Ami7/D, D7, Eb7(b5), Gmi7, Ami7, Bbmi7, F#mi7, Dmi7, Emi7, FMaj7, Fmi7, Bb7, Emi7, A7, Dmi7, Emi9/A, Dmi7, Eb7(b5).



322.

Med. up

# SHORT STOP.

SHORTY ROGERS.

Handwritten musical score for 'SHORT STOP.' in 4/4 time, featuring a key signature of two flats (Bb). The score consists of three staves of music. Above the first staff are the chords Bb, Eb7, Bb, Bb+, Fm7, and Bb7. Above the second staff are Eb7, Edim, Bb, and G7. Above the third staff are Cm7, Ab7, Dm7, Dbmaj7, Gbmaj7, and B7. The melody is written in a simple, rhythmic style with eighth and quarter notes.

# SHUTTERBUG

J.J. JOHNSON

Handwritten musical score for 'SHUTTERBUG' in 2/4 time, featuring a key signature of two flats (Bb). The score consists of five staves of music. The first four staves are marked with Gmi9 and contain a rhythmic pattern of eighth notes with accents. The fifth staff is marked with Bbmaj7, Eb9, Aø7, D7(b9 #5), and Gmi9. The melody is characterized by a syncopated, 'bug-like' rhythm.

# SUMMERTIME

F. GERSHWIN 323.

Ami (Bb7) Ami (E7) (Ami) (A7)  
Dmi (F7) F#mi7 B7 E7  
Ami (Bb7) Ami D7  
C Ami D7 E7 Ami (D7) (Bmi7) (E7)

# (SLOW) SWINGIN' SHEPHERD BLUES

MOE KOFFMAN

C9 C7 F9 C Dmi7  
C A7 Dmi7 G7  
C C9 F6 Ab7 G7 C

324.

# SISTER SADIE

HORACE SILVER

♩ = 176

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written on six staves in 4/4 time. It features a melodic line in the upper staves and a bass line in the lower staves. Chord symbols are written above the notes: G7, C7, Bb7, A7, and Ab7. There are also triplets and slurs in the bass line.

HORACE SILVER - "BLOWIN THE BLUES AWAY"

# SAINT JAMES INFIRMARY.

[Slow]

Handwritten musical score for 'Saint James Infirmary'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord symbols are written above and below the notes. Above the first staff: Dm, A7/E, Dm/F, A7/E, Dm, Em7(b5). Below the first staff: A7, Bm7, Cm, A7/E#, Dm, A7/C#, Dm/C, G/B, Bb7, A7. Below the second staff: Dm (A7).

# SIPPIN' AT BELL'S CHARLIE PARKER

Handwritten musical score for 'Sippin' at Bell's'. The score is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fifth staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord symbols are written above and below the notes. Above the first staff: FMaj7, Bb7, FMaj7. Below the first staff: Gbm7, Cb7, Bbmaj7, Bbm7, Eb7. Below the second staff: Am7, Abm7, Gm7. Below the third staff: C7, F, Gm7, Gb7 (D.S. al CODA). Below the fourth staff: Fb, CODA.

326.

(MED SWING)

# SLIPPED DISC

B. GOODMAN

**A**  $Bb7$   $Eb7$   $AbMaj7$   $B^{\circ}$   $Bbmi7$   $Eb7$

$Ab$   $C7$   $B7$   $Bb7$   $Eb7$   $AbMaj7$   $B^{\circ}$

$Bbmi7$   $Eb7$  1.  $Ab$   $C7$   $B7$  2.  $Ab$

**B**  $C7$   $Fmi$   $C7$

$Fmi$   $Bb7$   $Eb$

$Bb7$   $Eb7$   $C7$   $B7$   $Bb7$   $Eb7$

$AbMaj7$   $B^{\circ}$   $Bbmi7$   $Eb7$   $Ab$   $C7$   $B7$

$Bb7$   $Eb7$   $AbMaj7$   $B^{\circ}$   $Bb7$   $Eb7$

$Ab$   $Ab7$

(- SLIPPED DISC PG 2 -)

Handwritten musical score for a saxophone solo. The score consists of ten staves of music. The first staff begins with a circled 'C' time signature. The key signature is B-flat major (three flats). The music is written in a single melodic line with various chordal accompaniment notes written below the staff. The notes are primarily eighth and quarter notes, with some triplet markings. The chords are: Db, D°, Ab, Ab7, Db, D°, Ab, Ab7, Bb7, Eb7, Ab7, Db, D°, Ab, Db, D°, Ab, F+7, 1. Bb7 Eb7 Ab7, LAST X ONLY Bb A7 Ab A°, Bbmi7, A7, Ab.

(BLOWING OVER SEC. [C] ONLY)

328.

(MED. SLOW LATIN)

# SLOW, HOT, WIND

GERRY NIEWOOD

Handwritten musical score for "Slow, Hot, Wind" by Gerry Niewood. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a melodic line in the treble clef and a harmonic line in the bass clef. Chord symbols are written above and below the notes. The score is divided into two main sections, labeled "1." and "2.". The first section starts with an Fmi7 chord and ends with a G+7 and C7(#9). The second section starts with an Fmi7 and ends with a G+7 and C7. The score concludes with a double bar line.

GERRY NIEWOOD - "SLOW, HOT, WIND"

# SMOKE GETS IN YOUR EYES

Handwritten musical score for the song "Smoke Gets in Your Eyes" by Kern/Harbach. The score is written in G major (one flat) and 4/4 time. It features two systems of music, each with a treble and bass staff. The first system includes a first ending with a repeat sign. The second system includes a second ending with a repeat sign and a triplet. Chord symbols are written above and below the notes. The key signature has one flat (Bb).

Chord symbols in the score include: EbMaj7, Gb0, Fmi7, Bb7, EbMaj7, G+7, AbMaj7, A0, Gmi7, Cmi7, Fmi7, Bb7, 1. Gmi7, C7, Fmi7, Bb7, 2. EbMaj7, Dbmi7, Gb7, BMaj7, E7(#11), Ebmi7, Ab7, Dbmi7, Gb7, BMaj7, Fmi7, Bb7, EbMaj7, C7, Fmi7, Bb7, EbMaj7, Gb0, Fmi7, Bb7, EbMaj7, G+7, AbMaj7, A0, Gmi7, Cmi7, Fmi7, Bb7, Eb (Cmi7, Fmi7, Bb7).

TEDDY WILSON - "TEDDY WILSON IN TOKYO"



330.

HAMERSTEIN -  
ROMBERG

# SOFTLY AS A MORNING SUNRISE

Handwritten musical score for 'Softly As a Morning Sunrise'. The score is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The music is divided into two main sections: a first ending and a second ending. The first ending concludes with a double bar line and repeat dots. The second ending provides an alternative conclusion. Chord symbols are written above the notes, and some notes are marked with 'L' and '3' for triplets. The score ends with a final double bar line and a fermata over the final note.

Chord symbols: Cmi7, Dø7, G7, Fmi7, Dø7, G7(b9), Cmi7, 1. Dø7, G7, 2. Fmi7, Bb7, EbMaj7, Fmi7, C7(b9), C7(b9), Fmi7, G7(b9), Cmi7, Dø7, G7, Cmi7, Fmi7, Cmi7, D7(b9), G7(b9), Cmi7.

ERIC DOLPHY - "WHERE"

LEE KONITZ - "WINDOWS"

(BALLAD)

# SOMEONE TO WATCH OVER ME

331.  
G.P.T. GERSHWIN

AbMaj<sup>7</sup> (Ab<sup>7</sup>) D<sup>ø</sup>7 D<sup>b</sup>° Cmi<sup>7</sup> B<sup>°</sup> B<sup>b</sup>mi<sup>6</sup> Cmi<sup>7</sup> F<sup>+</sup>7

B<sup>b</sup>mi<sup>7</sup> (Cmi<sup>7</sup> D<sup>b</sup>6) D<sup>°</sup> E<sup>b</sup>7sus 1. Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7

2. AbMaj<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> Ab<sup>7</sup> D<sup>b</sup>Maj<sup>7</sup>

D<sup>b</sup>Maj<sup>7</sup> D<sup>°</sup> A<sup>b</sup>Maj<sup>7</sup>/E<sup>b</sup> D<sup>ø</sup>7 G<sup>7</sup>

Cmi<sup>7</sup> F<sup>7</sup>(b9) B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7(b9) AbMaj<sup>7</sup> (Ab<sup>7</sup>) D<sup>ø</sup>7 D<sup>b</sup>°

Cmi<sup>7</sup> B<sup>°</sup> B<sup>b</sup>mi<sup>6</sup> Cmi<sup>7</sup> F<sup>+</sup>7 B<sup>b</sup>mi<sup>7</sup> (Cmi<sup>7</sup> D<sup>b</sup>6) D<sup>°</sup> E<sup>b</sup>7sus

AbMaj<sup>7</sup> (F<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7)

BEN WEBSTER - "SEE YOU AT THE FAIR"

332.

(MED. LATIN ROCK)

# SONG FOR BILBAO

P. METHENY

Handwritten musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. A Cmi7 chord is indicated above the first measure. A circled 'D' symbol is in the top right corner.

Handwritten musical notation for the second system, showing a 1. & 3. first ending and a 2. second ending. Chords DbMaj7 and Cmi7 are marked.

Handwritten musical notation for the third system, including a double bar line and a repeat sign. Chords Ami7, BbMaj7, Gmi7, AbMaj7, Fmi7, Gmi7, Ami7, and Bmi7 are indicated.

Handwritten musical notation for the fourth system, starting with a circled 'D' and the word 'CODA'. Chords DbMaj7 and Cmi7 (#11) are marked.

PAT METHENY "TRAVELS"

# SOUL EYES

333.

Handwritten musical score for "Soul Eyes" in 4/4 time. The score consists of a melody line and a chord progression. The melody line is written in treble clef and includes several triplet markings. The chord progression is written in bass clef and includes various chords such as Cmi7, G7(b9), Fmi7, Bb7(b9), Gø7, C7(b9), AbMaj7, Aø7, D7(b9), GMaj7, Db7(#11), GbMaj7, Fmi7, Bb7, EbMaj7, Dø7, G7(b9), Cmi7, G7(b9), Cmi7, Fmi7, Fmi7, Bb7(b9), Gø7, C7(b9), AbMaj7, Aø7, D7(b9), Gø7, C7(b9), Fmi9, Bb7(b9), EbMaj7, (Dø7 G7(b9)).

334.

# SOULTRANE

TADD DAMERON

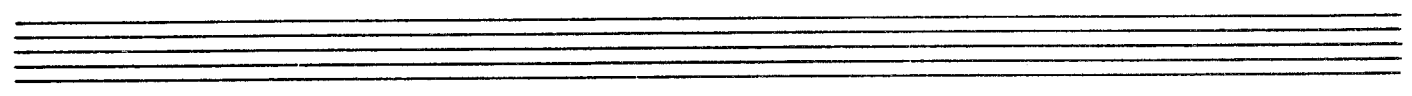
Handwritten musical score for "Soultrane" by Tadd Dameron. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music consists of several lines of notes with corresponding chord symbols written above them. The chords include FMaj7, Aø7, D7, Gmi7, Eb7, Bbmi7, Eb7, Eo, FMaj7, A7, D7, G7, C7, Ami7, D7, Gmi7, C7, Ami, Bø7, E7, Ami, D7, G7, CMaj7, Ami7, Dø7, G7, Gmi7, F#o, Db7, C7, Gb7, FMaj7, Aø7, D7, Gmi7, Eb7, Bbmi7, Eb7, Eo, FMaj7, A7, D7, G7, C7, and FMaj7. There are also some markings like "3-7" and "L 3".

# SOUND LEE

LEE KONITZ

$\text{♩} = 184$

Handwritten musical score for "Sound Lee" by Lee Konitz. The score is written on ten staves in a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with chord symbols such as Fmi7, Bb7(#9), Eb, Gmi7, Bb7, EbM7#9, AbM7#11, Ami7, D7, G, Bbmi7, Eb7, Eb7(b9 #5), Gb, G, Ab, Db7, Gb, E, Fmi7, Bb7(#9), Eb7, C7(b9), B, Eb, and C. The notation includes various accidentals and dynamic markings.



# SPEAK LIKE A CHILD

WAYNE SHORTER

Db7(#9) %  
 Ab7 E7(sus) Ami7  
 Bb7 Bbmi7 Eb7  
 Ab7sus Ab7 G+7 %  
 GbMaj7(#11) % Gbmi7 % 1. Eb7sus  
 Eb7 Eb7mi D7(#9) Gmi7 C7 FMaj7 Bb7  
 Ami7 E7sus Ami7 E7sus Ami7  
 E7sus 2. FMaj7(#11) % FMaj7(#11) %  
 CMaj7 C# BbMaj7 C CMaj7 B Bbmi7 Ami7 E7sus Ami7  
 E7sus Ami7 E7sus Ami7 E7sus

# SPEAK LOW

337.

Handwritten musical score for "Speak Low" in G major, 4/4 time. The score consists of 10 staves of music with various chords and articulations.

Staff 1: Treble clef, 4/4 time. Chords: Gmi7, C7, Gmi7, C7, Gmi7. Articulation: L3.

Staff 2: Treble clef. Chords: C7, Aø, D7, Gmi7, C7sus4, Bbmi7. Articulation: L3.

Staff 3: Treble clef. Chords: Eb7, Ami7, D7, Gmi7, C7. First ending: 1. Fb, BbMaj7, Ami7, D7. Articulation: L3.

Staff 4: Treble clef. Chords: 2. GMaj7, EMaj7, FMaj7, AbMaj7, Db7. Articulation: L3.

Staff 5: Treble clef. Chords: EbMaj7, Abmi7, Db7, C7. Articulation: L3.

Staff 6: Treble clef. Chords: Gmi7, C7, Gmi7, C7. Articulation: L3.

Staff 7: Treble clef. Chords: Gmi7, C7, Aø, D7. Articulation: L3.

Staff 8: Treble clef. Chords: Gmi7, Eb7, D7. Articulation: L3.

Staff 9: Treble clef. Chords: Gmi7, C7sus4.

Staff 10: Treble clef. Rhythmic accompaniment.



# SPIRAL

JOHN COLTRANE

Handwritten musical score for "Spiral" by John Coltrane. The score is written on ten staves, with various musical notations and chord symbols.

**Staff 1:** Chord symbols: G Maj/D, F# Maj/D, F Maj/D, E Maj/D. Tempo/feel: (7 J. d). Section: ETC. RHYTHM. SECTION. Key signature: one sharp (F#).

**Staff 2:** Chord symbols: Eb Maj/D, DMaj., F#7, Eb Maj7. Tempo/feel: SWING. Bass line: Bmi, C#7, F#7, Bmi.

**Staff 3:** Chord symbols: 2. Emi7, A7, G7(#11), Bmi. Bass line: 2. Emi7, A7.

**Staff 4:** Chord symbols: Bmi, IMPROVISE Emi7, A7, D, Emi7. Bass line: Bmi, D, Emi7.

**Staff 5:** Chord symbols: F, A7, G Maj/D, F# Maj/D, F Maj/D. Bass line: F, A7.

**Staff 6:** Chord symbols: E Maj/D, Eb Maj/D, DMaj., Eb Maj7. Bass line: F#7, Bmi, C#7, F#7, Bmi.

**Staff 7:** Chord symbols: 1ST TIME Emi7, A7, FOR ENDING G#7, F#7, Bmi, C#7, F#7. Bass line: Emi7, A7, G#7, F#7, Bmi, C#7, F#7.

**Staff 8:** Chord symbols: Bmi, F#7, Bmi, C#7, F#7. Bass line: Bmi, F#7, Bmi, C#7, F#7.

**Staff 9:** Chord symbols: Bmi, C#7, F#mi7, Bmi. Bass line: Bmi, C#7, F#mi7, Bmi.

**Staff 10:** Final staff with a double bar line.

# SPRING CAN REALLY HANG YOU UP THE MOST

WOLF AND LAUNDESMAN

CMaj7 BbMaj7 CMaj7 BbMaj7 CMaj7 Am7 Dmi7 G7 Em7 A7(b9)

F#0 Fmi7 Am7 D7

1. Dmi7 G7 CMaj7 BbMaj7

2. Dmi7 G7 CMaj7 Gmi7 CMaj7 Gmi7 CMaj7

Gmi7 CMaj7 Gmi7 CMaj7 Cmi7 FMaj7 Cmi7 FMaj7

F#mi7 B7 EMaj7 Am7 D7 GMaj7 FMaj7 CMaj7 BbMaj7

CMaj7 Am7 Dmi7 G7 Em7 A7(b9) F#0 Fmi7 Am7 D7

Dmi7 G7 Em7 A7(b9) Dmi7 G7 CMaj7 Bb13

D.C. BI CODA AFTER SOLOS

(CODA) Ebmi7 Ab7 Dmi7 G7 Em7 A7(b9)

Dmi7 CMaj7 Dmi7 CMaj7 B07 Bb13 Am7 D7

Dmi7 Fmi6 Em7 A7 Dmi7 DbMaj7 CMaj7

340.

# STARDUST

HOAGY CHARMICHAEL

Handwritten musical score for "Stardust" by Hoagy Carmichael. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several lines of notes with various chord symbols written above and below them. The chords include C, Dmi7, Emi7, A7, Dmi7, C#o7, G7, G°, G7, C, Ami7, D9, G7, G7(sus), G°7, G7, C7, F6, Emi6, C, Dmi7, Emi7, A7, Dmi7, C#o7, Dmi7, F, Fmi6, C, B7, E7, F6, A7, D7, G7, and C6.

JOHN COLTRANE - "STARDUST"

# STAR EYES

RAVE / DEPAUL 341.

Handwritten musical score for "Star Eyes" in 4/4 time. The score consists of seven staves of music. The first staff is the treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second staff is the bass clef. The music is written in a style typical of a guitar player's manuscript, with chords and melodic lines. The chords are written above the notes. The score includes a first ending and a second ending. The key signature is Bb major (two flats). The time signature is 4/4. The score is written in black ink on white paper.

Chords and notes are as follows:

- Staff 1 (Treble): FMaj7, Gmi7 C7, FMaj7, Fmi7 Bb7, EbMaj7
- Staff 2 (Bass): Aø7, D+7, GMaj7, 1. Gø7 C7, 2. Gø7 C7 F7
- Staff 3 (Treble): BbMaj7, Bbmi7, Eb7
- Staff 4 (Bass): AbMaj7, Gø7, C7
- Staff 5 (Treble): FMaj7, Gmi7 C7, FMaj7, Fmi7 Bb7
- Staff 6 (Bass): EbMaj7, Aø7 D+7, GMaj7, Gø7 C7
- Staff 7 (Bass): FMaj7, Eb9, D7, Gmi7 C7, F

342.

# ST. LOUIS BLUES

W.C. HANDY

Gmi D7  
 D7 1. Gmi  
 2. Gmi Eb7(#11) Ami7 D° D7 (#)  
 G7 C7 G7  
 C7 G7  
 D7 C7 G Ami7 D7  
 G G7  
 C7 G7 E7(#9)  
 Ami7 D7 G (Bb7) Ami7 D7

# STRAIGHT LIFE

343  
FREDDIE HUBBARD

Handwritten musical score for "Straight Life" by Freddie Hubbard. The score is written on ten staves. The first two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is written on the remaining eight staves. Chord symbols (Bb7 and Ab7) are written above the notes. A "SIM. BS." (Simplified Bass) line is indicated on the second staff. The score concludes with a double bar line and repeat dots.

344.

(BALLAD)

# STRAYHORN 2

G. MULLIGAN / D. GRUSTIN

Handwritten musical score for "Strayhorn 2" by Gerry Mulligan and Duke Ellington. The score is written on six staves in 4/4 time with a key signature of one sharp (F#). The notation includes various chord voicings and melodic lines with triplet markings.

Chord voicings shown above the staves include: DMaj7/A, Eø7/A, D°Δ7/A, Gmi7, DMaj7, A7sus, DMaj7/A, Eø7/A, D°Δ7/A, DMaj7/A, D°Δ7/A, Gmi7, DMaj7, Ab7, GMaj7, A/G, F#mi7, FMaj7, C/E, F/C, F#mi7 B7, EMaj7 Bb7, GMaj7/A, DMaj7/A, Eø7/A, D°Δ7/A, DMaj7/A, D°Δ7/A, Gmi7, DMaj7/A, Gmi7, DMaj7/A, A7sus.

GERRY MULLIGAN - "IDOL GOSSIP"

(MED. SWING)

# STRODE RODE

SONNY ROLLINS <sup>345.</sup>

Musical notation for the first system, including a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: Fmi7, Gø7, C+7, Fmi7, Gø7, C+7. A bass line is written on a second staff below the melody.

Musical notation for the second system, including a treble clef and a key signature of two flats. The melody is written on a single staff. Chords are indicated above the staff: Db7, Db7, C+7, Fmi7. A bass line is written on a second staff below the melody, featuring slash notation for some measures.

Musical notation for the third system, including a treble clef and a key signature of two flats. The melody is written on a single staff. Chords are indicated above the staff: Fmi7, Gø7, C+7, Fmi7, Gø7, C+7. A bass line is written on a second staff below the melody.

Musical notation for the fourth system, including a treble clef and a key signature of two flats. The melody is written on a single staff. Chords are indicated above the staff: Db7, Db7, C+7, Fmi7. A bass line is written on a second staff below the melody, featuring slash notation for some measures.

SONNY ROLLINS - "SONNY ROLLINS"



346.

(MED. GROOVE)

# STROLLIN'

H. SILVER

Handwritten musical score for "Strollin'" by Horace Silver. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The piece consists of 16 measures, with a double bar line at the end of the 16th measure. The following table lists the chords for each measure:

Measure	Chords
1	DbMaj7
2	Emi7 A7
3	Ebmi7 Ab7
4	DbMaj7
5	Abmi7 Db7
6	Gmi7 C7
7	Fmi7
8	Bbmi7
9	Ebmi7
10	Ab7
11	DbMaj7
12	Bbmi7
13	Eb7
14	Ab7
15	DbMaj7
16	Emi7 A7, Ebmi7 Ab7

PLAY CODA ONLY FOR OUT

Handwritten musical score for the coda of "Strollin'". The coda consists of 4 measures, starting with a circled double bar line. The following table lists the chords for each measure:

Measure	Chords
1	DbMaj7
2	Gb7
3	Fmi7
4	Bb7, Ebmi7, Ab7, DbMaj7(b5)

HORACE SILVER - "HORACE SLOPE"

# STRUTTIN' W/ SOME BAR-B-Q

Ab A<sup>0</sup> Eb<sup>7</sup> Ab A<sup>0</sup> Eb<sup>7</sup>

Ab Bbmaj<sup>7</sup> Eb<sup>7</sup>

Ab A<sup>0</sup> Eb<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup>

**A** AbMaj<sup>7</sup> Ab

AbMaj<sup>7</sup> Ab Ab/Gb F<sup>7</sup>

Bbmaj<sup>7</sup> Eb<sup>7</sup> E<sup>0</sup> Fmi

Bb<sup>7</sup> Eb<sup>7</sup>

AbMaj<sup>7</sup> Ab

Ab<sup>7</sup> Db

Db Dbmi<sup>b</sup> Ab Ab/Gb F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>

Bbmaj<sup>7</sup> Eb<sup>7</sup> Ab (Eb<sup>7</sup>)

SOLOS FROM **A**

348.

# SUB-CONSCIOUS-LEE L. KONITZ

Handwritten musical score for "SUB-CONSCIOUS-LEE" by L. KONITZ. The score is written on a grand staff with a key signature of one flat (Bb) and a 12/6 time signature. The music consists of several systems of staves, each with a treble and bass clef. The notation includes various chords and melodic lines. The chords are labeled as follows:

- System 1: Fmi, C7, Fmi
- System 2: Fmi, G7, Dmi7, G7, CMaj7
- System 3: CMaj7, C7, Fmi
- System 4: Fmi, G7, G7, G7(b9), CMaj7
- System 5: CMaj7, F7, BbMaj7
- System 6: BbMaj7, Ab7, G7
- System 7: G7, C7, Fmi
- System 8: Fmi, G7, CMaj7
- System 9: 1. CMaj7, 2. CMaj7

The score includes various musical notations such as triplets, slurs, and repeat signs. The final system shows two endings for the piece.

# SUMMER IN CENTRAL PARK H. SILVER

Handwritten musical score for "SUMMER IN CENTRAL PARK" by H. SILVER. The score is written on ten staves in 3/4 time with a key signature of one flat (Bb). The notation includes various chords and melodic lines. The chords are: F6, A7(b9#5), Dmi9, G13, DbMaj9, GbMaj9, Gmi9, A7(b9), DMaj9, Dmi9, DMaj9, Dmi9, DMaj9, Gmi7, C7(b9), FMaj9, A7(b9#5), Dmi9, G13, DbMaj9, GbMaj9, AMaj9, DMaj9, DbMaj9, Gmi7, C7(b9), AbMaj9, GbMaj9, FMaj9, Gmi7, C7(b9), and CODA Gmi7, C7(b9), AbMaj9, GbMaj9, FMaj9.

# THE SUMMER KNOWS M. LEGRAND

Handwritten musical score for "The Summer Knows" by M. Legrand. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). It includes various chord voicings such as Fmi, Bbmi, G7, and C7(b9), along with melodic lines and a double bar line with a repeat sign at the end.

OSCAR PETERSON - JOE PASS - "A SALLE PLEVEL"

# (SAMBA) SUNSHINE EXPRESS BUD SHANK

Handwritten musical score for "Sunshine Express" in 4/4 Samba style. The score consists of 12 staves of music with various annotations.

- Staff 1:** Treble clef, 4/4 time signature. Chords: F7, Eb7, F7, Eb7. Includes a circled "1/2" annotation.
- Staff 2:** Treble clef. Chords: F7, Eb7, F7, Eb7.
- Staff 3:** Bass clef. Chords: F7, Eb7, F7, Eb7.
- Staff 4:** Bass clef. Chords: F7, Eb7, F7, Eb7 (4 X's).
- Staff 5:** Treble clef. Chords: F7, Eb7, F7, Eb7.
- Staff 6:** Treble clef. Chords: F7, Eb7, F7, Eb7. Includes a circled "Bb7(#9) B7(#9)" annotation with notes below it.
- Staff 7:** Treble clef. Chords: C7(#9), Eb7, F7, Eb7. Includes a circled "2" annotation.
- Staff 8:** Treble clef. Chords: C7(#9), Eb7, F7, Eb7. Includes a circled "tr." annotation.
- Staff 9:** Bass clef. Chords: F7, Eb7, F7, Eb7. Includes a circled "VAMP" annotation.
- Staff 10:** Treble clef. Chords: F7, Eb7, F7, Eb7.
- Staff 11:** Treble clef. Chords: F7, Eb7, F7, Eb7. Includes a circled "SOLOS" annotation.
- Staff 12:** Bass clef. Chords: F7, Eb7, F7, Eb7. Includes a circled "AFTER SOLOS D.S. al CODA" annotation and a circled "C7(#9)" annotation.

# THE SWEETEST SOUNDS

Handwritten musical score for "THE SWEETEST SOUNDS" in 4/4 time. The score consists of 11 staves of music with various chords and melodic lines.

Chords and notes shown in the score:

- Staff 1: Cmi7, Fmi7, D7
- Staff 2: G7, Cmi7, Cmi7
- Staff 3: Fmi7, Bb7, EbMaj7
- Staff 4: Dmi7, G7, Cmi7, Fmi7
- Staff 5: D7, G7, C7(sus4), C+7, Fmi7
- Staff 6: F#0, Gmi7, C7, Fmi7, Bb7
- Staff 7: EbMaj7, Eb7(sus), AbMaj7, Gmi7, Fmi7, Bb7sus
- Staff 8: L. EMaj7(#11), DbMaj7(#11)
- Staff 9: 2ND END FOR OUT EMaj7(#11), DbMaj7(#11), EMaj7(#11)

# SWEET GEORGIA BROWN

353  
BERNIE/PINKARD  
& CASEY

Handwritten musical score for "Sweet Georgia Brown" in 4/4 time. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include D7, G7, C7, F, C7+, Fmi7, A7, Dmi, and Eb7. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the first section.

2. F  $\cap$  **2ND ENDING FOR OUT**



354.

# SYEEDA'S SONG FLUTE

JOHN COLTRANE

## PIANO BASS INTRO

Musical notation for the first staff of the piano bass intro, showing a sequence of notes in a 4/4 time signature.

Musical notation for the second staff of the piano bass intro, continuing the sequence of notes.

Musical notation for the third staff of the piano bass intro, including a treble clef and a key signature change to G major.

Musical notation for the fourth staff of the piano bass intro, including a bass clef and a key signature change to G minor.

Musical notation for the fifth staff of the piano bass intro, including a bass clef and a key signature change to G minor.

Musical notation for the sixth staff of the piano bass intro, including a bass clef and a key signature change to G minor.

Musical notation for the seventh staff of the piano bass intro, including a bass clef and a key signature change to G major.

Musical notation for the eighth staff of the piano bass intro, including a bass clef and a key signature change to G major.

Musical notation for the ninth staff of the piano bass intro, including a bass clef and a key signature change to G major.

— SYEEDA S.F. PG 2 —

G B E F# C# F# 355.

[ SOLO CHANGES:

G Ab7 G Ab7 G Ab7 G Ab7

Gmi Ab Gmi Ab Gmi Ab Gmi Ab

G Ab7 G Ab7 G Ab7 G F#

E7 % D7 % E7 % F#7 %

JOHN COLTRANE — "GIANT STEPS"

356.

# SHORT RIFF

ED KAISER

Handwritten musical score for "SHORT RIFF" by Ed Kaiser. The score is written on four staves. The first staff is in treble clef, and the remaining three are in bass clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Chord symbols are written above and below the notes.

Chord symbols: Bb7, Eb7, Eo, Bb, Bb, Cmi7(b9), F7, Bb.

(UP BLUES)

# THE THUMPER

JIMMY HEATH

Handwritten musical score for "THE THUMPER" by Jimmy Heath. The score is written on four staves. The first staff is in treble clef, and the remaining three are in bass clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Chord symbols are written above and below the notes. There are triplets indicated by a '3' in a circle.

Chord symbols: Bb, Bb7, Eb, Ebo, Bb7, Fmi7, Bb7, Eb9, Eo, Bb7, Ab7, G7(b9), Fmi6, G7, C o7, F7, Bb7, F7.

(FAST BOOP)

# TADD'S DELIGHT

TADD DAMERON 357.

Handwritten musical score for "TADD'S DELIGHT" in 4/4 time. The score consists of ten staves of music with various chord annotations above the notes. The chords are: Bb7, Bbmi7, Eb7(b9), AbMaj7, F+7, Bb7, Bbmi7, Eb7(b9), AbMaj7, Ebmi7, Ab7, DbMaj7, Gb7(#11), AbMaj7, F+7, Bb7, Eb7, Cmi7, F7, Bb7, Bbmi7, Eb7(b9), AbMaj7, F+7, Bb7, Bbmi7, Eb7(b9), AbMaj7, Ebmi7, Ab7, DbMaj7, Gb7, AbMaj7, Db7, Cmi7, F7, Fmi7, Bb7, Bbmi7, Eb7, Ab.

MILES - "ROUND ABOUT MIDNIGHT"

358.

# TAKING A CHANCE ON LOVE

DUKE  
LATOUCHE-  
FETTER

Handwritten musical score for 'Taking a Chance on Love' in 4/4 time. The score consists of six staves of music with various chords and melodic lines. The chords are: FMaj7, F#0, Gmi7, Ab7, Gmi7, C7, FMaj7, A+7, Dmi7, G7, 1. Gmi7, C7, Ami7, D1, Gmi7, C7, 2. Gmi7, C7, F, Cmi7, F7, BbMaj7, B0, Cmi7, F7, BbMaj7, Bbmi7, Eb7, AbMaj7, Bbmi7, Gmi7, C7, FMaj7, F#0, Gmi7, Ab7, Gmi7, C7, FMaj7, A+7, Dmi7, G7, Gmi7, C7, F.

SONNY STITT - "GENESIS"

J. MERCER / 359.  
V. SCHERTZINGER

# TANGERINE

Handwritten musical score for "Tangerine" by J. Mercer and V. Schertzinger. The score is written on ten staves in 4/4 time. It includes a melody line and a bass line with various chords and fingerings. The chords are: Gmi, C7, F, Bb, Ami, D7(b9), Gmi, C7, Gmi, C7, F, Aø, D7(#9), Gmi, C7, F, Bø, E7(#9), A, Bmi, E7, A7, D7(b9), Gmi, C7, F, Bb, Ami, D7(b9), Gmi, C7, Gmi, C7, Eb7, D7(#9), Gmi, Eø, A7(#9), Dmi, G7, Gmi, C7, F, D7(#9). Fingerings are indicated with numbers 1-4 and 3-7.

# TAUTOLOGY

LEE KONITZ

♩ = 132

Chords: F, F7, Am

Chords: D7, Gmi, C7, FMaj7

Chords: Cmaj7(11), Bb(11), Ab(11), Gbmaj7(11), FMaj7, D7

Chords: Gmi, C7, FMaj7

Chords: Bbm7, Eb7, Bb, Bbm7, Ab

Chords: Am7, D7, G7, C7

Chords: F, F7, Am

Chords: D7, Gmi, C7

Chords: FMaj7

# TEENIE'S BLUES

O. NELSON 361.

F7(#9) D7(#9) F7(#9)  
G7(#9) Bb7(#9) B7(#9) D7(#9)  
F7(#9) A7 C7(#9)  
C#7(#9) D7(#9) F7(#9) D7(#9)

O. NELSON - "BLUES & THE ABSTRACT TRUTH"

# TWISTED

WARDELL GRAY

Bb Eb7 Bb  
Bb7 Eb7 Bb  
Bb Cm7 F7 Bb G7  
Cm7 F7

WARDELL GRAY - "CENTRAL AVENUE"



362.

# TENDERLY

W. GROSS

Handwritten musical score for "Tenderly" by W. Gross. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Above and below the staves are numerous handwritten chord symbols, including  $E_bMaj7$ ,  $Bb7$ ,  $E_bmi9$ ,  $Ab13$ ,  $Fmi9$ ,  $Db9$ ,  $E_bMaj7$ ,  $Db9$ ,  $Bb13$ ,  $G7(b9)$ ,  $Cm$ ,  $Cm\#7$ ,  $Cm7$ ,  $F9$ ,  $Bb7sus$ ,  $Bb9$ ,  $E_bMaj7$ ,  $Bb7$ ,  $E_bmi9$ ,  $Ab13$ ,  $Fmi9$ ,  $Db9$ ,  $E_bMaj7$ ,  $Db9$ ,  $Bb13$ ,  $G7(b9)$ ,  $Cm$ ,  $Cm\#7$ ,  $Cm7$ ,  $F9$ ,  $F\#07$ ,  $Gmi7$ ,  $Gb7$ ,  $Fmi7$ ,  $E7(alt.)$ , and  $Ebb$ . Some chords have "L 3" or "b" markings above them. The score concludes with a double bar line and a fermata on the final note.

OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"

# THEIR TEARS

Handwritten musical score for "THEIR TEARS" by Claire Fischer. The score is written on a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music includes various chords such as Fmi, DbMaj7, C7(#9), F7(#9), Bbmi9, Eb9, A7(b9), D7(b9), Abø7, G9, Cb9, Gb7, and F7(#9 #5). There are also triplets and slurs throughout the piece.

364.

JACK STRACHEY  
HARRY LINK

# THESE FOOLISH THINGS (REMEMBER ME OF YOU)

The musical score is written on ten staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of eighth and quarter notes. Above the staves, various chords are written in handwritten notation. The chords are: Eb, Cmi, Fmi, Bb7, Eb, Cmi, F9, Bb7, Eb9, Ab, C7, F9, Fmi, Bb7, Eb, Cmi, F9, Bb7, Eb9, Ab, C7, F9, Bb7, Eb, D7, Gmi, Cmi, D9, Gmi, C9, Bb, Gmi, Eb, F7, Bb7, Bb9, Fmi, Bb7, Eb, Cmi, Fmi, Bb7, Eb, Cmi, F9, Bb7, Eb9, Ab, C7, F9, Bb7, 1. Eb, Bb4, 2. Eb.

# THINGS AIN'T WHAT THEY USED TO BE

Handwritten musical score for "Things Ain't What They Used to Be" by Duke Ellington. The score is written on ten staves in 4/4 time. It features a complex harmonic structure with various chords and melodic lines. Key elements include:

- Chords:** F7, Bb7, Gmi7, C7, F7(#9), Ab7, G7, and (Ab7).
- Melody:** Features several triplet patterns, particularly in the first and third staves.
- Rhythm:** Consistent 4/4 time signature throughout.
- Notation:** Includes accidentals (sharps, flats, naturals), stems, beams, and slurs.

The score concludes with a double bar line on the tenth staff.

366.

(FAST)

# THINGS TO COME

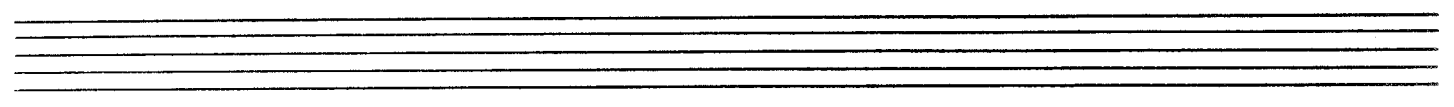
DIZZY GILLESPIE

Handwritten musical score for "Things to Come" by Dizzy Gillespie. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features a series of eighth-note patterns in the right hand and chordal accompaniment in the left hand. Chords are labeled with handwritten notations such as Fmi, G°, Fmi/Ab, EbMaj7, and Ab7(b9). A first ending bracket is present, leading to a second ending. The score concludes with a final cadence.

HANK MOBLEY

# THIS I DIG OF YOU

Handwritten musical score for "THIS I DIG OF YOU" by Hank Mobley. The score is written on a grand staff with treble and bass clefs. It features a series of chords and melodic lines. The chords are: BbMaj7, Cmi7, Dmi7, Cmi7, DbMaj7, Cmi7, Dmi7, Fmi7, Bb7, EbMaj7, Emi7, A7, Dmi7, G7, Dmi7, Gb7, Cmi7, F7, BbMaj7, Cmi7, Dmi7, Cmi7, DbMaj7, Cmi7, Dmi7, Fmi7, Bb7, EbMaj7, Emi7, A7, Dmi7, G7, Cmi7, F7, BbMaj7.



368.

# THRIVING ON A RIFF C. PARKER

♩ = 105

Handwritten musical score for "Thriving on a Riff" by C. Parker. The score is written on a grand staff with treble and bass clefs. It features a 4/4 time signature and a tempo of 105. The music consists of several lines of eighth and sixteenth notes, often beamed together. Chord symbols are written above the notes, including Bb, Cmi7, F7, Eb, Ab7, Dmi7, G7, and C7. The score includes first and second endings, with the first ending leading to a double bar line and the second ending continuing the melody. The piece concludes with a double bar line.

Two sets of empty musical staves at the bottom of the page.

# TICKLE-TOE

Handwritten musical score for "TICKLE-TOE" by Lester Young. The score is written on ten staves in 4/4 time. The key signature has two flats (Bb and Eb). The music features various chords and melodic lines. The chords are written above the notes.

Chords and notes across the staves:

- Staff 1: Bbmi7, F7, Bbmi7, F7, Bbmi, Bb7
- Staff 2: Ebmi, Bb7, Ebmi, Bb7, Ebmi, Abmi7, Db7
- Staff 3: Gb7, Gb0, DbMaj7, Fmi7, Bb7 (triple)
- Staff 4: Eb7, Bbmi7, Eb7, Ab7, F7
- Staff 5: Bbmi, F7, Bbmi, F7, Bbmi
- Staff 6: Bb7, Ebmi, Bb7, Ebmi, Bb7
- Staff 7: Ebmi, Abmi7, Db7, Gb7
- Staff 8: G0, DbMaj7, Bb7
- Staff 9: Eb7, Ab7, DbMaj7, (C07 F7)



370.

(BALLAD)

# TILL THERE WAS YOU

M. WILSON

Handwritten musical score for "Till There Was You" by M. Wilson. The score is written on a grand staff with treble and bass clefs. It includes two first endings and a second ending. Chords are written above and below the notes. The key signature has two flats (Bb and Eb).

Chords and notation details:

- Staff 1: EbMaj7, E°, Fmi7, Db7
- Staff 2: Gmi7, Gb°, Fmi7, Bb7, 1. EbMaj7, GbMaj7, BMaj7, EMaj7
- Staff 3: 2. EbMaj7, Abmi7, EbMaj7, AbMaj7, A°
- Staff 4: EbMaj7, C7, Fmi7
- Staff 5: Fmi7, Bb7, EbMaj7, E°
- Staff 6: Fmi7, Db7, Gmi7, Gb°, Fmi7, Bb7
- Staff 7: EbMaj7 (GbMaj7, BMaj7, EMaj7)

## SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

# TIME AFTER TIME

371.

Handwritten musical score for "Time After Time" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: C<sup>b</sup>, A<sup>mi</sup>7, D<sup>mi</sup>7, G<sup>7</sup>, C, A<sup>mi</sup>7, D<sup>mi</sup>7, G<sup>7</sup>, C<sup>b</sup>, B<sup>b</sup>7, E<sup>7</sup>, A<sup>mi</sup>, B<sup>7</sup>, E<sup>mi</sup>7, E<sup>7</sup>, A<sup>7</sup>, D<sup>mi</sup>7, D<sup>mi</sup>7, G<sup>7</sup>, C<sup>b</sup>, A<sup>mi</sup>7, D<sup>mi</sup>7, G<sup>7</sup>, C, C<sup>7</sup>, F, F<sup>mi</sup>, C<sup>b</sup>, F<sup>mi</sup>, C<sup>b</sup>, A<sup>mi</sup>7, D<sup>7</sup>, F<sup>mi</sup>, C<sup>b</sup>, E<sup>b</sup>0, D<sup>mi</sup>7, G<sup>7</sup>, C<sup>b</sup>, (D<sup>mi</sup>7 G<sup>7</sup>).

(MED JUMP)

# TIPPIN'

HORACE SILVER

Handwritten musical score for the piece "Tippin'" by Horace Silver. The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). The notation includes various chords and melodic lines. The chords are: Bb, G7(b9), Cm7, F7, Dmi7, G7, Cm7, F7, Bb7, Eb, Eo, G7(b9), C7, F7, Eb, Eo, Dmi7, G7, Cm7, F7, Bb, Ami7, D7, Abmi7, Db7, Gmi7, C7, Cphi7, F7, Bb, G7(b9), Cm7, F7, Dmi7, G7, Cm7, F7, Bb7, Eb, Eo, Dmi7, G7, Cm7, F7, Bb.

# TOMORROW'S DESTINY WOODY SHAW

Handwritten musical score for "Tomorrow's Destiny" by Woody Shaw. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, key signature of two flats (Bb, Eb). Chords: Fmi, DbMaj7(#4).
- Staff 2:** Bass clef. Chords: F7(b9)(#5), DbMaj7(#4), DbMaj7(#4), Eb7.
- Staff 3:** Treble clef. Chords: EbMaj7(#4), Fmi, Bbmi/Eb, Bbmi/Eb. Includes a circled double bar line.
- Staff 4:** Treble clef. Chords: F7, G7, BMaj7, Eb7, F7, AMaj7. Includes the word "SWING" written above the staff.
- Staff 5:** Bass clef. Chords: Db7, Eb7, GMaj7, B7, Db7, FMaj7.
- Staff 6:** Treble clef. Chords: Fmi.
- Staff 7:** Bass clef. Chords: Fmi, C7(#9). Ends with "D.C. al CODA".

Handwritten musical score for "Little Red's Fantasy" by Woody Shaw. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, key signature of two flats. Chords: Fmi.
- Staff 2:** Bass clef. Chords: Fmi.
- Staff 3:** Treble clef. Chords: Fmi.

WOODY SHAW - "LITTLE RED'S FANTASY"

374.

# TOAD'S PLACE

JEFF LORBER

$\text{♩} = 120$

$E^9_{sus}$

4 UNISON BS. & L.H. (PIANO)

$F^9_{sus}$   $B^b7_{sus}$   $E^9_{sus}$   $E^b9_{sus}$   $E^9_{sus}$

CONTINUE SAME BS. & RHYTHM...

4

$D^9_{sus}$   $G^7$   $A^m7$

$D^9$   $A^b m7$   $G^m7$   $B^b7_{sus}$   $B^7_{sus}$   $C^7_{sus}$  (to Solo after D.S.)

$F^9_{sus}$   $B^b7_{sus}$   $E^9_{sus}$   $E^b9_{sus}$   $E^9_{sus}$  (D.S. to Solos)

(SOLOS)

F9 Eb9 F9 Eb9

F9 Eb9 2.

(LINE STARTS HERE BETWEEN SOLOS)

F9 Eb9 2

F9 Eb9 2

F9 Eb9 F9 Eb9

F9 Eb9 2

D9 G7 Amic7 D9 Abmic7 Gmic7

Gmic7 Bb7sus B7sus C7sus

JEFF LORBER - "WATER SIGN"

376.

(UP)

# TRANE'S BLUES

JOHN COLTRANE

# TENOR MADNESS

SONNY ROLLINS

(MED BLUES)

# TURNAROUND

ORNETTE COLEMAN

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, including three triplet markings (circles with the number 3) over eighth notes. The bottom staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation consists of two staves. The top staff continues the melodic line with triplet markings. The bottom staff continues the harmonic accompaniment, showing a progression of chords and bass notes.

The third system of musical notation consists of two staves. The top staff continues the melodic line with triplet markings. The bottom staff continues the harmonic accompaniment, showing a progression of chords and bass notes.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line with triplet markings. The bottom staff continues the harmonic accompaniment, showing a progression of chords and bass notes, ending with a double bar line.





# TWO NOT ONE

LENNIE TRISTANO

Handwritten musical score for "Two Not One" by Lennie Tristano. The score is written on ten staves in 4/4 time with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord symbols are written above and below the notes, including DbMaj7, DmiΔ7, Ab, F7(#11), Bbm7, Eb7, AbMaj7, Ab7, C7(#11), (D7), (Eb), (E), F7(#11), (G7), (Ab), (A), Bb7(#11), (C7), (Db), (D), Eb7, D7(#9), and Bbm7. The score concludes with a double bar line on the final staff.

(SAMBA)

# VONETTA

EARL KLUGH

379.

Dmi<sup>7</sup> BbMaj<sup>7</sup> 2  
 Dmi<sup>7</sup> BbMaj<sup>7</sup> Gmi<sup>7</sup> A7(b5)  
 D<sup>9</sup> G<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> BbMaj<sup>7</sup> EbMaj<sup>7</sup> AbMaj<sup>7</sup>  
 Dmi<sup>7</sup> BbMaj<sup>7</sup> Dmi<sup>7</sup> BbMaj<sup>7</sup>  
 BbMaj<sup>7</sup> F#Maj<sup>7</sup> F<sup>7</sup> BbMaj<sup>7</sup> Ami<sup>7</sup> 1. Dmi<sup>7</sup> B7(b5)  
 2. Dmi<sup>7</sup> BbMaj<sup>7</sup> 2  
 Dmi<sup>7</sup> BbMaj<sup>7</sup> Gmi<sup>7</sup> A7(b5)  
 D<sup>9</sup> G<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> BbMaj<sup>7</sup> EbMaj<sup>7</sup> AbMaj<sup>7</sup>  
 Dmi<sup>7</sup> BbMaj<sup>7</sup> 2  
 (Solo) Dmi<sup>7</sup> BbMaj<sup>7</sup>

EARL KLUGH - "EARL KLUGH"

380.

# WALKIN' SHOES

GERRY MULLIGAN

♩ = 138

Handwritten musical score for "Walkin' Shoes" by Gerry Mulligan. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a tempo marking of 138. The music features a melody line and a bass line with various chords and triplets. The chords are labeled with letters and accidentals, such as G, C1, F7, Emi7, Ami7, C#mi7, F#7, G, G0, Ami7, D7, F#mi7, B7, Emi, F#mi7, B7, Emi, A7, Ami7, D7, G, C7, G, F7, E7, Eb7, D7, Ami7, D7, and G. There are also some circled numbers like '3' indicating triplets. The score ends with a double bar line and a final chord indication '(Ami7 D7)'. Below the main score, there are several empty staves.

# A WALK'N THING

BENNY CARTER

## INTRO

Musical staff for the first line of the intro, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Musical staff for the second line of the intro, continuing the melody from the first line.

Musical staff for the third line of the intro with handwritten chord symbols above the notes: Dmi, Dmi/C, Bø7, BbMaj7, Dmi/A, Gmi7, Dmi/F, Eø7, A7.

Musical staff for the fourth line of the intro with handwritten chord symbols: Dmi, Dmi/C, Bø7, BbMaj7, Dmi/A, Gmi7. A first ending bracket covers the final two measures, labeled "1. Dmi/F / Eø7 A7".

Musical staff for the fifth line of the intro with handwritten chord symbols: Dmi, Gmi7, Dmi, Cmi7, F7, BbMaj7, Cmi7, F7, BbMaj7. A second ending bracket covers the final two measures.

Musical staff for the sixth line of the intro with handwritten chord symbols: Cmi7, F7, BbMaj7, Bmi7, E7, A7.

Musical staff for the seventh line of the intro with handwritten chord symbols: Dmi, Dmi/C, Bø7, BbMaj7, Dmi/A, Gmi7, Dmi/F, Eø7, A7.

Musical staff for the eighth line of the intro with handwritten chord symbols: Dmi, Dmi/C, Bø7, BbMaj7, Dmi/A, Gmi7, Dmi (Eø A7).

Two empty musical staves at the bottom of the page.

382.

# WALK TALL

CANNONBALL ADELRY

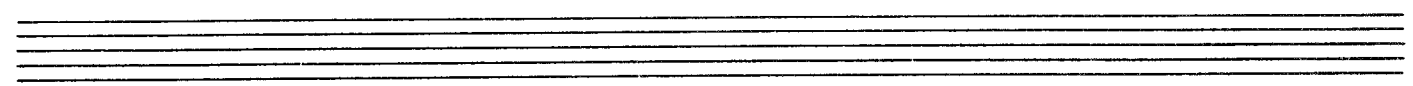
Handwritten musical score for "Walk Tall" by Cannonball Adderly. The score consists of seven staves of music in 4/4 time. The first staff is the treble clef with a repeat sign. The second staff is the bass clef. The third staff is the treble clef. The fourth staff is the bass clef. The fifth staff is the treble clef. The sixth staff is the bass clef. The seventh staff is the treble clef with a repeat sign. Chords are written above the notes. The key signature has one flat (Bb).

Chords and notes are as follows:

- Staff 1 (Treble): G7, C7, G7, C7, G7, C7
- Staff 2 (Bass): G7, C7, G7, C7, G7, C7
- Staff 3 (Treble): G7, C7, G7, C7, Bmi7
- Staff 4 (Bass): E mi7, D7sus, Am i7 B mi7 C Maj7
- Staff 5 (Treble): B mi7, E mi7, Am i7
- Staff 6 (Bass): D7sus, D7sus, (VAMP) G7, C7
- Staff 7 (Treble): G7, C7

(♩ = 184 SWING) WALL STREET J. KNOWLTON 383.

Handwritten musical score for "Wall Street" by J. Knowlton, numbered 383. The score is written on ten staves in 4/4 time with a swing feel. It features a melodic line with various chord voicings and a drum fill section. The chords include Ebmi7, Eb9, Ebmi9, Db9, Eb9, Eb6, Ab7, DbMaj7, Dbmi7, Gb7, Bb9, Bb47, Ebmi7, Eb9, Ebmi9, Eb9, Ebmi7, Eb9, Db9, Eb9, and Eb6. The score includes triplets and a "DRUM FILL" section.



384

(BOSSA)

# WATCH WHAT HAPPENS

MICHEL LEGRAND

Handwritten musical score for "Watch What Happens" by Michel Legrand. The score is written on a grand staff with treble and bass clefs. It includes two main melodic lines and a bass line. Chords are written above and below the notes. The key signature has one flat (Bb). The score is divided into two sections, with the second section starting with a double bar line. The notation includes various chord symbols such as EbMaj7, Eb6, F9, Fmi7, Bb9, Bb7, F#Maj7, GMaj7, G6, GMi7, C9, F, Fb, FMaj7, F9, Fmi7, Bb9, Fmi7, Bb9, Eb, Eb6, Db, Eb, Eb6, Db, EbMaj7, and (Fmi7 Bb7). There are also some markings like 'L3' and 'L3-'.

# WATER COLORS

PAT METHENY 385.

Straight 8ths

Chords: EbMaj7, Bb7(sus), Db, BbMaj7(#5), EbMaj7, G7, DbMaj7

Chords: DbMaj7, C7, BbMaj7, GbMaj7, G7sus, Cmi7, Db7, Cmi7, BbMaj7, Bb7sus

Chords: Ab7sus, GMaj7, Gb, Fmi7, EMaj7

Chords: A, Abmi, F#, Db7/F, BbMaj7, Eb, Bb7(b9), Cmi, Gmi/Bb

Chords: 1. AbMaj7, 2. SOLOS, AbMaj7

Chords: Gmi7 (4x's), DbMaj7, Cmi7 (4x's), Bbmi7, Eb7(sus4), Bbmi7, Eb7(sus), LAST X, Bbmi7, Bmi7, E7



# WATERSIGN

JEFF LORBER

Handwritten musical notation for the first staff, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

Handwritten musical notation for the second staff, continuing the melodic line with eighth and sixteenth notes.

L BASS

Handwritten musical notation for the third staff, featuring a bass clef and a rhythmic pattern of eighth notes.

Handwritten musical notation for the fourth staff, featuring a treble clef and a melodic line with eighth notes.

FUNK

Handwritten musical notation for the fifth staff, showing a series of rests followed by a few notes.

E<sub>b</sub>9 E9 F9

F<sub>7</sub> F<sub>7</sub> F<sub>7</sub>

Handwritten musical notation for the sixth staff, featuring a treble clef and eighth notes with a circled '3' indicating a triplet.

Handwritten musical notation for the seventh staff, featuring a treble clef and eighth notes with a circled '3' indicating a triplet.

Handwritten musical notation for the eighth staff, featuring a treble clef and eighth notes with a circled '3' indicating a triplet.

Handwritten musical notation for the ninth staff, featuring a bass clef and eighth notes with a circled '3' indicating a triplet.

Cmi<sup>7</sup>

Bmi<sup>7</sup>

E<sub>b</sub>7

A<sub>b</sub>Maj<sup>7</sup>

G<sup>7</sup>

Cmi<sup>7</sup>

Bmi<sup>7</sup>

E<sub>b</sub>7

AbMaj7 G7(alt.) Cmi7 Bbm7 Eb7 AbMaj7 G7alt.

(SAME BS. PATTERN AS BAR 9)

F9

SOLO CHANGES:

F9

F9

AbMaj7 G7alt. Cmi7 Bbm7 Eb7 AbMaj7 G7alt. Cmi7 Bbm7 Eb7

AbMaj7 G7alt. Cmi7 Bbm7 Eb7 AbMaj7 G7alt. F9

F9

JEFF LORBER FUSION - "WATERSIGN"

- WATERSIGN PG 2 -

(MED. UP)

# THE WAY YOU LOOK TONIGHT

KERN - FIELDS

FMaj7 Dmi7 Gmi7 C7

Eb7(#11) D7(b9) Gmi7 C7

Gmi7 F7 Gmi7 C7

FMaj7 D7 Gmi7 1. C7 2. Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Gmi7 C7 (D.C. al Coda)

(TAKE CODA EVERY CHORUS) FMaj7 D7 Gmi7 C7

FMaj7 D7 Gmi7 C7 Gmi7 C7

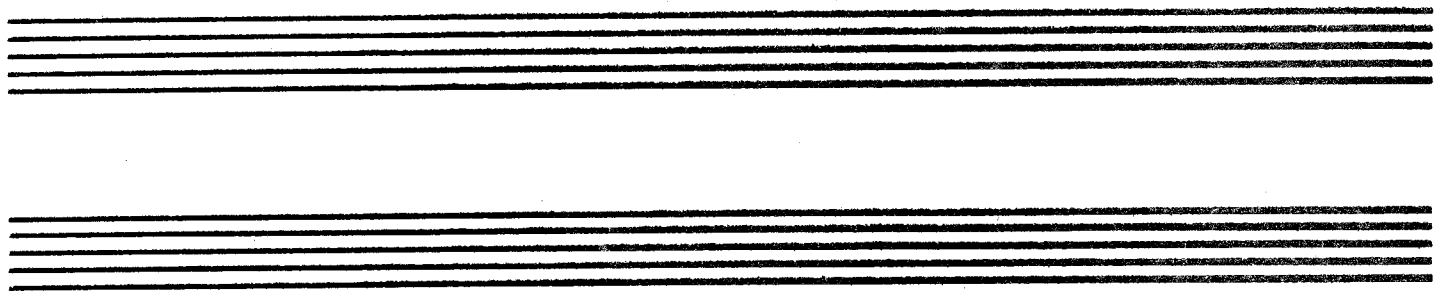
F (D7 Gmi7 C7)

SONNY ROLLINS - "SONNY ROLLINS"  
 JIM HALL - "JIM HALL LIVE"

# WEEKEND BLUES

ED KAISER 389.

Handwritten musical score for "Weekend Blues" by Ed Kaiser. The score consists of eight staves of music in 12/8 time, featuring various chords and melodic lines. The chords are: Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Ami7, Gø7, Fmi, Db7, C+7, Fmi, F7, Bbmi, C7, Ami7, D7, Gmi7, C+7, Fmaj7, F7, Bbmi7, Bb, Ami7, D7, Gø7, Fmi, C7, C+7, Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Ami7, Gø7, Fmi, Bbmi7, C7, Fmi.



390.

(Swing)

# WENDY

PAUL DESMOND

Chords: EbMaj7, C7sus, C7, Fmi7, Bb7

Chords: Gmi7, C7, Abmi7, Db7

Chords: Gmi7, Gb0d7, Fmi7, Dmi7, G+7

Chords: Cmi7, F7, Bb7sus, Bb7

Chords: EbMaj7, C7sus, C7, Fmi7, Bb7

Chords: Gmi7, C7, Abmi7, Db7

Chords: EbMaj7, Ami7, D7, G7sus, G7, C7

Chords: Fmi7, Bb7sus, Bb7, BMaj7, EMaj7

Chords: Eb

(TAKE CODA FOR OUT ONLY)

# WHAT'S NEW.

And  
HARVEST.

[Slow Ballad]

Handwritten musical score for 'WHAT'S NEW.' in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The chords are: G7(+5), C6, Am7, Bbm7, Eb7, Abmaj7 (Fm7), Dm7(b5), G7, Cm, Cm/Bb, Abmaj7, G7, C, Am7, Dm7, Db7, 2. Gm7, Gb7, F6, Dm7, Ebm7, Ab7, Dbmaj7, Bbm7, Gm7(b5), C7, Fm, Ab7, Gm7(b5), Gb7, Fm(maj7), Fm/Eb, Dm7(b5), Db7, C, C6, Am7, Bbm7, A7, Abmaj7 (Fm7), Dm7(b5), G7, Cm, Cm/Bb, Abmaj7, G7, LAST TIME, C6, [Dm7 G7+5], Cmaj7, Dbmaj7, Cmaj7.

392.

# WHEN LIGHTS ARE LOW B. CARTER

Handwritten musical score for "When Lights Are Low" by B. Carter. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as chords (e.g., Fmaj7, Gmi7, Ami7, D7(#9), Eb7, D7, C7, Bbmaj7, Dmi7, G7(#9), Ab7, G7, Bbmaj7, Fmaj7, Ami7, D7(#9), Eb7, D7, Gmi7, C7, F7), triplets, first and second endings, and repeat signs.

# WHISPER NOT

Handwritten musical score for the first system of "Whisper Not". It consists of two staves with various chords and melodic lines. The chords are: Cmi, Cmi/Bb, A $\phi$ 7, D7(b9), Gmi, Gmi/F, E $\phi$ 7, A7(b9), Dmi, B $\phi$ (3), Emi7, A7(b9), Dmi7, Emi7, Fmi7, G7(b9), Cmi, Cmi/Bb, A $\phi$ 7, D7(b9), Gmi, Gmi/F, E $\phi$ 7, A7, Dmi, Dmi/C, Emi, A7(b9), Dmi, Emi, Fmi7, Bb7.

Handwritten musical score for the second system. It includes a circled '8' and various chords and melodic lines. The chords are: A $\phi$ 7, D7(b9), Gmi7, C7, E $\phi$ 7, A13(b9), D $\phi$ 7, G13(b9), Cmi, Cmi/Bb, A $\phi$ 7, D7, Gmi, Gmi/F, E $\phi$ 7, A7, Dmi, B $\phi$ 7, Emi7, A7(b9), Dmi, (FINE) Ab7, G+7.

Handwritten musical score for the third system, starting with a circled 'C' and the instruction "SOLOS, THEN SECTION OUT". It includes various chords and melodic lines. The chords are: Gmi, Gmi/F, E $\phi$ 7, A7, Dmi7, B $\phi$ 7, Emi7, A7, Dmi7, Emi7, G7, (D.S. al FINE).



394.

(MED. BALLAD)

# WHO CAN I TURN TO

LESLIE BRICUSSE  
ANTHONY NEWLEY

Handwritten musical score for "Who Can I Turn To". The score is written on ten staves. The key signature is B-flat major (two flats). The notation includes notes, rests, and various chords. The chords are written above the notes. The score is divided into sections by a double bar line. The first section ends with a double bar line and a repeat sign. The second section is labeled "ENDING" and "D $\flat$ 7".

Chords and notes are as follows:

- Staff 1: EbMaj7, Fmi7, Bb7
- Staff 2: EbMaj7, Fmi7, Gmi7, AbMaj7, Bbmi7, Bbmi7, Bbmi7, Eb7
- Staff 3: AbMaj7, G7, Cmi7, F7
- Staff 4: Fmi7, F#0, Gmi7, C7, Fmi7, Abmi7, Bmi7, E7
- Staff 5: F#0/Bb, EbMaj7/Bb, F#mi/Bb, Fmi7, Bb7
- Staff 6: EbMaj7, Fmi7, Gmi7, AbMaj7, Bbmi7, Bb7, Bbmi7, A+7
- Staff 7: AbMaj7, Gsus, G7(G9), Cmi7, F7, F#0
- Staff 8: Gmi7, F#0, Fmi7, Bb7, TO SOLOS, Gmi7, F#0, Fmi7, Bb7
- Staff 9: ENDING, D $\flat$ 7, EbMaj7

BILL EVANS "BEAT TOWN HALL"  
VENUS 6-8683

# THE WHOPPER

PAT METHENY 395.

(VAMP)

Handwritten musical score for "The Whopper" by Pat Metheny. The score is written in 4/4 time and features a key signature of one flat (Bb). The first system includes a circled "8." above the staff. The second system includes a circled "8." above the staff. The third system includes a circled "8." above the staff. The fourth system includes a circled "8." above the staff. The score is divided into four systems of music, each with a key signature change indicated by a sharp sign (#) on the staff. The first system is in Bb. The second system is in Bb. The third system is in F#. The fourth system is in F#. The score includes various chords and melodic lines, with some chords circled. The first system includes a circled "8." above the staff. The second system includes a circled "8." above the staff. The third system includes a circled "8." above the staff. The fourth system includes a circled "8." above the staff. The score is divided into four systems of music, each with a key signature change indicated by a sharp sign (#) on the staff. The first system is in Bb. The second system is in Bb. The third system is in F#. The fourth system is in F#. The score includes various chords and melodic lines, with some chords circled. The first system includes a circled "8." above the staff. The second system includes a circled "8." above the staff. The third system includes a circled "8." above the staff. The fourth system includes a circled "8." above the staff.

(D.S. al FINE)

Handwritten musical score for "Passengers" by Gary Burton. The score is written in 4/4 time and features a key signature of one flat (Bb). The first system includes a circled "8." above the staff. The second system includes a circled "8." above the staff. The score is divided into two systems of music, each with a key signature change indicated by a sharp sign (#) on the staff. The first system is in Bb. The second system is in Bb. The score includes various chords and melodic lines, with some chords circled. The first system includes a circled "8." above the staff. The second system includes a circled "8." above the staff.

GARY BURTON - "PASSENGERS"

(BLUESY)

# WILLOWWEEP FOR ME

ANN RONNELL

Handwritten musical score for "Willowweep for Me" by Ann Ronnell. The score is in G major, 4/4 time, and consists of 12 staves of music. It features a bluesy style with many triplets and various chord voicings. The chords are written above the notes. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is divided into two systems of six staves each. The first system ends with a double bar line and a repeat sign. The second system starts with a double bar line and a repeat sign. The score includes various chord voicings such as G7, C7, Dmi7, Eb7, Fmi7, and D7(b9). There are also first and second endings marked "1." and "2.".

# WOW

LENNIE TRISTANO 397.

This handwritten musical score for "WOW" by Lennie Tristano is written in 4/4 time and consists of ten staves. The notation includes a variety of chords and rhythmic patterns:

- Staff 1:** Chords include Gmi<sup>11</sup>, C<sup>7</sup>, F<sup>6</sup>, and Gmi<sup>7</sup>. It features a triplet of eighth notes.
- Staff 2:** Chords include Am<sup>i7</sup>, AbMaj<sup>7</sup>, GMaj<sup>7</sup>, and Gbmi<sup>7</sup>.
- Staff 3:** Chords include FMaj<sup>7</sup>, F#<sup>o</sup>, and Gmi<sup>11</sup>. It features two triplet markings.
- Staff 4:** Chords include C<sup>7</sup>, F<sup>6</sup>, Gmi<sup>7</sup>, Am<sup>i7</sup>, and AbMaj<sup>7</sup>. A slur covers the first two measures.
- Staff 5:** Chords include GMaj<sup>7</sup>, Gbmi<sup>7</sup>, and FMaj<sup>7</sup>. It features a triplet marking.
- Staff 6:** Chords include Cmi<sup>7</sup> and F<sup>7</sup>.
- Staff 7:** Chords include BbMaj<sup>7</sup> and G<sup>7</sup>(#11).
- Staff 8:** Chords include G<sup>7</sup>(#11) and C<sup>7</sup>(#11).
- Staff 9:** Chords include Gmi<sup>11</sup>, C<sup>7</sup>, F<sup>6</sup>, and Gmi<sup>7</sup>. It features a triplet marking.
- Staff 10:** Chords include Am<sup>i7</sup>, AbMaj<sup>7</sup>, GMaj<sup>7</sup>, and Gbmi<sup>7</sup>. It features two triplet markings.

# WRONG IS RIGHT

PAT METHENY

Handwritten musical score for "Wrong is Right" by Pat Metheny. The score is written on ten staves in 4/4 time. The key signature is one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: Chord A. Melody: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: Chord G. Melody: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: Chord Db. Melody: Db4 (half), Eb4 (quarter), Fb4 (quarter), Gb4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter).
- Staff 4: Chord Gb. Melody: Gb4 (half), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), Db4 (quarter).
- Staff 5: Chord Abmi. Melody: Ab4 (half), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), Db4 (quarter), Cb4 (quarter).
- Staff 6: Chord Bb. Melody: Bb4 (half), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), Db4 (quarter), Cb4 (quarter), Bb4 (quarter).
- Staff 7: Chord Ebmi7. Melody: Eb4 (half), Db4 (quarter), Cb4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter).
- Staff 8: Chord Ab7. Melody: Ab4 (half), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), Db4 (quarter), Cb4 (quarter), Bb4 (quarter), Ab4 (quarter).
- Staff 9: Chord DbMaj7. Melody: Db4 (half), Eb4 (quarter), Fb4 (quarter), Gb4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter).
- Staff 10: Chord E7alt. Melody: Eb4 (half), Db4 (quarter), Cb4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter).

The score concludes with a "BREAK" section indicated by a dotted line.

# WORK SONG

NAT ADDERLY

Handwritten musical score for "Work Song" by Nat Adderly. The score is written on four staves in 4/4 time. The key signature has two flats (Bb and Eb). The first staff starts with an Fmi7 chord. The second staff includes chords Fmi7, G7 (C7 for HEAD), and C7. The third staff includes Fmi7 and Fmi7. The fourth staff includes F7(#9), Bb7, (Eb7), G7, C7, Fmi7 (C7), and a triplet. The piece ends with a double bar line.

# YOU BETTER LEAVE IT ALONE

CLIFFORD JORDAN

Handwritten musical score for "You Better Leave It Alone" by Clifford Jordan. The score is written on four staves in 4/4 time. The key signature has two flats (Bb and Eb). The first staff starts with an Eb13 chord. The second staff includes Bb13, Eb7, and Bb13. The third staff includes Ab13, G+7, Cmi9, and F13. The fourth staff includes 1. Bb13, F13, and 2. Bb7. The piece ends with a double bar line.

400.

# YANA AMINA

GEORGE DUKE

INTRO:

The introduction is written for piano in 4/4 time. It features a complex, rhythmic melody in the right hand with many beamed eighth and sixteenth notes, and a bass line in the left hand with long, sustained notes. The piece concludes with a double bar line and repeat dots.

The vocal melody is written on a single staff in 4/4 time. It consists of 16 measures of music with various chord changes indicated above the notes. The notes are mostly quarter and eighth notes, with some rests and ties. The melody is written in a key with one flat (Bb) and a common time signature (C).

Chord changes indicated above the staff:

- Measure 1: Gmi<sup>7</sup>/C
- Measure 2: Cmi<sup>7</sup>/F
- Measure 3: Gmi<sup>7</sup>/C
- Measure 4: Gmi<sup>7</sup>/C
- Measure 5: Cmi<sup>7</sup>/F
- Measure 6: Bmi<sup>7</sup>
- Measure 7: Eb<sup>7</sup>sus
- Measure 8: AbMaj<sup>7</sup>
- Measure 9: Bbmi<sup>7</sup>
- Measure 10: Eb<sup>7</sup>sus
- Measure 11: Gmi<sup>7</sup>/C
- Measure 12: Cmi<sup>7</sup>/F
- Measure 13: BbMaj<sup>7</sup>
- Measure 14: Cmi<sup>7</sup>/F
- Measure 15: C<sup>7</sup>sus
- Measure 16: Ebmi<sup>7</sup>

Chord changes indicated below the staff:

- Measure 1: DbMaj<sup>7</sup>
- Measure 2: GbMaj<sup>7</sup>
- Measure 3: DbMaj<sup>7</sup>
- Measure 4: GbMaj<sup>7</sup>

# YARDBIRD SUITE

CHARLIE PARKER

Handwritten musical score for "Yarbird Suite" by Charlie Parker. The score is written in 4/4 time and consists of seven staves of music. The notation includes various chords and melodic lines with accidentals and dynamics.

**Staff 1:** Chords: C, Fmi, Bb7, C7, Bb7, A7. Melody: Quarter notes, eighth notes, and quarter rests.

**Staff 2:** Chords: D7, G7, Emi, A7, Dmi, G7. Melody: Quarter notes, eighth notes, and quarter rests.

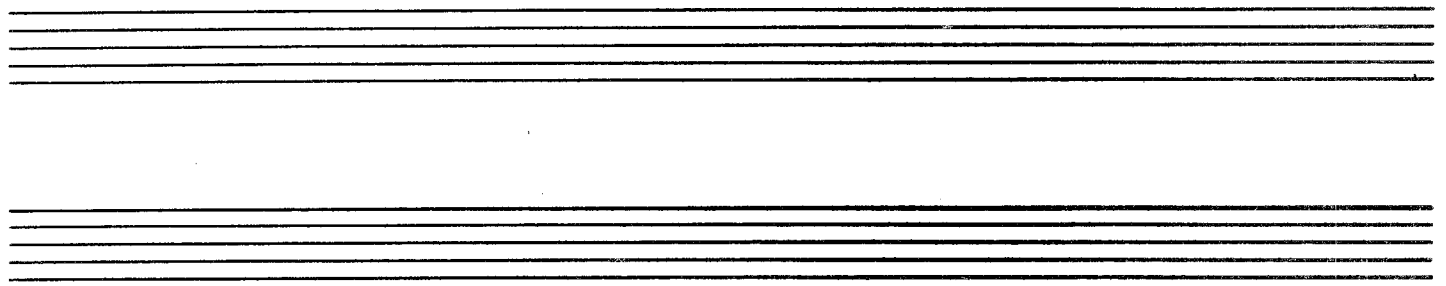
**Staff 3:** Chords: G7, C7, C, B7(#9) (with a triplet of eighth notes). Melody: Quarter notes, eighth notes, and quarter rests.

**Staff 4:** Chords: Emi, F#m, B7(#9), Emi, A7. Melody: Quarter notes, eighth notes, and quarter rests.

**Staff 5:** Chords: Dmi, E, A7, D7, Dmi, G7. Melody: Quarter notes, eighth notes, and quarter rests.

**Staff 6:** Chords: C, Fmi, Bb7, C7, Bb7, A7. Melody: Quarter notes, eighth notes, and quarter rests.

**Staff 7:** Chords: D7, Dmi, G7, C, (Dmi G7). Melody: Quarter notes, eighth notes, and quarter rests.





402.

# YOU STEPPED OUT OF A DREAM

KAHN /  
BROWN

Handwritten musical score for "You Stepped Out of a Dream" in 4/4 time. The score consists of 11 staves of music with various chord annotations and fingering indications.

Staff 1:  $C^{Maj7}$   $Db^{Maj7}$

Staff 2:  $Eb7 (Bb^{mi7})$   $Eb7$   $Ab^{Maj7}$

Staff 3:  $G^{mi7}$   $C7$   $F^{Maj7}$

Staff 4:  $A^{mi7} (F^{mi7})$   $D7 (Bb7)$   $(Bb^{mi7} Eb7)$   $Eb^{mi7}$   $Ab7$   $D^{mi7}$   $G7$

Staff 5:  $C^{Maj7}$   $Db^{Maj7}$

Staff 6:  $Eb7$   $Eb7$   $Gb7$   $F7$

Staff 7:  $D\flat7$   $G7$   $E^{mi7}$   $A7$

Staff 8:  $D^{mi7}$   $G7$   $C^{Maj7}$

# YOU'D BE SO NICE TO COME HOME TO. 403.

Handwritten musical score for "You'd Be So Nice To Come Home To". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five systems of staves. The first system includes a treble staff with notes and a bass staff with chords: E7, A, Am6, E7, Am6. The second system continues with chords: Gm7, C7, Fmaj7. The third system includes chords: Bm7, E7, Am, Am, Am/G. The fourth system includes chords: F#m7(b9), (B7), (Fm7 B7), (Bb7), (E7) Bm7, E7. The fifth system includes chords: Am6, E7, Am6, Gm7, C7, Fmaj7, (B7) D# DIM, Em7, (E7) G# DIM, Am7, D7, G7, Cmaj7.

LATIN

[BOOGALOO]

# OYE COMO YA

TITO PUENTE

Handwritten musical score for "Oye Como Ya". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes an [INTRO] section. The first system includes chords: Am, Am, D, Am/E, Am, D, Am/E, Am/E. The second system includes chords: Am, D7, Am, D7. The third system includes chords: Am, Am, Am/E, Am, D7. The score concludes with a double bar line and the instruction: "PLAY [A] AND [B] BETWEEN SOLOS FOR CODA - PLAY INTRO".

404.

# BIG "P"

- TIMMY HEATH

(3422) **A**

First staff of system 1. Treble clef, 4/4 time. Chords: D-7, E/D, Eb/D, D-7.

Second staff of system 1. Treble clef, 4/4 time. Chords: G-7, A/G, Ab/G, D-7.

Third staff of system 1. Treble clef, 4/4 time. Chords: Bb7, A7(#9), D-7, C-6, Bb7, A7.

**B**

First staff of system 2. Treble clef, 4/4 time. Chords: D-7, E/D, Eb/D, D-7.

Second staff of system 2. Treble clef, 4/4 time. Chords: G-7, A/G, Ab/G, D-7.

Third staff of system 2. Treble clef, 4/4 time. Chords: Bb7, A7(#9), D-7, C-6, Bb7, A7.

(EVEN #13)

BILL'S HIT TUNE

BILL EVANS

Handwritten musical score for "Bill's Hit Tune" by Bill Evans. The score consists of ten staves of music in treble clef, with various chord voicings and articulations. The chords are written above the notes, and some include fingerings (e.g., 3, 2, 1) and slurs. The notation includes eighth and quarter notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a *D.S. al* marking and the word *FINE*.

Chord voicings and markings across the staves:

- Staff 1: *mf*  $D-7bs$ ,  $G^7sus^4$  ( $b9$ )  $G^7(b9)$  ( $b13$ )  $C-7$ ,  $A^{\flat}maj^7$
- Staff 2:  $D-7bs$ ,  $G^7(b9)$  ( $b13$ ),  $C-7$ ,  $C^7(\#9)$
- Staff 3:  $F-7$ ,  $B^{\flat}7sus^4$   $B^{\flat}7$ ,  $E^{\flat}maj^7$  ( $3, 2, 1$ ),  $A^{\flat}maj^7$
- Staff 4:  $D-7bs$ ,  $G^7sus^4$   $G^7$ ,  $E/C$ ,  $Cmaj^7$
- Staff 5:  $B-7bs$ ,  $E^7$  ( $b9$ ) ( $b13$ ),  $A-7$ ,  $A/G$
- Staff 6:  $F\#-7bs$ ,  $B^7(b9)$  ( $b13$ ),  $E-7$ ,  $E/D$
- Staff 7:  $D^{\flat}7bs$ ,  $G^{\flat}7(b9)$  ( $b13$ ),  $B-7$ ,  $B/A$
- Staff 8:  $G\#-7bs$ ,  $C^{\sharp}7(b9)$  ( $b13$ ),  $F\#maj^7$ ,  $E^{\flat}7(\#9)$
- Staff 9:  $Cmaj^7$ ,  $D-7bs$ ,  $G^7(b9)$ ,  $C-7$ , *D.S. al*

*FINE*

# BOHEMIA AFTER DARK

- ADDERLEY

**A**

Chords: G-7, A-7b5, D7(b9)

Chords: G-7, D7, G-7

**B**

Chords: C7

Chords: C7, A-7b5, D7

**A**

Chords: G-7, A-7b5, D7(b9)

Chords: G-7

[MED. - MARCH-LIKE]

# HI-FLY

RANDY WESTON.

Handwritten musical score for "HI-FLY" in 3/4 time, featuring various musical styles and chord progressions.

**Section A:** [MARCH] - Chords: Dm7, G7, Cmaj7, F7, Em7, Dm7 (G7)

**Section 1:** Chords: Cm7, F7, Bb6/9, B13

**Section 2:** Chords: G7(b9), Cm7(b5), F7(b9), Dm7(b5)

**Section 3:** [SWING] - Chords: G7(b9), Cm7(b5), F7(b9), Em7, A7, Ebm7, Ab7

**Section 4:** [BLOW.] - Chords: G7(b9), Cm7(b5), F7(b9), Em7, A7, Ebm7, Ab7

**Section C:** [MARCH] - Chords: Dm7, G7, Cmaj7, F7, Em7, Dm7 (G7)

**Section 5:** Chords: Cm7, F7, Bb6/9, B13

**Section 6:** [FINE]

## BYRDLIKE

F. HUBBARD

Handwritten musical score for "BYRDLIKE" in 7/8 time, featuring complex rhythmic patterns and chord progressions.

**Section 1:** Chords: F7, Bb7, B07, F7

**Section 2:** Chords: Bb7, B07, A-7, Ab-7

**Section 3:** Chords: G-7, C7(b9), F7, D7(b9), G-7, C7

**Section 4:** George Cables - "VISIONS"

**DECISION.** SMITH  
ROCKINS.

[MED. SLOW]

Musical score for 'Decision' in 4/4 time, marked 'MED. SLOW'. The score consists of four staves of music. The key signature has one flat (Bb). The first staff begins with a treble clef and a key signature change to one flat. The melody features triplet eighth notes. Chord symbols above the staff include Fm, Cm7(b5), F7, Bbm, Gm7(b5), and C7. The second staff continues the melody with chords Fm, Cm7(b5), F7, Bbm, and Bbm. The third staff has chords Cm7(b5), F7, Bbm, G7, C7, and Fm. The fourth staff concludes with chords Gm7(b5), C7, Fm, Gm7(b5), and C7.

**LUNAR TUNE.** BOOKER  
ERVIN

[BRIGHT TEMPO]

Musical score for 'Lunar Tune' in 4/4 time, marked 'BRIGHT TEMPO'. The score includes an intro and four main staves. The key signature has one flat (Bb). The first staff is an intro with a treble clef and a key signature change to one flat, featuring a melodic line with accents and a final double bar line with a fermata. The second staff is the first measure of the main piece, with chords Fm7, Gbmaj7, Fm7, and Gbmaj7. The third staff continues with chords Bbm7, Bmaj7, Bbm7, and Bmaj7. The fourth staff is labeled 'FREE UP!' and contains chords E7 and D7. The fifth staff concludes with chords Fm7, Gbmaj7, Fm7, and Gbmaj7. The score includes various musical notations such as accents, slurs, and fermatas.

# [Med. Swing] LITTLE ROOTIE TOOTIE. TH. MONK.

**A [BASS PLAYS MELODY]**

**D7 [BASS WALK]**

**BLOWING.**

1. Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7 Abmaj7 Ab7/c

2. Abmaj7/Eb Fm7 Bbm7 Eb7 2. Abmaj7/Eb Eb7/G Abmaj7

Am7 D7 Dbmaj7 Dm7 G7 Gm7(b5) C7

F7 Fm7 Bb7 Dbm7 Gb7 Bm7 E7

Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7

Abmaj7 Ab7/c Db7 Ddim Abmaj7/Eb Eb7/G Ab (Eb7)



410.

[LATIN JAZZ  
(MONTUNA)]

# MANTECA.

DIZZY GILKESPIE  
GIT FULLER

The musical score for 'Manteca' is written in 3/4 time. It features a bass line (staves 1-3) and a melody (staves 4-10). The key signature is Bb7. The score includes various chords and markings such as 'Blowing', 'Theme', and 'blow'. The piece is identified as a Montuna.

**NOTE:** THE INTRO IS A MONTUNA, WHERE DIFFERENT RIFFS ARE ADDED - **A B C D** FOR ENDING - FADE OVER MONTUNA.

THE SCENE IS CLEAN

TADD DAMERON

(LATIN) Db7

Musical staff with notes and a '2nd x' annotation.

(SUNNY) C-7 F7(b9) Bb-7 Eb7 Ab-7 Db7 G-7(b9) C7

Musical staff with notes.

Bb-7 Eb7 C-7 F7(b9) Bb-7 Eb7 C-7 F7(b9)

Musical staff with notes and a triplet annotation.

1. Bb-7 Db-7 Gb7 G-7 C7(b9)

Musical staff with notes and triplet annotations.

Fmaj7 C-7 F7 Bbmaj7 Ebmaj7 D-7(b9) G7(b9)

Musical staff with notes and triplet annotations.

2. Bb-7 Db-7 Gb7 C-7 F7(b9)

Musical staff with notes and triplet annotations.

Bb-7 Eb7 Abmaj6 Dbmaj7 D-7(b9) G7(b9)

Musical staff with notes.

Empty musical staff.

(MID)  
(PAGE) 4/2.

# A SLEEPIN BEE

- LEO ROBIN

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/2 time signature. The bass staff contains the following chords: Eb maj7, (Bb7 sus4) HEAD, and Eb6.

Second system of musical notation. Treble clef, key signature of two flats. The bass staff contains the following chords: Eb maj7, D7(b9), Db7(#11), C7(b9), F-7, and Bb7. A triplet of eighth notes is indicated above the second measure.

Third system of musical notation. Treble clef, key signature of two flats. The bass staff contains the following chords: G7(b9), C7(b9), F-7, Bb7, and Eb7/G. A first ending bracket is shown above the second measure.

Fourth system of musical notation. Treble clef, key signature of two flats. The bass staff contains the following chords: Ab7, Db maj7, F-7, Bb7 sus4, F#7, and B7. A triplet of eighth notes is indicated above the third measure, and a second ending bracket is shown above the fourth measure.

Fifth system of musical notation. Treble clef, key signature of two flats. The bass staff contains the following chords: F-7, Bb7, Eb maj7/Bb, and G7. A triplet of eighth notes is indicated above the second measure.

Sixth system of musical notation. Treble clef, key signature of two flats. The bass staff contains the following chords: C7(b9), F-7/Bb, G-7/Bb, Ab/Bb, Bb7 sus4, Eb7, and Eb6. A first ending bracket is shown above the fourth measure, and the word "(FILL)" is written above the fifth measure.

P. MARTINO

THREE BASE HIT

Handwritten musical score for guitar, titled "THREE BASE HIT" by P. MARTINO. The score is written on a grand staff (treble and bass clefs) and includes various chord voicings and rhythmic patterns.

**Staff 1:** Chords: A-7, B-7b5, E7(#9), Bb7(#11), A-7. Rhythmic patterns: 1 3, 3.

**Staff 2:** Chords: Ab-7, Db7(b9). Rhythmic patterns: 3, 3, 3.

**Staff 3:** Chords: F#-7, B7, E-7, A7. Rhythmic patterns: 3, 3, 3.

**Staff 4:** Chords: Dmaj7, Gmaj7, G7(b9), C7(#11), Dbmaj7. Rhythmic patterns: 3, 3, 3.

**Staff 5:** Labeled "FILL". Contains rhythmic patterns: 2, 2, 3.

**Staff 6:** Chords: 2. Db7(ALT), F#-7, Gmaj7(#11). Rhythmic patterns: 3, 3, 3.

**Staff 7:** Chords: A-7, B-7b5, E7(b9), A-7, Ab-7, Db7(b9), F#-7, B7, E-7, A7. Rhythmic patterns: 3, 3, 3, 3, 3, 3, 3, 3.

**Staff 8:** Chords: Dmaj7, G7(b9), C7, Dmaj7, 2. Db7(ALT), F#-7, Gmaj7. Rhythmic patterns: 2, 2, 2, 3, 3.

414.

WEBB CITY

- BUD POWELL

Handwritten musical score for "Webb City" by Bud Powell. The score consists of ten staves of music, each with a corresponding line of chord symbols written above it. The chords are: B<sup>b</sup> maj<sup>6</sup>, B<sup>o</sup>7, C-7, C<sup>#</sup>o7, D-7, G<sup>7</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7(#9), E<sup>b</sup>7, E<sup>b</sup>-6, B<sup>b</sup> maj<sup>6</sup>, G<sup>7</sup>, C-7, F<sup>7</sup>, B<sup>b</sup> maj<sup>6</sup>, B<sup>o</sup>7, C-7, C<sup>#</sup>o7, D-7, G<sup>7</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7(#9), E<sup>b</sup>7, E<sup>b</sup>-6, B<sup>b</sup> maj<sup>6</sup>, B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, G<sup>7</sup>(#5), C<sup>7</sup>(#11), F<sup>7</sup>(ALT), B<sup>b</sup> maj<sup>6</sup>, B<sup>o</sup>7, C-7, C<sup>#</sup>o7, D-7, G<sup>7</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7(#9), E<sup>b</sup>7, E<sup>b</sup>-6, B<sup>b</sup> maj<sup>6</sup>, G<sup>7</sup>, C-7, F<sup>7</sup>.

