

426.

WARREN/GORDON

THERE WILL NEVER BE ANOTHER YOU

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is organized into systems of two staves each. The melody line is written in a treble clef, and the chord progression is written in a bass clef. The chords are written above the melody line and below the bass line. The score includes a repeat sign and a double bar line at the end of the piece.

Chord progression (from top to bottom):

- System 1: EbMaj7, Dø7, G7b9
- System 2: Cmi7, Bbmi7, Eb7
- System 3: AbMaj7, Fø7, Bb7, EbMaj7, Cmi7
- System 4: F7, (Cmi7 F7), Fmi7, Bb7
- System 5: EbMaj7, Dø7, G7b9
- System 6: Cmi7, Bbmi7, Eb7
- System 7: AbMaj7, Fø7, Bb7, EbMaj7, Gmi7, C7
- System 8: EbMaj7, D7, G7, C7, Fmi7, Bb7, Eb (Bb7)

