

El Bodeguero

Cha-Cha-Chá

recorded by: La Aragón

Richard Egües

J = 130

G Am7 D7

1

3 Siem - preen su ca - sa pre- sen-tees -

6 tá el bo - de - gue - ro yel Cha-cha - chá. Ve - tea laes -

9 qui - na y lo ve - rás quea-ten - to siem - pre te ser - vi -

12 rá. An - daen - se - gui - da, co - rre - tea - llá que con la

15 pla - ta loen - con - tra - rás del o - tro la - do del mos - tra -

18 dor muy com - pla - cien - te y ser - vi - dor. ¿Bo - de -

Bm7 F#7

21 gue - ro que su - ce - de? ¿Por que tan con - ten - toes -

Bm7 A A7 D7

24 tá? Yo cre - o quees con - se - cuen - cia

A7 D7 Am7 D7

27 de lo queen mo - daes - tá. El bo - de - gue - ro bai - lan - do

G Am D7 G

30 va, en la bo - de - ga se bai - laa - sí, en - tre fri -

Am7 D7 Bm Em7 Am7 D7

33 jo - les, pa - pa ya - jí, el nue - vo rit - mo del Cha - cha -

G Am7 D7 G E7

36 chá. To-ma cho-co - la - te, pa - ga lo que de - bes.

Am D7 G E7#9

39 To - ma cho - co - la - te, pa - ga lo que de - bes.

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). Measure 21 starts with Bm7, followed by F#7. Measure 24 starts with Bm7, followed by A, A7, and D7. Measure 27 starts with A7, followed by D7, Am7, and D7. Measure 30 starts with G, followed by Am, D7, and G. Measure 33 starts with Am7, followed by D7, Bm, Em7, Am7, and D7. Measure 36 starts with G, followed by Am7, D7, G, and E7. Measure 39 starts with Am, followed by D7, G, and E7#9. The lyrics are written below the notes, corresponding to the chords. The score includes measures 21 through 39, with measure 21 continuing from the previous page.